

Oden, Arvey Esmer.

THE BELGIAN WAR BRIDE; w, m & © Arvey  
Esmer Oden 18Sep51 EU250494

OCT - 1 1951

Library of Congress  
Copyright Office

Oden, Beatrice.

BLUE; w Beatrice Oden m Louis Tobin ©  
Beatrice Oden 22Oct52 EU291585

Oden, Beatrice.

PUT THE RECORD ON; w Beatrice Oden  
m Louis Tobin © Beatrice Oden  
15Sep52 EU288013

ODEN, CLIFFORD EMBREE.

Everyday questions on the return  
of the Lord. 32 p. © Zonder-  
van Pub. House; 1Jul54; A165771.

r



ODEN, GLORIA.

The naked frame, a love poem and sonnets.

[1st ed.] New York, Exposition Press

[1952] 1 v. © Gloria Oden; 15Aug52;

A70795.

Oden, James, 1915-

Bad condition; words by J. Oden.

© 9-4-46; Wabash music company  
(Lester Melrose, owner) Chicago;

EU35913.

Oden, James.

CAN'T STAND YOUR EVIL WAY w & m  
James Oden, arr James Alston, ©  
Duchess Music Corp. 3Aug47 EU89818

Oden, James

Dog house blues. Words and music by  
James Oden.

Melody unaccompanied.

First line: When I stay out all  
night.

© l c 1-28-46; Wabash music co.,  
Tucson, Ariz.; E unpub 4380.

ksk 4-19-46

Oden, James.

I'LL NEVER BE SATISFIED with w, m  
James Oden © Wing Music Corp.

30Mar49 EU162526

Oden, James.

It's killing me; w St. Louis Jimmy  
[i. e. James] Oden, m L. F. Melrose.  
© Wabash music co., Lester [Franklin]  
Melrose, owner, Chicago; 9Jan47;  
EU58888.

Oden, James

Make up your mind. Words and music  
by James Oden.

Melody unaccompanied.

First line: Please make up your  
mind.

© 1 c 1-28-46; Wabash music co.,  
Tucson, Ariz.; E unpub 4379.

ksk 4-19-46

E unpub

4384 Oden, James

Mother's day blues. Words and music  
by James Oden.

Melody unaccompanied.

First line: Ev'ry first Sunday in  
May each year.

© 1 c 1-28-46; Wabash music co.,  
Tucson, Ariz.; E unpub 4384.

ksk 4-19-46



Oden, James.

Road to ruin; w St. Louis Jimmy [i. e.  
James] Oden, m L. F. Melrose. ©  
Wabash music co., Lester [Franklin]  
Melrose, owner, Chicago; 9Jan47;  
EU58881.

Oden, James.

SHAME ON YOU, BABY with w, m James  
Oden © Wing Music Corp. 30Mar49  
EU162525

Library of Congress  
Copyright Office

Oden, James Burke.

MOTHER'S DAY © w James Burke Oden m  
Joe Brown 20Jul49 EU173799

Oden, James

Trouble in the land. Words and music  
by James Oden.

Melody unaccompanied.

First line: What was you born for.

© 1 c 1-28-46; Wabash music co.,  
Tucson, Ariz.; E unpub 4381.

ksk 4-19-46

Oden, James Burke.

IT MAY BE BETTER IN THE FUTURE;  
w James Burke Oden m Joseph Brown  
© James Burke Oden & Joseph Brown  
13Apr50 EU203527

Library of Congress  
Copyright Office

JUN 16 1950

Oden, James Burke.

MARRIAGE LICENSE BLUES m Joe Brown  
© w James Burke Oden 19Aug49  
EU177053

Oden, James Burke.

MR. JACK L. COOPER'S BLUES. Mr. Jack  
L. Cooper blues m Joe Brown © w  
James Burke Oden 19Aug49 EU177054

Oden, James Burke.

M2146

BROWN, JOSEPH, 1904-

.B

Mother's Day; gospel, words by James B.  
Oden, music by Joseph Brown.  
© James Burke Oden & Joseph Brown,  
18Dec49; EP46600.

I. Title. [II. Oden, James Burke]

xM2114 8

. M6

JUN 19 1950

Library of Congress  
Copyright Office



Oden, James Burke.

SOON FORGET YOU w & m James Burke  
Oden, arr James Alston, © Duchess  
Music Corp. 30Sep47 EU100832

ODEN, JOHN SELBY ©.

Office personnel placements ...

Application for employment.

Sheet. © 23Sep50; AAL65836.

NOV 22 1950

M2198

.G

ODEN, MARGARET MUSE, 1916-  
Job's God is true; [words by] ...  
S. N. Greene, [music by] Margaret Muse Oden. (In Greene, S. N., comp. Sacred songs and hymns. No. 1) © Sammy Newell Greene, Oklahoma City; 1Mar45; EP11672. Shape-note notation.

I. Greene, Sammy Newell, 1907-  
lyricist. II. Title.

Music Cat.

Oden, Mildred, lyricist.  
See Richard, Leo. The old miner's last  
request.

E unpub 10645

Oden, Mildred  
Our son.

see

Richard, Leo

hjm 6-28-46

ODEN, RICHARD.

Gold Star Sons and Daughters of the  
United States, inc. GU20128. SEE  
Gold Star Sons and Daughters of the  
United States.

Oden, St. Louis Jimmy. See  
Oden, James.

Oden, Walter, tr.

SCHNEIDER, REINHOLD.

Imperial mission; tr. from the German by Walter Oden, illus. by Michael Ayrton. New York, Gresham Press, 1948. 173 p. © The Gresham Press, inc., New York; 15Apr48; on translation; A21916.

I. Oden, Walter, tr. II. Ayrton, Michael, illus. III. Gresham Press, inc.

ml/b



Odencrants, Louise C.

Italian ~~women~~ in industry: a study of conditions  
in New York City.

© 11Mar19, A512740. RB413, 10Nov46; Russell  
Sage foundation, inc. (PWH) New York.

ogn 3Feb47

Odend'hal, Charles Joseph.

Marie; m C. J. Odend'hal. © Charles  
Joseph Odend'hal, St. Petersburg,  
Fla.; 18Feb47; EU63307.

Odend'hal, Charles Joseph.

Maura; m C. J. Odend'hal. © Charles  
Joseph ~~Odend'hal~~, St. Petersburg, Fla.;  
27 Jan 47; EU46371.

Odend'hal, Charles Joseph.

Peggy; m C. J. Odend'hal. © Charles  
Joseph Odend'hal, St. Petersburg,  
Fla.; 27Apr47; EU72685.

Odend'hal, Charles Joseph.

REVERIE © m Charles Joseph Odend'hal

17Dec47 EU108261

Odend'hal, Charles ,Joseph

Song without words; m C. J. Odend'hal.

© Charles Joseph Odend'hal, St.

Petersburg, Fla.; 22Mar47; EU67947.

Odend'hal, Charles Joseph

Swaying fronds.

For piano solo.

© 6-3-46; C. S. Odend'hal, St.  
Petersburg, Fla.; EU 24089.

Odend'hal, Charles Joseph  
Valse Josette.

For piano solo.

© 5-10-46; C. J. Odend'hal, St.  
Petersburg, Fla.; EU 20599.



E unpub. 2502.

~~X~~Odend'hal, Margaret~~X~~

Naval aviators; song; words and  
music by Peggy Odend'hal.

For solo voice with piano accom-  
paniment.

First line: The battles of the sea  
were won before.

© 1 c 1-16-46; Margaret Odend'hal,  
Arlington, Va.; E unpub. 2502.

MSH 3-18-46

E unpub. 2502.

Odend'hal, Peggy.

see

Odend'hal, Margaret.

MSH 3-18-46

ODEND'HAL, FORTUNE.

Jamison cold storage doors, price

list no. 37. AA212909. SEE

Jamison Cold Storage Door Company.

Odeneal, William Clyde.

Vinegaroon. DU20971. SEE

Chamberlain, Jerome Vize.

Odenwald, Robert P., joint author.

**VAN DER VELDT, JAMES HERMAN.**

**Psychiatry and Catholicism [by] James H.  
Van der Veldt [and] Robert P. Odenwald.  
1st ed. New York, McGraw-Hill, 1952.  
433 p. © The McGraw-Hill Book Co.,  
inc.; 19May52; A67015.**

**I. Odenwald, Robert P., joint author.**

**II. McGraw-Hill Book Company, inc.**

Odenwelder, Asher J.

The collector's art, A and Z [The  
Odenwelder collection] Photographs  
by George D. Johns. Plymouth  
Meeting, Pa., Mrs. C. N. Keyser  
[1947] c1948.

31 p. illus. (part col.) (Home  
craft course, v. 26)

© Asher J. Odenwelder, Jr.;  
20Dec47; A16194.

43-11310rev.

Library of Congress  
Copyright Office

mds/b

*mds*

Odeon.

M1749

OLDRATI ROSSI, RENZO, 1903-

.2

Armonie! ... Testo di G. C.

.0

Testoni, musica di R. Oldrati  
Rossi. © Odeon, società  
anonima, Milan; 21Dec46;  
EF5482.

I. Testoni, Gian Carlo, 1912-  
lyricist. II. Title.

M1356

.0

**Odeon, s. a., claimant.**

Oldrati Rossi, Renzo, 1903-

Armonie! ... Testo di G.C. Testoni  
[and] G. Ricci. Hula ciâ ciâ ... Testo  
di G. Maiocchi. Milano, Odeon, s.a.

© 20oct46; publisher; EF4645.

Piano-conductor score (orchestra,  
with words) and parta. Score and parts  
of Hula ciâ ciâ on verso of score and  
parts of Armonie!

(continued on  
next card)



M1356

.0

Odeon, s. a., claimant.

Oldrati Rossi, Renzo, 1903-  
(Card 2)

Armonie

I. Ricci, Giacomo, 1920- Hula cià  
cià. II. Testoni, Gian Carlo, 1912-  
lyricist. III. Maiocchi, Gianni, 1921-  
lyricist. IV. Title. V. Title:  
Hula cià cià.

Music cat.

Odeon, s. a.

M1356

SIMI, GINO, 1890-

.S

Aspettami ancora stasera; slow fox.

Musica di Gino Simi, parole di L. L.

Martelli. [Piano-conductor score  
(orchestra, with words) and parts]

© Odeon, s. a., Milano; 2Nov49;

EF0-1058.

I. Title. [II. Martelli, Luigi Luciano,  
1899- ]

Library of Congress  
Copyright Office

MAR - 8 1950

M1356

.0

Odeon edizioni musicali, s.a., claimant.

Oldrati Rossi, Renzo, 1903-

Attenzion! ... Testo di F. Tettoni  
... Fortuna che piove ... Testo di R.  
Friggieri [music by Aldo Sala] Milano,  
Odeon edizioni musicali, s.a.

© 25Oct46; publisher; EF4643.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Fortuna che piove on verso of score  
and parts of Attenzion!

(continued on  
next card)

M1356

.0 Odeon edizioni musicali, s.a., claimant.  
Oldrati Rossi, Renzo, 1903- Attenzion!  
(Card 2)

I. Tettoni, Ferdinando, 1891- lyricist.  
II. Friggieri, Romualdo, 1892- lyri-  
cist. III. Title. IV. Title: Fortuna  
che piove. V. Sala, Aldo, 1912-  
Fortuna che piove.

Odeon, s.a.

M1356

RICCI, GIACO.

.R

Baci senza amore; slow beguine, parole  
di Pinchi [pseud.] musica e arr. di  
Giacco Ricci. [Piano-conductor score  
(orchestra, with words) and parts]

© Odeon, s.a., Milano; 7May51; EF0-8405.

I. Title. [II. Perotti, Pino]

JUL 25 1951

Library of Congress  
Copyright Office

Odeon, s.a.

M1356

RICCI, GIACO, 1920-

.R

Balla il charleston; parole di A. Natili,  
musica e arr. di Giaco Ricci. [Piano-  
conductor score (orchestra, with words)  
and parts] © Odeon, s.a., Milano;  
7May51; EF0-8404.

I. Title. [II. Natili, Alvise, 1898- ]

Library of Congress  
Copyright Office

JUL 23 1951

Odeon, s.a.

STORACI, EGIDIO, 1883-

(I ballabili dei gai campagnoli della radio)

Campagnola; mazurca, musica di E.

M1356

.S

Storaci. (In his I ballabili dei gai  
campagnoli della radio. no.4) [Piano-con-  
ductor score (orchestra) and parts]

© Odeon, s.a., Milano; 7May51; EF0-8410.

I. Title. II. Title: I ballabili dei gai  
campagnoli della radio.

Library of Congress  
Copyright Office  
(art.)

JUL 23 1951

Odeon, s.a.

STORACI, EGIDIO, 1883-

M1356  
.S

( I ballabili dei gai campagnoli della  
radio) Nacchere e chitarre; valzer  
spagnolo, musica di E. Storaci. (In his  
I ballabili dei gai campagnoli della radio.  
no.2) [Piano-conductor score (orches-  
tra) and parts] © Odeon, s.a., Milano;  
7May51; EF0-8408.

I. Title. II. Title: I ballabili dei gai  
campagnoli della radio.

Library of Congress  
Copyright Office  
(art.)

JUL 23 1951



Odeon, s.a.

STORACI, EGIDIO, 1883-

( I ballabili dei gai campagnoli della  
radio) Night club; polca, musica di  
E. Storaci. (In his I ballabili dei gai  
campagnoli della radio. no.3) [Piano-con-  
ductor score (orchestra) and parts]

© Odeon, s.a., Milano; 7May51;  
EF0-8409.

M1356  
.S

I. Title. II. Title: I ballabili dei gai  
campagnoli della radio)

Library of Congress  
Copyright Office

(art.)

JUL 23 1951

Odeon, s.a.

STORACI, EGIDIO, 1883-

M1356  
.S

(I ballabili dei gai campagnoli della  
radio) Samba campagnola; musica di E.  
Storaci. (In his I ballabili dei gai  
campagnoli della radio. no.1) [Piano-  
conductor score (orchestra) and parts]  
© Odeon, s.a., Milano; 7May51; EF0-8407.

I. Title. II. Title: I ballabili dei gai  
campagnoli della radio.

Library of Congress  
Copyright Office  
(art.)

JUL 25 1951

Odeon, s.a.

M1356

[NICELLI, ERNESTO] 1909-

.N

Benvenuto, pellegrino; canzone tango,  
di Klemont [pseud.], [words by] Filibello  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Odeon,  
s.a., Milano; 6Jun50; EF0-3933.

I. Title. [II. Bellobuono, Filippo, 1900-  
]

Library of Congress  
Copyright Office

AUG 23 1950

Odeon, s.a.

TACCANI, SANDRO, 1915-

Bob, fox swing, parole di Neno

[pseud.] musica di S. Taccani.

M1356  
.T      (With his Luna algerina) © Odeon,  
s.a., Milan; 29Dec47 (in notice:  
1948); EF8428. Piano-conductor  
score (orchestra, with words) and  
parts.

Odeon, s.a.

M1356 RICCI, GIACO, 1920-

.R Bolero indiano; beguine-bolero, parole di  
A. Natili, musica e arr. di Giaco Ricci.  
[Piano-conductor score (orchestra, with  
words) and parts] © Odeon, s.a., Milano;  
7May51; EF0-8406.

I. Title. [II. Natili, Alvise, 1898- ]

Library of Congress  
Copyright Office

JUL 25 1951

Odeon s.a.

M1356  
.G

GODINI, ANTIGONO, 1901-

Buona fortuna; beguine, parole di A.

Natili, musica di A. Godini. [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 7May51; EF0-8402.

I. Title. [II. Natili, Alvise, 1898- ]

Library of Congress  
Copyright Office

JUL 24 1951

Odeon, s. a.

M1356 OLDRATI ROSSI, RENZO, 1903-

.0 Buongiorno, Amore Mio ... [by] R.

Oldrati Rossi, testo di R.

Friggieri. Per una Furtiva

Lagrime ... [by] A. Sala, testo

di A. Dolci. © Odeon, s. a.,

Milan; 8 Jul 47; EF6192. Piano-

conductor score (orchestra, with  
words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

II. Sala, Aldo, 1912- Per una Furtiva

Lagrime. III. Dolci, Antonio, 1914-

lyricist. IV.

Title. V. Title: Per

una Furtiva Lagrime.

Library of Congress

Copyright Office

Odeon, s.a.

**M1356**   **GODINI, ANTIGONO, 1901-**  
**.G**   **C'est fini; beguine [by] A. Godini, parole di**  
          **A. Natili. © Odeon, s.a., Milano; 18Feb49;**  
          **EF12643. Piano-conductor score (orches-**  
          **tra, with words) and parts.**

**I. Natili, Alvise, 1898-          lyricist.**  
**II. Title.**



Odeon, s.a.

M1356

NICELLI, ERNESTO, 1909-

.N

Canta l'emigrante; canzone beguine, parole  
di Filibello [pseud.] musica di Klemont  
[pseud.] [Piano-conductor score (orches-  
tra, with words) and parts] © Odeon,  
s.a., Milano; 7May51; EF0-8412.

I. Title. [II. Bellobuono, Filippo, 1900- ]

Library of Congress  
Copyright Office

JUL 23 1951

Odeon, s.a.

PATTACINI, TIENNO, 1908-

M1356  
.P

Cappuccetto; fox moderato, parole e musica  
di T. Pattacini. (With his Serenata dei  
sogni) © Odeon, s.a., Milano; 24Mar48;  
EF13837. Piano-conductor score (orches-  
tra, with words) and parts.

I. Title.

Library of Congress  
Copyright Office



Odeon, s. a.

M1356

.C

CHIESA, VIRGILIO, 1908-

Carmenella; tarantella. Musica di V.

Chiesa, parole di Gianipa [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milan; 2Nov49; EF0-1045.

I. Title. [II. Palmieri, Gian Nicola, 1912-  
]

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MAR - 8 1950

M1356

:R

Odeon edizioni musicali, s.a.,  
claimant.

[Ravasini, Nino]

Carovana tripolina ... [music by]  
D. Vasin [pseud.] versi di U. Bertini  
[and] Signorina avete un buco nella  
calza ... parole di Cram. Milano,  
Odeon edizioni musicali s. a.

© 15Jun40; lc 26Apr46; publisher;  
EF4516.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Signorina avete un buco nella calza  
on verso of score and parts of Carovana  
tripolina.

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(Continued on next  
card) Music cat.

M1356

.R

Odeon edizioni musicali, s.a.,  
claimant.

[Ravasini, Nino]

Carovana tripolina. (Card 2)

I. Bertini, Umberto, lyricist.

II. Cram, lyricist. III. Title. IV.

Title: Signorina avete un buco nella  
calza.

Music cat.

Library of Congress  
Copyright Office

Odeon, s.a.

M1356 RICCI, GIACO, 1920-

.R Che bocca! Moderato swing, parole di  
Pinchi [pseud.], musica e arr. di Giaco  
Ricci. [Piano-conductor score (orchestra,  
with words) and parts] © Odeon,  
s.a., Milano; 30Dec49 (in notice: 1950);  
EF0-1508.

I. Title. [II. Perotti, Pino]

Library of Congress  
Copyright Office

MAR 23 1950

Odeon s.a.

M1356

.Q

QUATTROCCHI, BENEDETTO, 1912-

Che tulipan! Fox-trot [by] W. Millingham

[pseud.] parole di Filibello [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 4Aug51; EF0-9978.

I. Title. [II. Bellobuono, Filippo, 1900-

]

Library of Congress  
Copyright Office

OCT 25 1951

M1356

Odeon edizioni musicali, s.a., claimant.

.B

Bertini, Umberto.

Cosa sei per me? ... [words by U. Bertini] Cerco una bambola ... [music by Antigono Godini] versi di U. Bertini. Milano, Odeon edizioni musicali s. a.

© 28Mar40; lc 26Apr46; publisher; EF4515.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Cerco una bambola on verso of score and parts of Cosa sei per me?

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Copyright Office

Music Cat.  
(Cont. on next card)



M1356  
.B

Odeon edizioni musicali, s.a., claimant.

Bertini, Umberto.

Cosa sei per me? (Card 2)

I. Godini, Antigono. Cerco una bambola.  
II. Title. III. Title: Cerco una  
bambola.

Music Cat.

Odeon, s.a.

M1749 GODINI, ANTIGONO, 1901-

.2 Credimi, canzone tango, testo di A.

.G Natili, musica di A. Godini,  
riduzione per canto e pianoforte.

© Odeon, s.a., Milano; 11Nov44;  
on arrangement; EF11048.

I. Natili, Alvisè, 1898-

lyricist.

II. Title.

M1356

.G

Odeon, s. a.

GODINI, ANTIGONO, 1901-

Credimi ... [by] A. Godini, testi  
di A. Natili. © Odeon, s. a.,

Milan; 30Sep42; EF6193. Piano-  
conductor score (orchestra,  
with words) and parts.

I. Natili, Alvise, 1898-                      lyricist.

II. Title.

Odeon, s.a.

M1356 CHIESA, VIRGILIO, 1908-

.C Da quando te ne andasti, ritmo lento,  
parole di L. L. Martelli, musica di  
V. Chiesa. © Odeon, s.a., Milano;  
24Jun48; EF10156. Piano-conductor  
score (orchestra, with words) and  
parts.

I. Martelli, Luigi Luciano, 1899-  
lyricist. II. Title.

M1356

.G

Odeon, s.a., claimant.

Gorni, Francesco.

Danzando nelle tenebre ... Ritmo  
dolce. Milano, Odeon, s. a. L.8

© 10Apr40; lc 26Apr46; publisher;  
EF4511.

Piano-conductor score (orchestra)  
and parts. Score and parts of Ritmo  
dolce on verso of score and parts of  
Danzando nelle tenebre.

I. Title. II. Title: Ritmo dolce.

Odeon, s.a.

**CELLA, ALDO, 1919-**

**Domani e sempre; moderato swing, parole  
di Gianipa [pseud.] musica di A. Cella.**

**M1356**

**.P**

**(With Petralia, Tito. Melodie d'autunno)  
© Odeon, s.a., Milano; 18Feb49; EF12642.**

**Piano-conductor score (orchestra, with  
words) and parts.**

**I. Palmieri, Gian Nicola, 1912- lyricist.  
II. Title.**

Odeon s.a.

MOJOLI, FRANCO, 1914-

Domenica allegra. Happy Sunday, fox-trot. Musica di Franco Mojoli.

M1356  
.M

(With his Ti voglio dare un  
bambolotto) © Odeon s.a., Milano;  
7Sep48; EF10876. Piano-conductor  
score (orchestra) and parts.

I. Title. II. Title: Happy Sunday.

Odeon s.a.

M1356

.T

TACCANI, SANDRO, 1915-

Dove mi porta il cuore; canzone beguine,  
parole di A. Natili, musiche di S.

Taccani. [Piano-conductor score (orchestra, with words) and parts] © Odeon  
s.a., Milano; 7May51; EF0-8399.

I. Title. [II. Natili, Alvise, 1898- ]

JUL 24 1951

Library of Congress  
Copyright Office



M1356  
.T

Odeon, s. a.  
TACCANI, SANDRO, 1915-  
Eterna Canzone ... Perchè Mi  
Sfuggi? ... [By] S. Taccani,  
testo di G. Taccani. © Odeon,  
s.a., Milan; 17Feb47; EF7161.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Taccani, Gianpiero, 1918- lyricist.  
II. Title. III. Title: Perchè Mi  
Sfuggi?

Odeon, s.a.

M1356

MOJOLI, FRANCO, 1914-

.M

Fantasia; fox moderato, parole di B. G. Mazzoli, musica di F. Mojoli. [Piano-conductor score (orchestra, with words and parts) © Odeon, s.a., Milano; 6Jun50; EF0-3924.

I. Title. [II. Mazzoli, Bruno Giordano,  
1906- ]

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AUG 23 1950

Odeon, s.a.

M1356

.P

PETRALIA, TITO, 1896-

Fàtima; valzer lento, musica di Tito

Petralia, parole di F. Tettoni. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 20Feb50; EF0-2194.

I. Title. [II. Tettoni, Ferdinando, 1891-  
]

Library of Congress  
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APR 19 1950

Odeon, s.a.

M1356  
.C

OLDRATI ROSSI, RENZO, 1903-

Fifi; fox-trot, parole di L. L. Martelli,  
musica di R. Oldrati Rossi. (With Chiesa,  
Virgilio. Natale! Serie piccoli complessi)  
© Odeon, s.a., Milan; 14Jan49; EF12142.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Martelli, Luigi Luciano, 1899-  
cist. II. Title.

lyri-

Odeon, s.a.

M1356

.Q

[QUATTROCCHI, BENEDETTO] 1912-

Fiore stregato; canzone slow, musica di  
W. Millingham [pseud. ], parole di F.

Tettoni. [Piano-conductor score (orchestra, with words) and parts] © Odeon,  
s.a., Milano; 20Feb50; EF0-2196.

I. Title. [II. Tettoni, Ferdinando, 1891-  
]

Library of Congress  
Copyright Office

APR 19 1950

M1356

.G

Odeon, s. a., claimant.

Godini, Antigono, 1901-

Fu Alfredo ... Dormire ... sognare ...  
testo di A. Natili. [Milan] Odeon.

© 10Sep45; lc 13Apr46; Odeon, s. a.;  
EF1673.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of  
Dormire ... sognare on verso of score and  
parts of Fu Alfredo.

I. Natili, Alvise, lyricist. II. Title.  
III. Title: Dormire ... sognare.

Library of Congress  
Copyright Office

Music Cat.

Odeon, s.a.

M1356

.G

GODINI, ANTIGONO, 1901-

Guardando Roma; valzer, musica di A.

Godini, parole di A. Natili. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 20Feb50; EF0-2195.

I. Title. [II. Natili, Alvise, 1898- ]

Library of Congress  
Copyright Office

APR 19 1950

M1356

.G

Odeon, s. a.

GUARINO, GIAN MARIO, 1908-

Intimità ... parole di G. C.

Testoni, musica e arr. di G.

M. Guarino ... Strada del

Mio Quartiere ... parole di

L. L. Martelli, musica e

arr. di G. M. Guarino. ©

Odeon, s.a., Milan; 20May47;

EF3973. Piano-conductor  
score (orchestra, with words),  
and parts.

Library of Congress  
Copyright Office

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next card)~~  
Music Cat.



Odeon, s.a.  
M1356 TACCANI, SANDRO, 1915-  
.T Luna algerina, fox trot orientale,  
parole di Nisa [pseud.] musica di  
S. Taccani. © Odeon, s.a., Milan;  
29Dec47 (in notice: 1948); EF8428.  
Piano-conductor score (orchestra  
with words) and parts.

Odeon, s.a.

M1356 PETRALIA, TITO, 1896-

.P Luna d'aprile; canzone slow, parole di F.  
Tettoni, musica di T. Petralia. [Piano-  
conductor score (orchestra, with words)  
and parts] © Odeon, s.a., Milano;  
6Jun50; EF0-3921.

I. Title. [II. Tettoni, Ferdinando, 1891-  
]

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AUG 23 1950

Odeon s.a.

M1356

.P

PIUBENI, VIRGILIO, 1912-

Ma-la-bun; canzone valzer [by] V. Piubeni,  
parole di Fouché [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Odeon s.a., Milano; 4Aug51; EF0-9976.

I. Title. [II. Tettoni, Ferdinando]

OCT 2

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Odeon, s.a.

OLDRATI ROSSI, RENZO, 1903-

Mai più, valzer lento parole di  
Natili, musica di R. Oldrati Rossi.

M1356

.A

(With Ancillotti, Gino. Non torn-  
era!) © Odeon, s.a., Milano; 24Jun48;  
EF10157. Piano-conductor score (or-  
chestra, with words) and parts.

I. Natili, Alvise, 1898-

lyricist.

II. Title.

Odeon s.a.

M1356

RICCI, GIACOMO, 1920-

.R

Mary; valzer lento [by] Giaco Ricci, parole  
di Gianipa [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Odeon s.a., Milano; 4Aug51; EF0-9975.

I. Title. [II. Palmieri, Gian Nicola, 1912-

1

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Odeon, s.a.

M1356

.P

PETRALIA, TITO, 1896-

Melodie d'autunno; fox moderato, parole di  
L. L. Martelli, musica di Tito Petralia.

© Odeon, s.a., Milano; 18Feb49; EF12642.

Piano-conductor score (orchestra, with  
words) and parts.

I. Martelli, Luigi Luciano, 1899-

lyricist.

II. Title.

Odeon s.a.

M1356

.T

TACCANI, SANDRO, 1915-

Mousmè, fiore d'oriente; bolero, parole di  
A. Natili, musiche di S. Taccani. [Piano-  
conductor score (orchestra, with words)  
and parts] © Odeon s.a., Milano;  
7May51; EF0-8400.

I. Title. [II. Natili, Alvise, 1898- ]

JUL 24 1951

Library of Congress  
Copyright Office

Odeon, s.a.

M1356

.C

CHIESA, VIRGILIO, 1908-

Natale! Slow, parole di U. Bertini, musica  
di V. Chiesa. (Serie piccoli complessi)  
© Odeon, s.a., Milan; 14Jan49; EF12142.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Bertini, Umberto, 1916-      lyricist.  
II. Title.

Library of Congress  
Copyright Office



Odeon, s.a.

M1356

GODINI, ANTIGONO, 1901-

.G      Non dico per sempre; canzone beguine,  
parole di A. Natili, musica di A. Godini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Odeon, s.a., Milano;  
6Jun50; EF0-3922.

I. Title. [II. Natili, Alvise, 1898-

]

Library of Congress  
Copyright Office

AUG 23 1950

Odeon, s.a.

GUARINO, GIAN MARIO, 1908-

Non parlar; slow fox, parole di  
Pinchi, musica di Gian Mario

M1356 Guarino. (With his Vele di notte)

•G © Odeon, s.a., Milan; 10Feb48;

EF8685. Piano-conductor score  
(orchestra, with words) and parts.

Odeon, s.a.

M1356 ANCILLOTTI, GINO, 1884-

.A        Non tornerai, valzer lento, parole di  
          E. Frati, musica di G. Ancillotti.  
          © Odeon, s.a., Milano; 24Jun48;  
          EF10157. Piano-conductor score  
          (orchestra, with words) and parts.

I. Frati, Enrico, 1889-                lyricist.

II. Title.

Odeon, s.a.

**M1356 VITONE, VITTORIO, 1890-**

**.V O brasileira bella; cansone beguine, parole  
e musica di V. Vitone. © Odeon, s. a.,  
Milano; 14Jan49; EF12431. Piano-conduc-  
tor score (orchestra, with words) and  
parts.**

**I. Title.**

Library of Congress  
Copyright Office



Odeon, s.a.

CELLA, ALDO, 1919-

Oh! Caruli! Moderato swing, parole  
di Gianipa [pseud.] musica di A.

M1356  
.C

Cella. (With Chiesa, Virgilio. Da  
quando te ne andasti) © Odeon,  
s.a., Milano; 24Jun48; EF10156. Pi-  
ano-conductor score (orchestra, with  
words) and parts.

I. Palmieri, Gian Nicola, 1912-  
ricist. II. Title.

ly-

Odeon, s.a.

M1356

.G

[GUARINO, GIAN MARIO] 1908-

Oj muciaci; canzone samba, musica di  
Jean Gimmè [pseud.], parole di Filibello  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Odeon, s.a., Milano; 20Feb50;  
EF0-2193.

I. Title. [II. Bellobuono, Filippo, 1900-  
]

Library of Congress  
Copyright Office

APR 19 1950

Odeon, s.a.

M1356

.G

GUARINO, GIAN MARIO, 1908-

L'ora dell'amore; canzone slow, parole  
di Filibello [pseud.] musica di G. M.  
Guarino. [Piano-conductor score (orchestra,  
with words) and parts] © Odeon, s.a.,  
Milano; 7May51; EF0-8411.

I. Title. [II. Bellobuono, Filippo, 1900- ]

art.

Library of Congress  
Copyright Office

JUL 23 1951

Odeon, s.a.

M1356  
.C

CHIESA, VIRGILIO, 1908-

L'organo suona; l'Ave Maria. Canzone  
slow; musica di V. Chiesa, parole di E.  
Frati. [Piano-conductor score (orchestra,  
with words) and parts] © Odeon,  
s. a., Milan; 2Nov49; EF0-1044.

I. Title. [II. Frati, Enrico, 1889- ]

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Odeon, s.a.

GODINI, ANTIGONO, 1901-

Pioggerella settembrina, canzone  
beguine, parole di A. Natili,

M1355

.G

musica di A. Godini. (With his  
Signora Maestra!) © Odeon, s. a.,  
Milano; 18Oct48; EF11515. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Natili, Alvise, 1898-

lyricist.

II. Title.

Odeon, s.a.

**OLDRATI ROSSI, RENZO, 1903-**

**M1356  
.V**

Preludio d'amore; canzone slow beguine,  
parole di E. Frati, musica di R. Oldrati  
Rossi. (With Vitone, Vittorio. O brasileira  
bella) © Odeon, s. a., Milano; 14Jan49;  
EF12431. Piano-conductor score (orches-  
tra, with words) and parts.

**I. Frati, Enrico, 1889-**

**lyricist.**

**II. Title.**

Library of Congress  
Copyright Office

M1356      Odeon, s. a.      \*1  
.G      GODINI, ANTIGONO, 1901-  
Primavera nuova; canzone rumba, [by] A.  
Godini, testo di L. Martelli. ©  
Odeon, s. a., Milan; 11Nov47 (in  
notice: 1946); EF74811. Piano-con-  
ductor score (orchestra, with  
words) and parts.

Odeon s.a.

M1356

.B

BOZZOLO, PAOLO, 1890-

Quando mi sorridete; Sonrisa encantador;  
canción bolero [by] Poula [pseud.] parole  
di Fouché. [Piano-conductor score  
(orchestra, with words) and parts]  
© Odeon s.a., Milano; 4Aug51; EF0-9977.

I. Title. II. Title: Sonrisa encantador.  
[III. Tettoni, Ferdinando]

Library of Congress  
Copyright Office

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M1356

R

Odeon, s. a.

ROSSI, RENZO OLDRATI, 1903-

Questo è swing ... [by] R.

Oldrati Rossi, parole di L.

L. Martelli ... Programma B. B.

C. ... [by] Giaco Ricci,

parole di G. Maiocchi. ©

Odeon, s. a., Milan; 11Mar47;

EF3627. Piano-conductor score  
(orchestra, with words), and  
parts.

I. Martelli, Luciano Luigi, 1899-  
lyricist. II. Ricci, Giaco,  
1920-

~~(Continued on  
next card)~~

Library of Congress  
Copyright Office

Music Cat.

Odeon, s. a., claimant.

~~See~~ Rossi, Renzo Oldrati. Quo vadis?

M1356

.S

Odeon società anonima, claimant.

Sanches de Fuentes, E

Rosalinda ... parole italiane di A.  
Natili ... Cuore napoletano ... della  
revista "Dimmi la verità; testo di Gianipa  
[pseud.] [Music by V. Chiesa] [Milan]  
Odeon.

© 21Dec45; 1c 13Apr46; Odeon società  
anonima; EF1668.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of  
"Cuore napoletano on verso of score and  
parts of Rosalinda.

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Copyright Office

(Cont. on next card)

Music Cat.

M1356

.S

Odeon società anonima, claimant.

Sanches de Fuentes, E

Rosalinda. (Card 2)

I. Natili, Alvisè, lyricist. II. Chiesa,  
Virgilio. Cuore napoletano. III. Palmi-  
ere, Gian Nicola, lyricist. IV. Title.  
V. Title: Cuore napoletano.



Odeon, s.a.

M1356

.G

GODINI, ANTIGONO, 1901-

Se non avessi mai baciato te; canzone  
beguine, testo di A. Natili, musica di A.  
Godini. [Piano-conductor score (orches-  
tra, with words) and parts] © Odeon,  
s.a., Milano; 7May51; EF0-8414.

I. Title. [II. Natili, Alvise, 1898- ]

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Odeon, s.a.

M1356

RICCI, GIACO, 1920-

.R

Sempre così; slow, parole di G. Maiocchi,  
musica e arr. di Giaco Ricci. [Piano-  
conductor score (orchestra, with words)  
and parts] © Odeon, s.a., Milano;  
30Dec49 (in notice: 1950); EF0-1507.

I. Title. [II. Maiocchi, Gianni, 1921-

]

Library of Congress  
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MAR 23 1950

Odeon, s.a.

M1356

.P

PATTACINI, TIENNO, 1908-

Serenata dei sogni; slow-fox, parole e  
musica di T. Pattacini. © Odeon, s.a.,  
Milano; 24Mar48; EF13837. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Odeon, s. a.

M1356

.V

VITONE, CITTORIO, 1890-

Si e No ... [by] V. Vitone. È

Nato un Marinar ... [by] V.

Chiesa, testo di Gianipa [pseud.]

© Odeon, s.a., Milan; 17Feb47;

EF7160. Piano-conductor score  
(orchestra, with words) and  
parts.

I. Chiesa, Virgilio, 1908- E Nato  
un Marinar. II. Palmieri, Gian Nicola,  
1912- lyricist. III. Title. IV.  
Title: È Nato un Marinar.

Library of Congress  
Copyright Office

Odeon, s.a.

M1355 GODINI, ANTIGONO, 1901-

.G      Signora Maestra! Canzone ritmo  
allegro, parole di A. Natili,  
musica di A. Godini. © Odeon,  
s. a., Milano; 18Oct48; EF11515.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Natili, Alvise, 1898-      lyricist.  
II. Title.

Odeon, s.a.

M1356

.M

MAGNANI, ENRICO, 1892-

Soledad; canzone rumba, parole di  
Filibello [pseud.], musica di E. Magnani.  
[Piano-conductor score (orchestra, with  
words) and parts] © Odeon, s.a., Milano;  
30Dec49 (in notice: 1950); EF0-1506.

I. Title. [II. Bellobuono, Filippo, 1900-  
]

Library of Congress  
Copyright Office

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Odeon, s.a.

M1356

GODINI, ANTIGONO, 1901-

.G

Sono tanti i perchè; canzone beguine,  
testo di A. Natili, musica di A. Godini.  
[Piano-conductor score (orchestra,  
with words) and parts] © Odeon, s.a.,  
Milano; 7May51; EF0-8413.

I. Title. [II. Natili, Alvise, 1898- ]

Library of Congress  
Copyright Office

JUL 23 1951

Odeon, s.a.

M1356

.G

GODINI, ANTIGONO, 1901-

Sposo la libertà; samba, musica di A.

Godini, parole di A. Natili. [Piano-  
conductor score (orchestra, with words)  
and parts] © Odeon, s.a., Milano;  
20Feb50; EF0-2197.

I. Title. [II. Natili, Alvise, 1898- ]

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M1355

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Odeon, società anonima.

OLDRATI ROSSI, RENZO, 1903-

Strada delle mimose ... Come una  
rondine ... musica di Renzo  
Oldrati Rossi, parole di L. L.  
Martelli. © Odeon, società  
anonima, Milan; 15 Jan 47; EF5483.  
Piano-conductor score (orchestra,  
with words), and parts.

I. Martelli, Luciano Luigi, 1899-  
lyricist. II. Title. III. Title:  
Come una rondine.

Odeon s. a., claimant.  
See Guarino, Gian Mario. Tanghi.

Odeon, s.a.

M1356

.M

MOJOLI, FRANCO, 1914-

Ti pentirai; ritmo moderato, musica di  
F. Mojoli, parole di Pinchi [pseud.]

Piano-conductor score (orchestra, with  
words) and parts] © Odeon, s.a., Milano;  
20Feb50; EF0-2192.

I. Title. [II. Perotti, Pino, 1908- ]

Library of Congress  
Copyright Office

APR 19 1950

Odeon s.a.

M1356 MOJOLI, FRANCO, 1914-

.M      Ti voglio dare un bambolotto, fox-  
slow [di] Franco Mojoli, parole  
di B. G. Mazzoli. © Odeon s.a.,  
Milano; 7Sep48; EF10876. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Mazzoli, Bruno Giordano, 1906-  
lyricist. II. Title.

Odeon, s. a.

M1356

.S

SIMI, GINO, 1890-

Torino a primavera; fox moderato.

Musica di Gino Simi, parole di L. L.  
Martelli. [Piano-conductor score  
(orchestra, with words) and parts]

© Odeon, s. a., Milano; 2Nov49; EF0-1057.

I. Title. [II. Martelli, Luigi Luciano,  
1899- ]

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MAR - 8 1950

Odeon, s.a.

**GODINI, ANTIGONO, 1901-**

**M1356  
.G**

Trotterella; ritmo moderato, [by] A. Godini,  
parole di A. Natili. (With his C'est fini)  
© Odeon, s.a., Milano; 18Feb49; EF12643.  
Piano-conductor score (orchestra, with  
words) and parts.

**I. Natili, Alvise, 1898-**  
**II. Title.**

**lyricist.**

Odeon s.a.

M1356

OLDRATI ROSSI, RENZO, 1903-

.O

Va, cammellier! Bolero, parole di A.

Natili, musica di R. Oldrati Rossi.

[Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 7May51; EF0-8401.

I. Title. [II. Natili, Alvise, 1898- ]

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Odeon edizioni musicali s. a., claimant.

*See* Ravasini, Nino. Va! va! va! (la violette sui  
campi non va)



Odeon, s.a.

M1356

.O

OLDRATI ROSSI, RENZO, 1903-

Vecchio cipresso; canzone beguine, parole  
de E. Frati, musica di R. Oldrati Rossi.  
[Piano-conductor score (orchestra, with  
words) and parts] © Odeon, s.a., Milano;  
30Dec49 (in notice: 1950); EF0-1505.

I. Title. [II. Frati, Enrico, 1889- ]

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MAR 23 1950

Odeon, s.a.

M1356

RICCI, GIACO, 1920-

.R

Vecchio landò; fox moderato, parole di  
A. Natili, musica e arr. di Giaco Ricci.  
[Piano-conductor score (orchestra, with  
words) and parts] © Odeon, s.a., Milano;  
7May51; EF0-8403.

I. Title. [II. Natili, Alvise, 1898- ]

Library of Congress  
Copyright Office

JUL 23 1951

Odeon, s.a.

\*1

M1356 GUARINO, GIAN MARIO, 1908-

.G Vele di notte; fox rumba serenata,  
parole de G. C. Testoni, musica di  
Gian Mario Guarino. © Odeon, s.a.,  
Milan; 10Feb48; EF8685. Piano-  
conductor score (orchestra, with  
words) and parts.

Odeon, s.a.

M1356. MOJOLI, FRANCO, 1914-

.M

Il villino dei miei sogni; moderato swing;  
parole di B. C. Dattolo [pseud.], musica  
di F. Mojoli. [Piano-conductor score  
(orchestra, with words) and parts]  
© Odeon, s.a., Milano; 6Jun50; EF0-3923.

I. Title. [II. Prati, Nory, 1925- ]

art.

Library of Congress  
Copyright Office

AUG 23 1950

Odeon, s. a.

M1356

.G

GODINI, ANTIGONO, 1901-

Volersi bene; [by] A Godini, testo  
di L. Martelli. [With his Prima-  
vera nuova] © Odeon. s.a., Milan;  
11Nov47: (in notice: 1946); EF7481.  
Piano-conductor score (orchestra,  
with words) and parts.

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see also

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Edition Skandinaviska Odeon.

Odeon (Edition) Skandinaviska Odeon ab.

Skandinaviska Odeon ab.

Do not confuse with Odeon s.a., Italian firm.

1952 file

Odeon (Edition)

M1775

HANSSON, STIG.

.2

Bara en häst; musik: Jules Sylvain

.H

[pseud.] text: Fritz-Gustaf [pseud.]

Kr.2:75 © Edition Odeon, Stockholm;

1Jun53; EF0-21227.

I. Title. [II. Sundelöf, Fritz Gustaf,  
1895- ]

Library of Congress

Odeon (Edition).

M1775

FLODIN, SVEN.

.2

De' blir bättre, när de' blir orkester te';

.F

text och musik: Sven Goon [pseud.]

2:75 © Edition Odeon, Stockholm;

1Sep54; EF0-30891.

I. Title.

not art.

Library of Congress



Odeon (Edition)

M31

.L

LANDÉN, EINAR.

Eldgaffeln; fox-trot av Einar Landén.

[For piano] Kr.2.50 © Edition Odeon,  
Stockholm; 1Apr51; EF0-8214.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1951

Odeon (Edition) ab.

M1350  
.G

GRAFSTROM, GUSTAF, 1886-  
Harlequins tristesse; [by] G. Grafström,  
arr. för salongsorkester [by] Sándor.  
[Piano-conductor score (orchestra) and  
parts] Kr.3:00 © Edition Odeon ab,  
Stockholm; 15Aug52; EF0-15988.

I. Title. [II. Sándor, Georg, 1901- ]

Odeon (Edition).

M1775

.2

.T

TOJE, JOSEF.

Jag ska' måla hela världen lilla mamma;

slow-fox, musik: Joss Toje, text:

Britt-Marie Toje. Kr.2:75 © Edition

Odeon, Stockholm; 1Sep52; EF0-16617.

I. Title. [II. Toje, Britt Marie]

Odeon (Edition).

M1775 FRYKMAN, ERIK, 1905 -  
.2 Kvällens vindar; bearb.: Hallwood [pseud.]  
.F text: Fritz Gustaf [pseud.] [For voice  
and piano] 2:75 © on arrangement &  
Swedish words; Edition Odeon, Stockholm;  
5Dec51; EF0-11865.

I. Title. [II. Sundelöf, Fritz Gustaf,  
1895- ]

Sept 21 1952

Odeon. (Edition)

M1775      NORDSTROM, PELLE.

.2      Löjtnanter borde aldrig finnas till; [words  
.N      by] Elias Sehlstedt, gammal folkmelodi,  
uppt. och arr. av Pelle Nordström. [For  
voice and piano] Kr.1.80. © on arrange-  
ment; Edition Odeon, Stockholm; 1Apr51;  
EF0-8215.

I. Title.

Library of Congress  
Copyright Office

JUL 26 1951

Odeon (Edition).

M1775 BLÅDER, NILS ERIK.

.2 Luffarkalle; text och musik; Nils Blåder.  
.B Kr.2:75 © Edition Odeon, Stockholm;  
15Dec52; EF0-18182.

I. Title.

Library of Congress  
Copyright Office

Odeon (Edition).

M1775

ELLIOT, ÅKE.

.2

När Calle spelar dragspel i Jularbo; text:

.E

Miller [pseud.] musik: Elliot. Kr.2.75

© Edition Odeon, Stockholm; 1May54;

EF0-28233.

I. Title. [II. Mylén, Bruno]

Library of Congress

Odeon (Edition).

M1775

STRÖM, TORGNY.

.2

Det ringer, det ringer; musik: Torgny

.S

Ström, text: K. G. Lindstedt. Kr.3-

© Edition Odeon, Stockholm; 1Sep52;

EF0-16615.

I. Title. [II. Lindstedt, Karl Gustaf]



Odeon (Edition)

M1775    SUNDELÖF, FRITZ GUSTAF, 1895-  
.2        Spänn en stjärna för din vagn; text och  
.S        musik: Fryman [pseud., and] Fritz  
         Gustaf [pseud.] 2:75 © Edition Odeon,  
         Stockholm; 5Dec51; EF0-11855.

I. Frykman, Erik, 1905-

II. Title.

2 1 1952

Odeon (Edition).

M1775    SUNDELÖF, FRITZ GUSTAF, 1895-  
.2        Strax bakom hörnet; text och musik: Fryman  
.S        [pseud. and] Fritz Gustaf [pseud.] Kr.2:75  
          © Edition Odeon, Stockholm; 30Dec52;  
          EF0-20283.

I. Frykman, Erik, 1905-

II. Title.

Odeon (Edition)

M1775    ASPELIN, SÖREN.  
.2        Underliga ögon; text och musik: Sören  
.A        Aspelin. 2:75 © Edition Odeon, Stock-  
          holm; 1Dec51; EF0-11873.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1952

Odeon (Edition) Skandinaviska Odeon ab.

M1775

TAUBE, EVERT.

.2

Balladen om Aldebaran av Bergen; av

.T

Evert Taube. [For voice and piano]

Kr.2.50 © Edition Odeon, Skandi-  
naviska Odeon ab, Stockholm; 21May51;  
EF0-9810.

I. Title. II. Title: Aldebaran av  
Bergen.

OCT 18 1951

Library of Congress  
Copyright Office

Odeon edizioni musicali, s.a.

CELLA, ALDO, 1919-

M1356  
.N

Fiore di maggio; rumba, parole di L. L.  
Martelli, musica di A. Cella. (With  
Nicelli, Ernesto. Portafortuna) © Odeon  
edizioni musicali, s.a., Milano; 20Jul49;  
EF14078. Piano-conductor score (or-  
chestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899-  
II. Title.

Library of Congress  
Copyright Office

Odeon (Edition) Skandinaviska Odeon ab.

M1775 ARNESSON, TRYGGVE.

.2 Förlåt en fråga; text och musik av  
.A Stig Rehnberg [and] Tryggve Arnesson.  
Kr.2.50 © Edition Odeon, Skandina-  
viska Odeon ab, Stockholm; 21May51;  
EF0-9798.

I. Rehnberg, Stig. II. Title.

OCT 18 1951

Library of Congress  
Copyright Office

Odeon (Edition) Skandinaviska Odeon ab.

M1775

TAUBE, EVERT.

.2

Ingrid Dardels polska; av Evert Taube.

.T

[For voice and piano] Kr.2.50 © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 21May51; EF0-9811.

I. Title.

OCT 18 1951

Library of Congress  
Copyright Office

Odeon Edizioni Musicali, s.a.

M1356 HERBIN, VITTORIO, 1899-

.H      Nel mio cuor; canzone slow, parole  
de L. L. Martelli, musica di V.  
Herbin. © Odeon Edizioni Musicali,  
s. a., Milano; 23Sep48; EF11301.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Martelli, Luigi Luciano, 1899-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Revised  
4Mar49



M1356  
.S

Odeon edizioni musicali, s.a., claimant

Simi, Gino.

Nostalgia d'autunno ... versi di Martelli - Meri [and] Liuba ... [music by D. Vasin, pseud.] versi di Umberto Bertini. Milano, Odeon edizioni musicali s. a. L.8

© 15Jan40; lc 26Apr46; publisher; EF4519.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Liuba on verso of score and parts of Nostalgia d'autunno.

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Music Cat.  
(Cont. on next  
card)

M1356

.S

Odeon edizioni musicali, s.a., claimant

Simi, Gino.

Nostalgia d'autunno. (Card 2)

I. Martelli, lyricist. II. Nori, joint  
lyricist. III. Ravasini, Nino. Liuba.  
IV. Bertini, Umberto, lyricist. V.  
Title. VI. Title: Liuba.

Library of Congress  
Copyright Office

Music Cat.

Odeon (Edition) Skandinaviska Odeon ab.

M1775 ARNRYD, THORE.

.2 Plocka vill jag skogsviol; folkvisa, arr.:

.A Thore Arnryd, [words by Alexander  
Slotte] Kr. 1.80 © on arrangement;  
Edition Odeon, Skandinaviska Odeon ab,  
Stockholm; 31Jul50; EF0-5400.

I. Title. [II. Slotte, Alexander, 1861-1927]

JAN 11 1951

Library of Congress  
Copyright Office

xM1761

M1356  
.G Odeon edizione musicali, s. a., claimant.

Godini, Antigono, 1901-

Signora notte ... versi di E. Frati ...  
Sul tuo cuor ... [music by Eugenio  
Mignone] versi di U. Bertini. Milano,  
Odeon edizione musicali, s.a. L.8

© 5Jun40; lc 26Apr46; publisher;  
EF4512.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Sul tuo cuor on verso of score and  
parts of Signora notte.

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Copyright Office

Music Cat.  
(Cont. on next  
page)

M1356

.G

Odeon edizione musicali, s. a., claimant.

Godini, Antigono, 1901-

Signora notte ... (Card 2)

I. Frati, E., lyricist. II. Mignone,  
Eugenio. Sul tuo cuor. III. Bertini,  
Umberto, lyricist. IV. Title. V. Title:  
Sul tuo cuor.

Odeon (Edition) Skandinaviska Odeon ab.

see also

Edition Odeon, Skandinaviska Odeon ab.


Edition skandinaviska Odeon.

Odeon (Edition)

Skandinaviska Odeon ab.

Do not confuse with Odeon s.a., Italian firm.

1952 file



Odeon edizioni musicali, s.a.

M1356

.G

GODINI, ANTIGONO, 1901-

A da venti! Canzone samba, parole di A.

Natili, musica di A. Godini. © Odeon  
edizioni musicali, s.a., Milano; 20Jul49;  
EF14081. Piano-conductor score (orches-  
tra, with words) and parts.

I. Natili, Alvisé, 1898- lyricist.

II. Title.

Library of Congress  
Copyright Office

Revised  
2Nov49

Odeon edizioni musicali s. a., claimant.

~~See~~ Ravasini, Nino. Chiudo gli occhi (ma non so dormire)



M1356  
.O

Odeon edizioni musicali, s.a.  
**QUATTROCCHI, BENEDETTO, 1912-**

Con queste note; slow, parole di F. Tettoni,  
música di B. Quattrocchi. (With Oldrati  
Rossi, Renzo. Sofia, Sofi) © Odeon  
edizioni musicali, s.a., Milano; 1Apr49;  
EF13354. Piano-conductor score (orches-  
tra, with words) and parts.

I. Tettoni, Ferdinando, 1891-      lyricist.  
II. Title.

Library of Congress  
Copyright Office



Odeon edizioni musicali s. a., claimant.

See Godini, Antigono. Lassú...(le stelle stanno  
a guardare)

Odeon edizioni musicali, s.a.

M1356  
.N

[NICELLI, ERNESTO] 1909-

Portafortuna; moderato swing, di Klemont  
[pseud., and] Filibello [pseud.] © Odeon  
edizioni musicali, s.a., Milano; 20Jul49;  
EF14078. Piano-conductor score  
(orchestra, with words) and parts.

I. Bellobuono, Filippo, 1900- lyricist.

II. Title.

Odeon edizioni musicali, s.a.

**M1356**

**.V**

**VALDES, ESTER BORGOGNO, 1911-**

**Si tu me quieres! Sei mia! Parole e musica  
di E. B. Valdes. © Odeon edizioni  
musicali, s.a., Milano; 1Jun49; EF14092.  
Piano-conductor score (orchestra, with  
words) and parts.**

**I. Title. II. Title: Sei mia!**

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Copyright Office

Odeon edizioni musicali, s.a.

M1356

.V

VALDES, ESTER BORGOGNO, 1911-  
Si tu quieres! Sei mia! Parole e musica  
di E. B. Valdes. © Odeon edizioni  
musicali, s.a., Milano; 1Jun49; EF14092.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Title. II. Title: Sei mia!

Odeon edizioni musicali, s.a.

M1356  
.O

OLDRATI ROSSI, RENZO, 1903-

Sofia, Sofi; fox swing, parole di Pinchi  
[pseud.], musica di R. Oldrati Rossi.

© Odeon edizioni musicali, s.a., Milano;  
1Apr49; EF13354. Piano-conductor score  
(orchestra, with words) and parts.

I. Perotti, Pino, 1908-      lyricist.

II. Title.

M1356

.T

Odeon edizioni musicali, s. a., claimant.

Taccani, Sandro, 1915-

Strano swing ... testo di G. Taccani  
... Mi sembra un sogno ... testo di A.  
Natili. [Milan] Odeon edizioni musi-  
cali, s. a.

© 25 Oct 46; publisher; EF4642.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of Mi  
sembra un sogno on verso of score and  
parts of Strano swing.

Music Cat.

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M1356

.T

Odeon edizioni musicali, s. a., claimant.

Taccani, Sandro, 1915-

Strano swing. (Card 2)

I. Taccani, Gianpiero, 1918- lyrici-  
st. II. Natili, Alvisè, 1898- lyr-  
icist. III. Title. IV. Title: Mi sem-  
bra un sogno.

Music Cat.




M1356  
.V

Odeon edizioni musicali, s.a.  
VALDES, ESTER BORGOGNO, 1911-  
Tango, tu! Tango tipico argentino, parole  
e musica di E. B. Valdes. (With his  
Si tu me quieres!) © Odeon edizioni  
musicali, s.a., Milano; 1Jun49; EF14092.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Title.

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Odeon edizioni musicali, s.a.

QUATTROCCHI, BENEDETTO, 1912-

Terra lontana; canzone beguine, parole di  
Filibello [pseud.], musica di B. Quattroc-  
chi. (With Godini, Antigono. A da vent!)  
© Odeon edizioni musicali, s.a., Milano;  
20Jul49; EF14081. Piano-conductor score  
(orchestra, with words) and parts.

M1356  
.G

I. Bellobuono, Filippo, 1900-

lyricist.

II. Title.

Odeon edizioni musicali, s.a.

**QUATTROCCHI, BENEDETTO, 1912-**

Terra lontana; canzone beguine, parole di  
Filibello [pseud.], música di B. Quattroc-  
chi. (With Godini, Antigono. A da venti!)

M1356  
.G

© Odeon edizioni musicali, s.a., Milano;  
20Jul49; EF14081. Piano-conductor score  
(orchestra, with words) and parts.

I. Bellobuono, Filippo, 1900-      lyricist.  
II. Title.

Library of Congress  
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Revised  
2Nov49

Odeon Music, Inc.

M1350

[BRULL, CHARLES] comp.

.B

Album A; piano conductor parts [compiled  
by Charles Brull, from] works published  
by Odeon Music, inc. © Odeon Music,  
inc., New York; 1Jul52; EF18217.

I. Title.

Odeon Music, inc.

M1350

.B

[BRULL, PIERRE] comp.

Album B; piano conductor parts [compiled  
by Pierre Brull, from] works published  
by Odeon Music, inc. [Parts: orchestra]  
© Odeon Music, inc., New York; 1Jul53;  
EF19344.

I. Title.

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Odeon Music, Inc.

THE AMERICAN WAY; m Marie L. Last ©  
Odeon Music, inc. 26Nov51 EU257155

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AUTUMN HUNT; m Walter Joseph © Odeon  
Music, inc. 4Feb52 EU263260

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CHILDREN'S MARCH; m Walter Joseph ©  
Odeon Music, inc. 4Feb52 EU263261

MAR 27 1952

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EMBRACING NIGHT; m Gertrude Marker

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FUNNY PEOPLE; m Gertrude Marker ©  
Odeon Music, inc. 26Nov51 EU257153

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NORDIC COUNTRY MUSIC. Nordic country;  
m Gertrude Marker © Odeon Music,  
inc. 26Nov51 EU257150

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THE NOSEGAY; m Walter Joseph © Odeon  
Music, inc. 4Feb52 EU263259

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TIMELESS MOTION; m Gertrude Marker ©  
Odeon Music, inc. 26Nov51 EU257152

DEC 13 1951

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Odeon Music, inc.

TOO LATE FOR TEARS; w & m Pierre Brull  
& Richard Thorpe © Odeon Music, inc.,  
16Nov51 EU256294

NOV 30 1951

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Odeon Music, Inc.

VALIANT EAGLE; m Marie L. Last © Odeon  
Music, inc. 26Nov51 EU257154

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.18

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ODEONS DANS-ALBUM; [words and music  
by Erik-Carle, pseud., Fritz-Gustaf,  
pseud., Bengt Rodhe, Sven Brandt and  
others] Kr. 3.25 © on words & arrange-  
ment; Skandinaviska Odeon, a.b.,  
Stockholm; n:r 1, 1Jan44; EF15220.

[I. Peterson, Karl Erik. II. Sundelöf,  
Fritz Gustaf, 1895- III. Rodhe, Bengt.  
IV. Brandt, Sven]

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Revised  
10Oct52



ODERIGO, NESTOR R. ORTIZ  
SEE Ortiz Oderigo, Nestor R.

FEB 26 1952

A

ODES. SEE Horatius Flaccus,  
Quintus.

ODES À LA VIE, no.1-4; w Mary Haudebert,  
m Lucien Haudebert. on reduction,  
31Dec24, E615714. R92833, 28Mar52,  
Lucien Haudebert (A)

ODES ANACREONTIQUES, OP. 31-32; w tr.  
Leconte de Lisle, m Albert Roussel.  
© 15Mar27; E662823. Blanche  
Preisach Roussel (W); 12Nov54;  
R139217.

Odes and Epodes.

See Horatius Flaccus, Quintus.

AA33697, AA61180.

... Odes and epodes.

**Horatius Flaccus, Quintus.**

... Odes and epodes. A double translation, one juxtalinear and phrase by phrase; the other a correct free translation, preceded by the Latin text; with synopsis and notes. By John A. FitzGerald ... and Dr. Edouard Sommer ... [Utica, N. Y., Continental press, °1947.

1 p. l., 128 p. 29 x 22<sup>cm</sup>. (The Juxtalinear translations)

At head of title: Horace.

1. FitzGerald, John Arthur, 1876- tr.

PA6155.J9H6

874.5

47-23183

© v. 1, 25Mar47; John A. Fitzgerald, Utica, N. Y.;  
AA33697.

Odes. Book IV.

HORATIUS FLACCUS, QUINTUS.

Odes. Book IV. A double translation, one juxtalinear and phrase by phrase; the other a correct free translation, preceded by the Latin text, with synopsis and notes. By John A. FitzGerald and Edouard Sommer. p. 139-216. (The juxtalinear translations) © John A. FitzGerald. Utica, N. Y.: 30Aug47; AA63618.

Les odes de Ronsard

**Vianey, Joseph, 1864-1939.**

... Les odes de Ronsard. Paris, SFELT, 1946,

188 p., 2 l. 19<sup>cm</sup>. (Les Grands événements littéraires)

Bibliographical foot-notes. "Bibliographie": p. 185-188.

1. Ronsard, Pierre de, 1524-1585. Les odes.

PQ1676.O3V5 1946

47-18834

© 15Jul46; 1c 22Jan47; publisher; AF2457.



Odes de Ronsard.

M1614

.C79

O2

CORTESE, LUIGI, 1899-

(Odes de Ronsard) Deux odes de Ronsard;  
op.25. Per canto e orchestra [by] Luigi  
Cortese. [For voice and piano] © S.a.  
Edizioni Suvini Zerboni, Milano; 8Apr50;  
EFO-15933.

I. Title: Odes de Ronsard.

SL

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Odes et prieres. R77271. SEE  
Romain, Jules.

1 JUL 18 1951

Odes for music.

**GARESCHE, EDWARD FRANCIS.**

Odes for music. 64 p. © The Vista  
Maria Press, New York; 29Aug50;  
A50692.

I. Vista Maria Press.

Library of Congress  
Copyright Office

JAN 2 1951  
JAN 23  
egm/mg

# The odes of Pindar

## Pindarus.

The odes of Pindar, translated by Richmond Lattimore.  
Chicago, Ill., The University of Chicago press [1947]

xii, 169, [1] p. 20<sup>cm</sup>.

"Of the translations in this collection, the first, third, fourth, eighth, and tenth Pythians have been previously published under the title Some odes of Pindar."

i. Lattimore, Richmond Alexander, 1906- tr.

PA4275.E5L24

884.5

47-3185

© 24Feb47; University of Chicago; A10741.

Odess, Mal.

LOVE IS THE TRUTH © w & m Mal Odess

28oct47 EU100262

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Odess, Mal.

THE SKY WASN'T BLUE © w & m Mal

Odess 28Oct47 EU100312

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Proceedings to authorize the  
issuance of, and form of,  
certificate of approved claims  
for Alabama counties. Birmingham,  
Ala., c1948. 13 l. © 18Dec48;  
AA102355.

ODESSA, LAFAYETTE COUNTY, MO.

R110300. SEE Sanborn Map Company.



ODESSA, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

[Aerial photographic map] city of Odessa,  
Texas. Scale 1" = 2581'. © Edgar Tobin  
Aerial Surveys, Margaret Batts Tobin,  
individually and as executrix of the estate  
of Edgar G. Tobin, owner; 6Oct54; F17813.

1. Odessa, Tex.

ODESSA, Tex.

ESMOND, KENNETH EARL.

\*Odessa, Texas; street guide. col. map

• 52 x 58 cm. fold. to 22 x 12 cm. Scale ca.  
1:15,000. © Kenneth E. Esmond, Odessa;  
18Apr51; F8958.

1. ODESSA, Tex.

MAY 28 1951

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Copyright Office

## ODESSA, TEX.

ESMOND, KENNETH EARL.

\*Odessa, Texas; street guide. Odessa, c1952. Col. map 51 x 59 cm. fold. to 22 x 12 cm. Scale ca. 1:15,500. Title on outside, when folded: Odessa, oil city of the Southwest; street guide. Indexed. © Kenneth E. Esmond; 1Dec52; F13888.

### 1. Odessa, Tex.

**ODESSA, TEX.**

**ESMOND, KENNETH EARL.**

Odessa, Texas; street guide. Scale ca.  
1:18,000. Title on outside, when folded:  
Odessa, oil city of the Southwest; street  
guide. © Kenneth Earl Esmond; 28May54;  
F16961.

1. Odessa, Tex.

Library of Congress

ODESSA, Tex. **1932**

Esmond, Kenneth Earl.

Odessa ... street guide. F6862.

**ODESSA, Tex. SEE Sanborn Map Co. Insurance maps of Odessa, Ector County, Texas.**

**F3457.**

**ODESSA, TEX. ORDINANCES, ETC.**

**Building code of the city of Odessa, Texas, 1950. [A revision and codification of the ordinances relating to building construction] Published by order of the City Council. 149 p. © on additions & revisions; Michie City Publications Co., Charlottesville, Va.; 28Sep50; A48002.**

**I. Michie City Publications Co.**

OCT 24 1950

Library of Congress  
Copyright Office

**ma/ms**

ODESSA m Robert Louis Carleton © w E.  
Francis Rivers 19Sep49 EU179463

Library of Congress  
Copyright Office



Odessa.

BARRETT, VELMA.

Odessa: city of dreams, a miracle of the  
Texas prairies, by Velma Barrett and  
Hazel Oliver. [Premiere ed.] San  
Antonio [1952] 125 p. illus. © The  
Naylor Co.; 1May52; A68014.

I. Oliver, Hazel, joint author.

II. Naylor Company, San Antonio.

Odessa.

ROMAGNE, JEAN.

Odessa, roman. 339 p. © Librairie  
Gallimard; 300ct53; AFO-12784.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

3/6

ODessa SURVEY CO. ©, Odessa, Tex.  
Map showing oil fields and pipe lines of  
the Permian Basin, west Texas and  
southeastern New Mexico. © 23Jun47;  
F2701.

ODESSA SURVEY CO., Odessa, Tex.

Oil map of west Texas Permian basin.

57 1/2 x 49 1/2 cm. © 1Nov46; F 1449.

TEXAS, Northwestern.

2apr47jbm.

Odessa, Texas telephone directory.  
AA46674. SWB Southwestern Bell  
telephone co.

ODESSA, THE HAIRDRESSER; w, m & © Betty  
Louise Watkins & Wilson N. Giles  
23Apr53 EU313458

Library of Congress  
Copyright Office

**ODETS, CLIFFORD.**

**The big knife. [A play] New York, Random House. 147 p. © Clifford Odets; 8Aug49; DP21388.**

**[ Misc A ]**

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**vls/r**

ODETS, CLIFFORD. Source author. SEE  
Clash by Night. LP1766.



ODETS, CLIFFORD.

The country girl, a play in three acts.

© Clifford Odets; 1c 19Oct49;

DU21826.

**ODETS, CLIFFORD.**

The country girl, ■ play in three acts.

New York, Viking Press. 124 p. © on  
revisions; Clifford Odets; 2Mar51;

DP569. Appl. states prev. reg. 19Oct49,  
DU21826.

APR 16 1951

Unit A

Library of Congress  
Copyright Office

mds/r

ODETS, CLIFFORD.

The flowering peach, a comedy in nine  
scenes. © Clifford Odets; 2Nov54;

DU38346.

D pub. 2704

Odets, Clifford, translator  
The Russian people.

See

Simonov, Konstantin Mikhailovich, 1915-

**ODETS, CLIFFORD.**

**A winter journey, a play in three acts.**

**© Clifford Odets; 1c 13ep48; DU16444.**

ODETS, LOUIS J.

Amish step, a play in three acts by L.  
James Owen [pseud.] © L. James Owen  
(pseud. of Louis J. Odets); 1c  
2<sup>nd</sup> May 49; DU19828.

ODETS, LOUIS J.

An awakening, a play in three acts by  
L. James Owen [pseud.] © L. James  
Owen; 1c 1Jul49; DU20606.

Odette, Dee.

DAVY JONES; m Dee Odette © Englewood  
Publications, inc. 27Oct53 EU336198

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Odette, Dee.

THE DIXIE FLYER; m Dee Odette © Engle-  
wood Publications, inc. 23Feb54  
EU349969

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Odette, Dee.

JIM'NY CRICKETS; m Dee Odette ©

Englewood Publications, inc. 20Nov53

EU338938

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Odette, Dee.

KENTUCKY BOOGIE; m Dee Odette © Engle-  
wood Publications, inc. 17Feb54  
EU348578 (See also KENTUCKY BOOGIE  
22Mar54 EU351819)

Revised  
30Mar54

Library of Congress  
Copyright Office

Odette, Dee.

MEET THE BRASS; m Dee Odette ©  
Englewood Publications 13Jul53  
EU325179

Library of Congress

O'Dette, James.

Give me back my heart; w W. R. Holm, m  
James O'Dette & W. R. Holm. © Wilton  
R. Holm, Glendale, Calif.; 13 Jun 47;  
EU80557.

**ODETTE.** British Lion Film Productions, London, 1950. A Wilcox-Neagle production. Released in the U.S. by Lopert Films Distributing Corp. 106 min., sd., b&w, 35mm. Based on the biography of the same title by Jerrard Tickell.

Summary: A spy melodrama based on the espionage activities of Odette Sansom Churchill, a French-born member of the British Military Intelligence Service who worked in the south of France during World War II. Revised American version.

Credits: Producer and director, Herbert Wilcox; screenplay, Warren Chetham-Stroke; music, Anthony Collins; editor, W. Lewthwaite. Cast: Anna Neagle, Trevor 1951

**ODETTE (Card 2)**

**Howard, Marius Goring, Peter Ustinov,  
Bernard Lee.**

**© British Lion Film Productions, Ltd.;  
6Jun50; LP944.**

**JUL 3 1951**

Odette.

**TICKELL, JERRARD.**

Odette, the story of a British agent.

London, Chapman & Hall. 334 p. illus.

© Jerrard Tickell; 7Jun49; 2c 10Oct49;  
AI-042.

**I. Churchill, Odette Marie Céline (Brailly)**

Library of Congress  
Copyright Office

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Odette Music Corp.

AN ANGEL MADE OF ICE; w & m Jimmy  
Kennedy © Odette Music Corp. 7May52  
EU274008

Library of Congress  
Copyright Office

Odette Music Corp.

AN ANGEL MADE OF ICE w Jimmy Kennedy m  
Percy Faith © Odette Music Corp.

EU274008. Notice 10Feb53 v21 p254

Odette Music Corp.

**M1630 FAITH, PERCY, 1908-**

**.2**

**.F**

**An angel made of ice; lyric by Jimmy  
Kennedy, music by Percy Faith. 40¢**

**Appl. states prev. reg. EU274008. © on  
new melody; Odette Music Corp., New York;  
27Jan53; EP68835.**

**I. Title. [II. Kennedy, James, 1902- ]**

Odette Music Corp.

THE BARBER SHOP QUARTET; w & m Dick  
Manning © Odette Music Corp.  
19Nov51 EU256429

DEC 6 - 1951

Library of Congress  
Copyright Office

Odette Music Corp.

M1921  
.S54M

MANNING, DICK, 1912-

The barber shop quartet; words & music by  
Dick Manning, arr. by Sigmund Spaeth.  
[Includes close score: TTBB] © Odette  
Music Corp., New York; 5Feb53 (in notice:  
1951); EP69164.

I. Title. [II. Spaeth, Sigmund Gottfried,  
1885- ]

SL

Library of Congress  
Copyright Office

xM1594

Odette Music Corp.

THE BELLS OF MEMORY; w & m Jimmy Kennedy  
© Odette Music Corp. 21May54 EU358837

Library of Congress  
Copyright Office

Odette Music Corp.

CHRISTMAS IS FOR CHILDREN; w & m  
Carroll Carroll & Sy Miller © Odette  
Music Corp. 16Aug51 EU247300

Library of Congress  
Copyright Office

AUG 29 1951

Odette Music Corp.

M1630

MILLER, SY.

.2

Christmas is for children; words and

.M

music by Carroll Carroll and Sy Miller.

40¢ © Odette Music Corp., New York;  
25Oct51; EP58352.

I. Carroll, Carroll.

II. Title.

NOV 27 1951  
xM1629.3

.C5

Library of Congress  
Copyright Office



Odette Music Corp.

THE COWBOY'S LULLABY; w & m Dick  
Manning & Frederick Evis © Odette  
Music Corp. 300ct51 EU254625

Library of Congress  
Copyright Office

MAY - 5 1951

Odette Music Corp.

THE DIFFERENCE OF A KISS; w & m Donald  
D. Reid © Odette Music Corp. 17Jan51  
EU226256

MAR 9 - 1951

Library of Congress  
Copyright Office

Odette Music Corp.

M1630

KENNEDY, JAMES, 1902-

.2

The doggie on the highway; by Jimmy

.K

Kennedy. [For voice and piano] © Odette  
Music Corp., New York; 2Jun53; EP71957.

I. Title.

Odette Music Corp.

THE DOGGIE ON THE HIGHWAY; w & m Jimmy  
Kennedy © Odette Music Corp. 18May53  
EU316628

Library of Congress  
Copyright Office

Odette Music Corp.

FAREWELL TO YOKOHAMA; w Norman Gimbel  
m Larry Coleman © Odette Music Corp.  
23Aug51 EU247884

SEP 1 1951

Library of Congress  
Copyright Office

Odette Music Corp.

M1630

COLEMAN, LARRY.

.2 Farewell to Yokohama; lyric by Norman  
.C Gimbel, music by Larry Coleman. 40¢  
© Odette Music Corp., New York;  
25Oct51; EP58354.

I. Title. [II. Gimbel, Norman]

NOV 30 1951

Library of Congress  
Copyright Office

Odette Music Corp.

GOODBYE, SWEETHEART; w & m Lottie Biggs  
& Don Reid © Odette Music Corp.

3Apr51 EU234292

MAY 1 8 1951

Library of Congress  
Copyright Office

Odette Music Corp.

M1630

REID, DONALD.

.2 Goodbye sweetheart; by Lottie Biggs and  
.R Don Reid. [For voice and piano] 40¢  
© Odette Music Corp., New York;  
11Jan52 (in notice: 1951); EP59942.

I. Biggs, Lottie. II. Title.

Library of Congress  
Copyright Office

FEB 26 1952



Odette Music Corp.

M1356

.R

REID, DONALD.

Goodbye, sweetheart; by Lottie Biggs.  
and Don Reid, arrangement for orchestra  
by Jimmy Lally. London, Chappell.  
[Piano-conductor score (orchestra, with  
words) and parts] 4/- © on arrangement;  
Odette Music Corp.; 13Jun52; EF17738.

I. Biggs, Lottie. II. Title. [III. Lally,  
Jimmy]

Odette Music Corp.

GRATEFUL; w Norman Gimbel m Lawrence  
Coleman © Odette Music Corp.  
28Jan52 EU263662

Library of Congress  
Copyright Office

FEB 26 1952

Odette Music Corp.

HAPPY TEARS; w Irving Reid m Lawrence  
Coleman © Odette Music Corp. 13Jan53  
EU300049

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Copyright Office

Odette Music Corp.

HONEYMOON EXPRESS, MARRIED IN THE  
MORNING; w Jeanne Burns m David  
Saxon © Odette Music Corp. 6May52  
EU273784

Library of Congress  
Copyright Office

Odette Music Corp.

M1630

.2

.M

MANNING, DICK, 1912-

I still feel the same about you; words and  
music by Don Reid and Dick Manning.

© Odette Music Corp., New York;  
20Dec50; EP51619.

I. Reid, Donald D., 1913-

II. Title.

Library of Congress  
Copyright Office

FEB 20 1951

Odette Music Corp.

IN THE GOOD OLD DAYS; w Coleman Kamile  
m Rosalind Paige © Odette Music  
Corp. 25Jan51 EU227113

MAR 7 - 1951

Library of Congress  
Copyright Office

Odette Music Corp.

THE JOLLY FAT MAN WITH THE WHISKERS;  
w & m Tony Sacco © Odette Music Corp  
16Apr51 EU235488

MAY 14 1951

Library of Congress  
Copyright Office

Odette Music Corp.

M1630 MANNING, DICK, 1912-  
.2 Keep your eye on the donut; words and  
.M music by Carroll Carroll and Dick  
Manning. © Odette Music Corp., New  
York; 25Oct51; EP58353.

I. Carroll, Carroll. II. Title.

Library of Congress  
Copyright Office

NOV 30 1951



Odette Music Corp.

LAUGHING w Jeanne Burns m David Saxon

© Odette Music Corp. EU273783. Notice

10Feb53 v21 p254

Odette Music Corp.

LAUGHING, BUT I'M NOT HAPPY; w Jeanne  
Burns m David Saxon © Odette Music  
Corp. 6May52 EU273783

Library of Congress  
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Odette Music Corp.

M1630

SAXON, DAVID, 1919-

.2

Laughing, but I'm not happy; lyric by

.S

Jeanne Burns, music by David Saxon.

© Odette Music Corp., New York;

22Sep52; EP65295.

I. Title. [II. Burns, Jeanne]

Odette Music Corp.

LOVE TIME; w & m Dick Manning & Herb  
Rikles © Odette Music Corp. 28Jun51  
EU243036

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1951

Odette Music Corp.

M1630 RIKLES, HERB.

.2 Love time; by Dick Manning and Herb  
.R Rikles. [For voice and piano] 40¢  
© Odette Music Corp., New York;  
24Jul51; EP56196.

I. Manning, Dick, 1912-

II. Title.

AUG 28 1951

Odette Music Corp.  
MAMA WILL BARK; w & m Dick Manning  
© Odette Music Corp. 17Apr51  
EU235627

MAY 16 1951

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Odette Music Corp.

MAMA WILL BARK; w & m Dick Manning  
© Odette Music Corp. 31May51  
EU241548

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Copyright Office

JUL 6 1951

Odette Music Corp.

M1630

MANNING, DICK, 1912-

.2 Mama will bark; words and music by

.M Dick Manning. 40¢ © Odette Music  
Corp., New York; 13Jun51; EP55172.

I. Title.

Library of Congress  
Copyright Office

JUL 23 1951



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THE MAN ON MISTY MOUNTAIN w Norman  
Gimbel m Lawrence Coleman © Odette  
Music Corp. EU279034. Notice 10Feb53  
v21 p254

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THE MAN ON MISTY MOUNTAIN; w Norman  
Gimbel m Lawrence Coleman © Odette  
Music Corp. 20Jun52 EU279034

Library of Congress  
Copyright Office

Odette Music Corp.

M1630

COLEMAN, LAWRENCE.

.2

The man on misty mountain; lyric by

.C

Norman Gimbel, music by Larry Coleman.

40¢ © Odette Music Corp., New York;

9Oct52; EP66015.

I. Title. [II. Gimbel, Norman]

Odette Music Corp.

M1630

SHANNON, GRACE.

.S Paul Revere; lyrics by Al Stillman, music  
by Grace Shannon and Bill Darnel. 40¢  
© on added lyrics & changed music;  
Odette Music Corp., New York; 26Jun51;  
EP55811.

I. Darnel, Bill. II. Title. [III. Stillman,  
Albert Irving, 1906- ]

AUG 23 1951

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Copyright Office

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Odette Music Corp.

PEOPLESTOWN w Norman Gimbel m Lawrence  
Coleman © Odette Music Corp. EU257570.

Notice 10Feb53 v21 p254

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PEOPLE'S TOWN; w Norman Gimbel m  
Larry Coleman © Odette Music Corp.  
30Nov51 EU257570

DEC 28 1951

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Odette Music Corp.

PINK ROSES, BLUE VIOLETS AND A BONNY  
IVY TREE w Norman Gimbel m Milton  
Kellern © Odette Music Corp. EU249148.  
Notice 10Feb53 v21 p254

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Odette Music Corp.

A PRETTY LITTLE DITTY; w & m Al Hoffman,  
Norman Gimbel & Larry Coleman  
© Odette Music Corp. 17Sep51  
EU250396

OCT - 1 1951

Library of Congress  
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RIVER OF TEARS; w & m Don Reid & Dick  
Manning © Odette Music Corp.

17Oct50 EU218654

NOV 16 1950

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Copyright Office

Odette Music Corp.

SAVANNAH STORY; w Larry Coleman m  
Norman Gimbel © Odette Music Corp.  
4Jan52 EU260072

FEB - 7 1952

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Odette Music Corp.

SAVE THE WORLD; w & m Al Hoffman, Jim-  
my Cassin & Al Trace © Odette Music  
Corp. 24Jul51 EU245317

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Odette Music Corp.

SIX BUZZARD FEATHERS AND A MOCKIN'  
BIRD'S TAIL; w & m Donald E. Large,  
I. J. Vidacovich & Ray McNamara ©  
Odette Music Corp. 2Sep53 EU329549

Library of Congress

Odette Music Corp.

M1630

MCNAMARA, RAYMOND EDWARD.

.2

Six buzzard feathers and a mockin' birds  
tail; by Don Large, Pinky Vidacovich and  
Ray MacNamara. [For voice and piano]  
40¢ © Odette Music Corp., New York;  
5Oct53; EP74657.

.M

- I. Large, Donald Elliot, 1909-
- II. Vidacovich, Irvine John, 1904-
- III. Title.

Library of Congress

SL

Odette Music Corp.

THE TENNESSEE WIG-WALK; w Norman  
Gimbel m Larry Coleman © Odette  
Music Corp. 1Feb52 EU263148

FEB 18 1952

Library of Congress  
Copyright Office

Odette Music Corp.

M1630 KRAMER, ALEXANDER CHARLES, 1903-  
.2 That's the last tear; by Joan Whitney  
.K [pseud.] and Alex Kramer. [For voice  
and piano, with ukulele diagrams and  
chord symbols] © Odette Music Corp.,  
New York; 16Oct50; EP49829. Appl.  
states prev. reg. 29Mar49, EU161980.

I. Voeth, Zoe, 1914-

II. Title.

Library of Congress  
Copyright Office

NOV 15 1950

Odette Music Corp.

M1630

.2

.M

MYSELS, SAMMY, 1906-

Two purple shadows; words and music by  
Dick Sanford and Sammy Mysels. 40¢  
Appl. states prev. reg. 23Nov53,  
EU341393. © Odette Music Corp.,  
New York; 15Jan54 (in notice: 1953);  
EP77761.

I. Sanford, Dick, 1896-

II. Title.

Library of Congress



Odette Music Corp.

TWO PURPLE SHADOWS; w & m Dick Sanford  
& Sammy Mysels © Odette Music Corp.  
14Dec53 EU341393

Odette Music Corp.

YOU CAN'T GO TWO WAYS, BABY, LOVE IS  
A ONE WAY STREET; w Irving Reid m  
Larry Coleman © Odette Music Corp.  
23Jul51 EU245027

AUG 21 1951

Library of Congress  
Copyright Office

UNE ODEUR de soufre. AF3770.

SEE Birabeau, Andre.

*File*

ODGEN, WALTER HENRY.

The American prayer rug. [Log church;  
snow scene. Los Angeles, 1951]

Photo. 7 x 5 in. © Walter Ogden;  
4Dec51; JP1595.

**Odgers, Merle Middleton, 1900—**

Alexander Dallas Bache, scientist and educator, 1806–1867. Philadelphia, Univ. of Pennsylvania Press, 1947.

vii, 223 p. port. 21 cm. (Pennsylvania lives)

"Bibliographical note": p. 216–218.

1. Bache, Alexander Dallas, 1806–1867.      i. Series.

Q143.B2O3

925

48–5070\*

© Univ. of Pennsylvania Press; 12Dec47; A19663.

R

Odgers, Robert  
Uncle Sam is calling now.

see

Uncle Sam is calling now.

Odgren, Priscilla.

THE WALTZ OF LOVE; w & m Roger Martin  
Olson arr Priscilla Odgren © Roger M  
Martin Olson 27Apr53 EU313823

ODHAMS history of the Second World War.  
General advisory editor, H. C. O'Neill.  
Contributors, E. C. Anstey [and others]  
London [1951] 2 v. illus. © Odhams  
Press, ltd.; v. 1, 13Sep51, 2c 28Feb52;  
AI0-1920; v. 2, 13Sep51, 2c 19Feb52,  
AI0-1807.

- I. O'Neill, Herbert Charles, ed.
- II. Odhams Press, ltd., London.



Odhams Press ltd.

MUIR, DOROTHY ERSKINE.

The art of conversation. 144 p.

© Odhams Press ltd; 13Jul53; 2c  
23Oct53; A10-3636.

I. Odhams Press ltd.

Library of Congress

bj/l

Odhams Press, ltd.

**KIRBY, RALPH, ed.**

The Bible in pictures. Editorial consultants: E. O. James, C. C. Martindale [and] S. H. Hooke. 320 p. © Odhams Press, ltd., London; 13Mar51; 1c 30Apr51; AI-3120.

I. Odhams Press, ltd.

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Copyright Office

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Revised

Odhams Press, ltd.

THE CHILDREN'S guide to knowledge; an account of the story of man—what he has found about life, himself and his surroundings and the things he has achieved in science and the arts. Advisory editor, W. Tom Williams. 512 p. illus.  
© Odhams Press, ltd., London; 1Oct49; 1c 5Dec49; AI-2792.

- I. Williams, W. Tom, ed.
- II. Odhams Press, ltd.

Library of Congress  
Copyright Office

AUG 8 1950  
dr/r

Odhams Press, ltd.

MURRAY, MARGARET.

Complete family knitting, illustrated;  
clear and simple instructions for knitting  
indoor and outdoor garments for every  
member of the family, by Margaret  
Murray and Jane Koster. 256 p.

© Odhams Press, ltd., London; 1Oct49;  
1c 5Dec49; AI-2612.

- I. Koster, Jane, joint author.
- II. Odhams Press, ltd.

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Copyright Office

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egm/r

Odhams Press, ltd.

COUNTRY MAGAZINE (RADIO PROGRAM)

Country magazine; book of the B.B.C.  
programme. Compiled and edited by  
Francis Dillon. 256 p. illus. © Od-  
hams Press, ltd., London; 23May50;  
1c 11Sep50; AI-2886.

I. Dillon, Francis, ed. II. British Broad-  
casting Corp. III. Odhams Press, ltd.

Library of Congress  
Copyright Office

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OCT 24 1950

Odhams Press, ltd.

**THE ENCYCLOPAEDIA** of radio and television; a complete alphabetical reference to all aspects of modern radio technology. [Principal contributors: E. J. Clayton, J. W. Godfrey, and others] 768 p. illus. © Odhams Press, ltd., London; 22Oct50; 1c 18Dec50; AI-3023.

- I. Clayton, E. J.
- II. Godfrey, J. W.
- III. Odhams Press, ltd.

JAN 2 5 1951

Library of Congress  
Copyright Office

sh/r

Odhams Press, ltd.

WILLIAMS, FRANCIS.

Fifty years' march, the rise of the Labour  
Party. - Foreword by C. R. Attlee.

383 p. illus. © Odhams Press, ltd.,  
London; 11Oct49; 1c 5Dec49; AI-2613.

I. Odhams Press, ltd.

ekd/r

Library of Congress  
Copyright Office

APR - 5 1950

Odhams Press ltd., London.

HOME handicrafts, illustrated; the home-worker's book of practical instruction in eleven popular crafts. Design adviser: R. Murry; editorial adviser: C. E. Beal. London [1951] 320 p. Appl. author: Odhams Press ltd., employer for hire. © Odhams Press ltd.; 13Sep51; 2c 28Feb52; AI0-1910.

✓I. Odhams Press ltd., London.



Odhams Press ltd.

MUIR, AUGUSTUS, ed.

How to choose and enjoy wine. With  
contributions by H. Warner Allen  
[and others] 160 p. © Odhams  
Press ltd.; 22Jun53; 2c 23Oct53;  
AIO-3637.

I. Odhams Press ltd.

Library of Congress

bj/l

Odhams Press, ltd.

**MARCHANT, Sir JAMES, ed.**

If I had my time again; an anthology contributed by twenty distinguished men and women: [W. L. Andrews, Sir Harold Bellman and others] Introd. by Lord Horder. 256 p. © Odhams Press, ltd., London; 31Oct50; 1c 18Dec50; AI-3022.

- I. Andrews, W. L.
- II. Bellman, Sir Harold.
- III. Odhams Press, ltd.

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Copyright Office

dr/r

Odhams Press, ltd.

INTO the unknown; report of an investigation into psychic force, by a panel of independent experts. [With contributions by Lord Amwell and others] 200 p. illus. © Odhams Press, ltd., London; 1Aug50; 1c 18Sep50; AI-2875.

- I. Amwell, Frederick Montague, baron.
- II. Odhams Press, ltd.

jb/r

Library of Congress  
Copyright Office

OCT 24 1950

Odhams Press ltd.

**HALPERIN, VLADIMIR.**

**Lord Milner and the Empire; the evolution  
of British imperialism. [Translation by  
Mrs. P. D. Cummins of Lord Milner et  
l'évolution de l'impérialisme britannique]  
With a foreword by L. S. Amery. London  
[1952] 256 p. illus. © Odhams Press  
ltd.; 20Jul52; 2c 28Jul52; A10-2558.**

- I. Milner, Alfred Milner, 1st viscount.**
- II. Cummins, Mrs. P. D., tr.**
- III. Odhams Press ltd.**

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Odhams Press ltd., London.

CHURCHILL, WINSTON LEONARD SPENCER.

Lord Randolph Churchill. [New ed.]

London [1952] 840 p. illus. © on  
introd. & additions; Odhams Press ltd.;  
5Feb52; 2c 9Jun52; AI0-2107.

I. Churchill, Lord Randolph Henry Spencer.

II. Odhams Press ltd., London.

Odhams Press, ltd.

MODERN science illustrated; an up-to-date  
illustrated course in physics, chemistry,  
biology, astronomy, and geology. London  
[1952] 447 p. © Odhams Press ltd.;  
4Mar52; 2c 11Aug52; AI0-2359.

I. Odhams Press, ltd.

Library of Congress  
Copyright Office

/r

Odhams Press, ltd., London.

ODHAMS history of the Second World War.  
General advisory editor, H. C. O'Neill.  
Contributors, E. C. Anstey [and others]  
London [1951] 2 v. illus. © Odhams  
Press, ltd.; v. 1, 13Sep51, 2c 28Feb52;  
AI0-1920; v. 2, 13Sep51, 2c 19Feb52,  
AI0-1807.

- I. O'Neill, Herbert Charles, ed.
- II. Odhams Press, ltd., London.

ODDAMS Press, ltd. ~~THE~~ Picturegoer  
film annual. AI-2615.

APR 10 1950



ODHAMS PRESS, LTD. SEE  
Picturegoer film annual for 1950-1951.  
AI-3062.

MAR - 1 1951

Odhams Press, ltd.

**PRACTICAL** cookery for all. Contributors:  
Blanche Anding, Gweneth Chappell, Lydia  
Chatterton, Jessie Lindsay, Andre Simon,  
Josephine Terry and Nella Whitfield.  
639 p. illus. © Odhams Press, ltd.,  
London; 1Sep49; 1c 5Dec49; AI-2860.

I. Anding, Blanche. II. Whitfield, Nella.  
III. Lindsay, Jessie. IV. Odhams Press,  
ltd.

OC1 1 6 1950

dr/r

Library of Congress  
Copyright Office

Odhams Press ltd.

MONCRIEFF, ALAN AIRD, ed.

Practical motherhood and parentcraft; a  
comprehensive guide to successful parent-  
hood. 320 p. illus. © Odhams Press  
ltd., London; 1May51; 1c 12Jul51; AI-3160.

I. Odhams Press ltd.

vp/r

Library of Congress  
Copyright Office

AUG 22 1951

Odhams Press, ltd.

**PAGE, HILARY, ed.**

**Toys you can make yourself. 255 p.**

**illus. © Odhams Press, ltd., London;  
1Sep49; 1c 5Dec49; AI-2614.**

**I. Odhams Press, ltd.**

**sh/r**

**Library of Congress  
Copyright Office**

**APR 11 1950**

Odhams Press, ltd.

**POWICKE, Sir FREDERICK MAURICE.**

Ways of medieval life and thought, essays  
and addresses. 255 p. © Odhams  
Press, ltd., London; 18Apr50; 1c  
24Jul50; AI-2818.

I. Odhams Press, ltd.

AUG 28 1950

Library of Congress  
Copyright Office

cg/mb

Odhams Press, ltd.

THE WONDER book of comics, containing  
contributions by Mortimer Batten, Enid  
Blyton, Douglas V. Duff [and others]  
320 p. © Odhams Press, ltd., London;  
26Sep49; 1c 5Dec49; AI-2861.

- I. Batten, Harry Mortimer.
- II. Blyton, Enid.
- III. Duff, Douglas V.
- IV. Odhams Press, ltd.

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OCT 16 1950  
egm/r

Odhner, Lina S.

A LAND OF MAKE BELIEVE; w & m Ada  
Bozman Horner arr Lina S. Odhner  
© Ada Bozman Horner & Lina S. Odhner  
13Feb52 EU264401

MAR 10 1952

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Odhner, Lina S.

MY GIFTS; w Ada B. Horner m Lina S.  
Odhner © Ada B. Horner & Lina S.  
Odhner 26Mar52 EU269580

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Odhner, Lina S.

THERE WILL ALWAYS BE A CHRISTMAS.

There will always be Christmas; w

Ada B. Horner m Lina S. Odhner ©

Ada B. Horner & Lina S. Odhner

29Sep52 EU291789

Odhner, Lina Synnestvedt.

BACK TO THE WEST; w Ray Standforth  
Odhner m Lina Synnestvedt Odhner  
© Ray Standforth Odhner & Lina  
Synnestvedt Odhner 10Sep52  
EU287361

Odhner, Lina Synnestvedt.

MY PRAYER; w Ray Standforth Odhner m  
Lina Synnestvedt Odhner © Ray Stand-  
forth Odhner & Lina Synnestvedt  
Odhner 13Nov52 EU294093

Odhner, Ray Standforth.

BACK TO THE WEST; w Ray Standforth  
Odhner m Lina Synnestvedt Odhner  
© Ray Standforth Odhner & Lina  
Synnestvedt Odhner 10Sep52  
EU287361

Odhner, Ray Standforth.

MY PRAYER; w Ray Standforth Odhner m  
Lina Synnestvedt Odhner © Ray Stand-  
forth Odhner & Lina Synnestvedt  
Odhner 13Nov52 EU294093

... Le Odi di Orazio.

**Horatius Flaccus, Quintus.**

... Le Odi di Orazio, traduzione letterale metrica con testo a fronte e note italiane. 105 disegni originali di A. Bertini, schemi musicali. Reggio Emilia [G. Enoizi], 1946.

454, [2] p. illus. (incl. music) 17<sup>cm</sup>.

At head of title: Giulio Enoizi.  
Latin and Italian on opposite pages.

r. Enoizi, Giulio, 1902-- ed. and tr.

PA6399.A3E5

874.5

47-23765

© 12Nov46; 1c 16Apr47; Giulio Enoizi, Reggio Emilia, Italy; AF3032.

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[1]

ODIAME © Stella Gallegos w & m Merced  
Gallegos 4Apr49 EU163039

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Odiarte quisiera.

M1356

.B

BRÍTO, JULIO.

Odiarte quisiera; bolero, [by] Julio Bríto,  
arr. de O. Estivill. [Piano-conductor  
score (orchestra) and parts; with words]  
© Rumbalero Music, inc., Beverly Hills,  
Calif.; 28Dec49; EP44432.

I. Title. [II. Estivill, Osvaldo]

Library of Congress  
Copyright Office

MAR 23 1950



**Odic, Charles Jean, 1894—**

L'autre, roman. Paris, Calmann-Lévy [1947]

209 p. 19 cm. (Liberté de l'esprit)

I. Title. II. Series.

PQ2629.D5A85

843.91

48-14084\*

© Librairie Calmann-Lévy; 30Apr47; AF4216.

Library of Congress

[1]

BR

[ODIC, CHARLES JEAN]

Sèvres, par l'employé de l'État-civil;  
photos. de J. -P. Alphen. [Paris, 1951]  
100 p. © Ernest Flammarion; 24May51;  
AF0-5624.

I. Flammarion, Ernest.

SEP 24 1951

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egm/kw

ODILE; no.2, from À contre-cœur, w  
Jean Cocteau, m Pierre Octave  
Ferroud. © 2Nov25, E625746.  
R111777, 6May53, Éditions Durand  
cie (PWH of P. O. Ferroud)

**Odin, Jean, 1889—**

... Les Quatre-vingts. Paris, J. Tallandier [1946],

3 p. l., [9]-255 p. front., illus. (facsim.) double pl., ports. 18 $\frac{1}{2}$ ".

1. World war, 1939-1945 — Underground movements — France. 2. France—Pol. & govt.—1940-1945. 3. World war, 1939-1945—Personal narratives, French.

D802.F8O3

940.5344

47-18935

© 21May46; 1c 22Jan47; Société d'éditions et de publications, Paris; AF2454.

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(2)

br/gwh/lpk

ODIN against Christus. SEE MacKaye,  
Percy. The mystery of Hamlet, King  
of Denmark. DU15843.

M1356

.P

ODINO, G

M

C'è chi dice; fox moderato, testo di Ave  
[pseud.] musica di G. M. Odino. (With  
Pisano, Franco. I cinque pendoli) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana-  
Edizioni Fabbri; 1Sep53; EF0-22940.

I. Title. [II. Accornero, V. E., 1920-

] ]

Library of Congress  
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ODIO (B.) AND COMPANY.

Horse's head. [Two-dimensional wood piece for insertion on rocking horses, stick horses, etc.] Col. drawing. H. 18 in. © B. Odio & Co., Dallas; 26Jun50; GP642.

AUG 14 1950

Odiò la pastorella.

Bellini, Vincenzo, 1801-1835.

see

Bellini, Vincenzo, 1801-1835.

Odiò la pastorella.



Odio o amor.


M1688  
.A72C

CABRAL, CARLOS.

Odio o amor. Odio ou amor. Samba, letra  
y música de Cacho Cabral. \$3.-  
© Editorial Argentina de Música  
International s.r.l., Buenos Aires;  
6Apr54; EF0-26322.

I. Title. II. Title: Odio ou amor.

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Odio ou amor.

M1688  
.A72C

CABRAL, CARLOS.

Odio o amor. Odio ou amor. Samba, letra  
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6Apr54; EF0-26322.

I. Title. II. Title: Odio ou amor.

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ODIORNE, RICHARD L.

~~HE~~ vibration analyzers. ~~SEE~~

International Research and  
Development Corporation.

AA 6561

Odiorne, Rita Isidia, claimant.

Squeaky. [Long Beach, Calif., Printed by  
Long Beach secretarial school] cl946.

stapled sheets. (4 l.) 28 cm.

Paper backing.

© 2-14-46; 2 c 3-11-46; Long Beach, Calif.;  
AA 6561.

AFP 3-26-46

Odissea.

HOMERUS.

Traduzioni dall'Odissea [per] Salvatore  
Quasimodo. [1. ed.] [Milano, 1951]  
109 p. ("Lo Specchio," i poeti del nostro  
tempo) © Arnoldo Mondadori editore;  
15Oct51; AF0-6506.

- I. Quasimodo, Salvatore, tr.
- II. Mondadori (Arnoldo) editore, Milan.
- III. Title.
- IV. Title: Odissea.

FEB 26 1952

Library of Congress  
Copyright Office

sh/r

Odisseia de uma raça.

\*

M1002

.V

VILLA-LOBOS, HEITOR.

L'Odyssée d'une race. [Odisseia de uma  
raça] Poème symphonique [by] Heitor  
Villa-Lobos. (Study scores of  
orchestral works and chamber music, 15)  
[Score] © Israeli Music Publications,  
ltd., Tel-Aviv; 25May54; EF0-29655.

I. Title. II. Title: Odisseia de uma raça.

art.

Library of Congress

Odjard polka.

PARTING POLKA. Odjard polka; Polish w,  
m & © Alphonse J. Soyka 3Apr53

EU310538

ODLAUG, THERON OSWALD.

Laboratory anatomy of the fetal pig.

Illustrated by Carl Petterson.

1st ed. Dubuque, Iowa, Brown.

42 1. (The Laboratory anatomy  
series) © Theron Oswald Odlaug;  
31oct51; AA210168.



ODLAUG, THERON O. ©.

A laboratory manual for Elementary  
human physiology. Minneapolis,  
Burgess Pub. Co. 31 l., illus.

© 7Dec50; AA171328.

JAN 29 1951

ODLAUG, THERON OSWALD.

Laboratory manual for elementary  
human physiology. Dubuque, Iowa,  
W. C. Brown Co., c1952. 34 l.  
illus. © Theron Oswald Odlaug;  
27Jun52; AA222468.

ODLAUG, THERON O.

Official illustrated guide to ~~the~~  
Duluth Zoological Park. SEE  
Duluth Zoo Advisory Committee.

Odle, Alta.  
I WONDER M. Robert L. Carleton © w  
Alta Odle 18Feb48 EU117560

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Odle, Blanche Ethel.

BECAUSE I LOVE YOU; w, m & © on new w  
Blanche Ethel Odle 22Jan54 EU342014.  
Appl. states prev. reg. as BECAUSE  
YOU ARE MINE 11Apr49 EU163721

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Ethel Odle 11Apr49 on w & changed m  
EU163721

Odle, Blanche Ethel.

EVERY NIGHT I WISH; w, m & © Blanche  
Ethel Odle 26Mar51 EU233532

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APR 13 1951

Odle, Blanche Ethel.

IN SUMMER TIME; w, m & © Blanche Ethel  
Odle 29Aug51 EU248383

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SEP 12 1951



Odle, Blanche Ethel.

IT'S YOU I LOVE; w, m & © Blanche  
Ethel Odle 6Jun52 EU277238

Odle, Blanche Ethel.

I'VE ALWAYS DREAMED OF YOU © w Myra  
Robertson w & m Blanche Ethel Odle  
4Nov48 on new w EU147959

Odle, Blanche Ethel.

Memories of blue Hawaii; w & m B. E.  
Odle. © Blanche E[thel] Odle, San  
Diego, Calif.; on new  $\pi$  and change in  
m; 6Dec46; EU61540.

Odle, Blanche Ethel.

Somewhere in my heart; w & m B. E. Odle.

© Blanche Ethel Odle, San Diego,  
Calif.; 4May47; EU77983.

Odle, Blanche E.

'WAY UP THERE; w, m & © on new w  
Blanche E. Odle 4Apr51 EU234392.  
Appl. states prev. reg. as So weary,  
dear, EU110946.

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Odle, Blanche Ethel.

YOU BE THE QUEEN, I'LL BE THE KING;  
w, m & © Blanche Ethel Odle 8Mar51  
EU231617

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ODLE, DON.

Venture for victory. 184 p.

© Light and Hope Publications;  
24Mar54; A133272.

I. Light and Hope Publications.

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Odle, Pauline Berneta.

A KISS FOR EVERY STAR © w Ray Jackson  
Odle m Pauline Berneta Odle  
27Apr48 on new w & m EU127262



Odle, Phil.

HAWAII; w & m Zipporah Downing arr  
Phil Odle © Zipporah Downing 13Jul53  
EU323251

Odle, Ray Jackson.

EVERYTHING'S SUGAR AND CREAM © w & m  
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EU127261

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Jackson Odle 27Apr48 on new w & m  
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Odle, Ray Jackson.

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Odle m Pauline Berneta Odle  
27Apr48 on new w & m EU127262

ODLE, THOMAS DAVID ©.

Moods and emotions. 8 p. © 7Jul49;

AA123668.

ODLE-DE-0; from The mad cap, w Clifford  
Grey, m Maurie Rubens. © 21May27;  
E666667. April Productions, inc.  
(PWH); 10Jun54; R131625.

Odlin, Ernest Geoffrey.

SPRING DREAMING © w & m Ernest  
Geoffrey Odlin 12Apr48 EU124749

Library of Congress  
Copyright Office

Odlum, Floyd.

COCHRAN, JACQUELINE.

The stars at noon, by Jacqueline Cochran, with Floyd Odlum as wingman. [Foreword by Charles Yeager] Little, Brown. 274 p. Appl. states: A serial republished in book form with new matter. © Jacqueline Cochran (Odlum); 16Sep54; A153370.

I. Odlum, Floyd.

II. Yeager, Charles.

Library of Congress  
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L 241

Odium, Jerome, author of original story  
In old Sacramento.

See

IN OLD SACRAMENTO.

ODLUM, Jerome. See  
Last Frontier Uprising. LP842.

Odlum, Oswald Britson, 1911-

Bang de bell. Op. 51, no. 2; words  
by O. B. Odlum.

© 9-27-46; O. B. Odlum, Vancouver,  
B. C.; Can.; EU38145.

Odlum, Oswald Britson, 1911-

Chime de bell gently. Op. 64; words by  
O. B. Odlum.

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B. C., Can.; EU33175.

Odlum, Oswald Britson.

Dainty little miss; w & m O. B. Odlum.

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B. C., Can.; 27Mar47; EU68649.

Odlum, Oswald Britson, 1911-

Dere's nuthin' like love; words  
by O. B. Odlum.

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B. C., Can.; EU39817.

Odium, Oswald Britson.

Dose eatin' chimos; w & m O. B. Odium.  
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B. C., Can.; 27Mar47; EU68648.

Odlum, Oswald Britson.

A FRYING PAN FOR THE SMALL FRY; w, m &  
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Odlum, Oswald Britson.  
HIGHWAY TO DREAMS; w, m & © Oswald  
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Odlum, Oswald Britson, 1911-

In the homeland of my dreams;  
words by O. B. Odlum.

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B. C., Can.; EU39815.

Odlum, Oswald Britson, 1911-

Little bugler boy, opus 89; words by O.  
B. Odlum.

~~For voice and piano.~~

© 9-11-46; O. B. Odlum, Vancouver, B. C.,  
Can.; EU 36456.

Odlum, Oswald Britson, 1911-

✓ Melly Joyce; words by O. B. Odlum.

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B. C., Can.; EU39816.

Odlum, Oswald Britson.

MUSIC AND WORDS; w, m & © Oswald Brit-  
son Odlum 23Jan51 EU226884

FEB 21 1951

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Odlum, Oswald Britson, 1911-

My love is like a diamond star. Op. 87.  
Words by O. B. Odlum.

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B. C., Can.; EU53137.

Odlum, Oswald Britson.

NORTHWEST PACIFIC vol I; w, m & © Os-  
wald Britson Odlum 30Jan50 EU191821

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Odlum, Oswald Britson, 1911-

Oh, do not ask me now to smile; words  
by O. B. Odlum.

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B. C., Can.; EU39979.



Odlum, Oswald Britson, 1911-  
Sing a little song for Rover., Op.94.  
Words by O. B. Odlum.  
© 11-12-46; O. B. Odlum, Vancouver,  
B. C. Can.; EU53139.

Odlum, Oswald Britson, 1911-

Sing ■■ the old songs. Op.96. Words  
by O. B. Odlum.

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B. C., Can.; EU53138.

Odlum, Oswald Britson.

Somewhere my bluebird sings; w & m O. B.  
Odlum. © Oswald B[ritson] Odlum,  
Vancouver, B. C., Can.; 27Mar47;  
EU68645.

Odlum, Oswald Britson.

TO THE WESTLANDS; w, m & © Oswald  
Britson Odlum 9Nov50 EU220831

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Odium, Oswald Britson.

When silent shadows fall; w & m O. B.  
Odium. © Oswald B[ritson] Odium,  
Vancouver, B. C., Can.; 27Mar47;  
EU68646.

Odlum, Oswald Britson.

WHEN THAT ATOM BOMB COMES DOWN op.108

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EU114468

Odium, Oswald Britson.

Where the winds blow free; w & m O. B.  
Odium. © Oswald B[ritson] Odium,  
Vancouver, B. C., Can.; 27Mar47;  
EU68647.

Odlum, Oswald Britson.

WHITTLED FROM LIFE; w, m & © Oswald  
Britson Odlum 8Feb52 EU263783

1952

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Odlum, Oswald Britson.

YOU'VE GOT ME UNDER YOUR SPELL op. 134  
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EU175133

ODLUM, OZ. SEE  
Odlum, Oswald Britson, 1911-

EU263783

FEB 26 1952

ODO DE DEUIL, Abbot of Saint Denis.  
De profectione Ludovici VII in  
orientem, ed. with an English  
translation, by Virginia Gingerick  
Berry. 154 p. illus. (Records  
of civilization: sources and studies  
no. 42) © Columbia Univ. Press,  
New York; 18May48; on editing &  
translation; A22829.

I. Louis VII, le Jeune, King of  
France. II. Berry, Virginia (Gingerick)  
ed. and tr. III. Columbia University  
Library of Congress Press.

Copyright Office

me/p

ODOEVSKII, VLADIMIR FEDOROVICH,  
KNIAZ'.

Deviat' povestei. [Nine novelettes.

In Russian; title transliterated.

Introd. by Vera Schwarz] 273 p.

© Chekhov Pub. House of the East  
European Fund, inc.; 30Jun54;

A149974.

I. Schwarz, Vera.

II. Chekhov Publishing House.

III. Title. IV. Title: Nine  
novelettes.

Library of Congress

Copyright Office

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**ODOEVTSEVA, IRINA.**

**All hope abandon; tr. from the French by  
F. K. Reed. [New York, 1949] 281 p.**

**© Pantheon Books, inc.; 21Sep49; A38974.**

**I. Reed, F. K., tr.**

**II. Pantheon Books, inc.**



ODOEVTSEVA, IRINA, PSEUD.    SEE  
Ivanoff, Iraida.

ODOEVZEV, IRENE  
SEE Odoevtseva, Irina.

A

**O'DOHERTY, MICHAEL KEVIN.**

**The scholastic teaching on the sacrament of confirmation. [Part of thesis] 90 p.**

**(The Catholic University of America.**

**Studies in sacred theology, 2d ser., no. 23)**

**© The Catholic Univ. of America Press,  
inc., Washington; 13May49; A33528.**

**I. Catholic University of America Press.**



O'Doherty, Sean.

MY MOTHER © w & m Sean O'Doherty

3Sep47 EU96179

O'Doherty, Sean.  
PADDY, THE COPE © w & m Sean  
O'Doherty 100ct47 EU97503

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Odol, Thomas Gordon, 1917-

Dad and mom will over you; words  
by Melba J. Pope and Bill Chase, music  
by T. G. Odol and Clarence L. Hodge.

[c 10-19-46; M. J. Pope, C. L. Hodge,  
B. Chase and T. G. Odol, New York;  
EU50787.

Odol, Thomas Gordon, 1917-

Rosebud; words by T. G. Odol.

© 8-23-46; T. G. Odol, New York;  
EU35035.

Odol, Thomas Gordon, 1917-

Rose bud; words by T. G. Odol.

~~Meley.~~

© 9-21-46; T. G. Odol, New York;  
EU 37768; new matter: rearrangement  
of words and music.

**Odom, Adrue (Armstrong)**

The Hall of Fame of contemporary contributors to gospel music. [Washington, 1947.

cover-title, [39] p. ports. 26 cm.

1. Negro musicians. I. Title.

ML3556.O27

927.8

47-6324\*

© Adrue Odom, Washington; 1Aug47; AA59080.

Library of Congress

[2]

Odom, Agnes.

IN MY HEART © w Agnes Odom m Ben Patton  
1Nov48 EU147684

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ODOM, ANITA. SEE  
Odom, Juanita, 1927-

EU373799



Odom, Annie May.

A MESSAGE FROM CHRIST TO ALL; w, m  
& © Annie May Odom 15Jul53 EU323494

ODOM, BARBARA.

Barbara Odom. SEE Daniell (Kay)

Studio.

Odom, Bernice Lehn.

WHY DON'T YOU SAY WHAT'S IN YOUR HEART;  
m Louis Carl Ventrella, employee for  
hire, w, m & © Bernice Lehn Odom  
2Aug50 EU211284

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ODOM, BLAINE WARD ©, Los Angeles.  
California wishing well. Model.  
© 1e 7Oct47; GU6870.

ODOM, BLAINE WARD.

Slim and Willie, a thirty minute  
teleplay. © Blaine Ward Odom;  
28Sep54; DU38036.

Odom, Cecil

Thinking only of you; w Chaw [i. e.  
Charles] Mank, Mary Jean Shurtz &  
Cecil Odom, m Eddie Sosby. © Chaw  
Mank, Staunton, Ill.; 3Feb47;  
EU61638..

Odom, Cecil.

\*1

M1630 GABEL, EMERY.

.2 . You don't care, words and music by

.G Cecil Odom [and] Emery Gabel,  
arrangement by Donald Gammon.  
Montgomery, Ala., Emerald Music Co.  
© Cecil Odom; 17May48; EP27846.

Odom, Cecil W.

YOU DON'T CARE © w & m Cecil W.

Odom & Emery R. Gabel 12Sep47

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Wesley Odom & Donald Phillip Gammon,  
Menard, Ill.; 8Dec46; EU58026.

Odom, Cecil Wesley.

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**Odom, Cecil Wesley.**

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Stukins jr., & D. P. Gammon. © Cecil  
W[esley] Odom, Orville J[ohn] Stukins, &  
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12Feb47; EU63175.

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ley Odom, Emery Ruben Gabel &  
Donald Phillip Gammon 24oct47  
EU99847



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20May48 EU131682

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ODOM DALE. SEE  
Odóm, Jesse Dale, 1938-

EU329132

ODOM, DAVEN, PSEUD. SEE  
Odom, Marion Earl, 1907-

EU 344246

Odom, Dorothy Joy.

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Joy Odom 26Jul47 EU87281

E unpub. 5719.

Odom, Dorothy Joy.  
Hesitatin'.

see

Talbert, Wendell P

ge 5-1-46

Odom, Dorothy Joy.  
IT'S TIME YOU KNEW © w & m Dorothy  
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Odom, Dorothy Joy.

My baby's lullaby; words by D. J.  
Odom.

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EU44449.

Odom, Dorothy Joy

Naptown; words by D. J. Odom.

For voice and piano.

© 4-26-46; D. J. Odom, New York;  
EU 19135.

Odom, Dorothy Joy.

Ocky-deck; words by D. J. Odom.

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E unpub. 5720

Odom, Dorothy Joy.

The owl and the butterfly.

see

Talbert, Wendell P

ge 5-1-46

Odom, Dorothy Joy.

Please believe me; w & m Dorothy Joy  
[pseud. of Dorothy Joy Odom.]

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EU47108.

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Odom, Dorothy Joy.

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EU332872

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ODOM, DOROTHY JOY, 1912-

A red, red ribbon; words and music by  
Dorothy Joy. 40¢ Appl. states prev. reg.  
as Red ribbon, EU322231; A red, red  
ribbon, EU332872. © Theodore Presser  
Co., Bryn Mawr, Pa.; 19Oct53; EP75074.

I. Title.

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Dorothy Joy.

Odom, Edith.

THE DREAMER IN VAIN m Leo & Hector

Richard © w Edith Odom 2Feb48

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Odom, Edna Ruth.  
SORRY m Robert Louis Carleton © w  
Edna Ruth Odom 12Jan49 EU153721

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Odom, Herman.

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Odom, Herman.

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Levine m, rev & arr Morey Bernstein  
w rev & arr Peter J. Geritz © on arr  
■ rev w & m Herman Odom, Abe Lewis  
Levine, Morey Bernstein & Peter J.  
Geritz 21Nov50 EU221834

JAN -8 1951

Odom, Herman.

I WANT TO CRY; w, m & © Morris Bern-  
stein, Thomas Henry Miller & Herman  
Odom 24Oct52 EU291851

Odom, Herman .

JUST THINK OF ME; w & m Morris Morey  
Bernstein arr Herman Odom © Morris  
Morey Bernstein 19May54 EU358567

Odom, Herman.

THE MISERY BLUES; w & m Morris Bern-  
stein arr Herman Odom © Morris Bern-  
stein 3Apr53 EU310548

Odom, Herman.

MY DREAM IN POWDER BLUE; w & m Frank  
Anthony Primozich arr Frank Anthony  
Primozich, employer for hire of  
Herman Odom © on added w & new m  
Frank Anthony Primozich 15Sep52  
EU287949

Odom, Herman.

NOBODY ELSE; w & m Morris Bernstein &  
Herman Odom © Morris Bernstein  
21Jan53 EU300768



Odom, Herman.

A ONE SIDED AFFAIR; w & m Morris Bern-  
stein arr Herman Odom © Morris Bern-  
stein 6Apr53 EU310818

Odom, Herman.

THE SHADOW OF THE BLUES; w & m Al Levine,  
P. Geritz, Herman Odom & M. Bernstein  
© Delta Music Co. 11Dec50 EU223471

JAN 15 1951

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THIS CRAZY ROMANCE; w, m & © Morris  
Bernstein & Herman Odom 8Sep53  
EU329897

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THIS IS ROMANCE; w, m & © Morris  
Bernstein & Herman Odom 29Sep52  
EU289446

Odom, Herman.

TODAY IS YOUR BIRTHDAY; w Peter Geritz  
& Al Levine m Morey Bernstein & Her-  
man Odom © Popular Music Co. 16May51  
EU238675

JUN 21 1951

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Odom, Herman Hugh.

BABY, YOU'RE THROUGH; w, m & © Herman  
Hugh Odom & Frank Anthony Primozech  
3Nov52 EU292639

Odom, Herman Hugh.

BABY, YOU'RE THROUGH; w, m & Q on added  
w & m Frank Anthony Primozich &  
Herman Hugh Odom 22Jan53 EU302509.  
Appl. states prev. reg. 3Nov52,  
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Odom, Herman Hugh.

CAREFREE; w, m & © Frank Anthony  
Primozech & Herman Hugh Odom  
17Nov52 EU294239



Odom, Herman Hugh.

DENVER DAISY POLKA; w, m & © Frank  
Anthony Primozich & Herman Hugh Odom  
13Apr53 EU312502

Odom, Herman Hugh.

DO YOU KNOW; w & m Geraldine A. Witt  
arr Herman Hugh Odom © Geraldine A.  
Witt & Herman Hugh Odom 25May53  
EU317693

Odom, Herman Hugh.

DON'T COUNT YOUR KISSES 'TIL THEY  
HATCH; w & m Frank Anthony Primozich  
arr Frank Anthony Primozich, employer  
for hire of Herman Hugh Odom © Frank  
Anthony Primozich 13Apr53 EU313337

Odom, Herman Hugh.

THE EMPTY FRAME; w & m Geraldine A.  
Witt arr Herman Hugh Odom © Geral-  
dine A. Witt & Herman Hugh Odom  
25May53 EU317692

Odom, Herman Hugh.

ESPECIALLY FOR ME; w Abe Lewis Levine &  
Peter J. Geritz m Morris Bernstein &  
Herman Hugh Odom © Abe Lewis Levine,  
Peter J. Geritz, Morris Bernstein &  
Herman Hugh Odom 2Jan51 EU224847

MAR 7 - 1951

Odom, Herman Hugh.

EVERY ONE'S A DREAMER; w, m & © Frank  
Anthony Primozich & Herman Hugh Odom  
22Jan53 EU302508

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GOT A BOUQUET FOR MY BABY; w, m & ©

Frank Anthony Primozech & Herman Hugh

Odom 2Jan53 EU299572

Odom, Herman Hugh.

GREEDY HANDS AND SELFISH HEART; w & m  
Frank Anthony Primozich arr Frank  
Anthony Primozich, employer for hire  
of Herman Hugh Odom © Frank Anthony  
Primozich 13Apr53 EU313336



Odom, Herman Hugh.

HAPPINESS HILL; w & m Lyle Wellington  
Ray arr Herman Hugh Odom © Lyle  
Wellington Ray & Herman Hugh Odom  
30Jan53 EU302179

Odom, Herman Hugh.

I CAN'T BELIEVE IN YOU; w, m & © Frank  
Anthony Primozich & Herman Hugh Odom  
13Apr53 EU313338

Odom, Herman Hugh.

I GUESS I'VE FALLEN IN LOVE; w, m & ©  
Morris Bernstein & Herman Hugh Odom  
6Jul54 EU363402

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I WISH I KNEW WHY; w & m Lyle Wellington Ray arr Herman Hugh Odom © Lyle Wellington Ray & Herman Hugh Odom  
11May53 EU315402

Odom, Herman Hugh.

JUST TURN AROUND AND WALK AWAY; w & m  
Frank Anthony Primozich arr Herman  
Hugh Odom © Frank Anthony Primozich  
24Mar54 EU352114

Odom, Herman Hugh.

THE MILE HI POLKA. The mile high  
polka; w, m & © on changed m Frank  
Anthony Primozich & Herman Hugh Odom  
15Jun53 EU321139. Appl. states prev.  
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THE MILE HI' POLKA. The mile high  
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MISSUS; w & m Lyle Wellington Ray arr  
Herman Hugh Odom © Lyle Wellington  
Ray & Herman Hugh Odom 20Apr53  
EU312684



Odom, Herman Hugh.

MY BROKEN HEARTED ANNIVERSARY; w, m &  
© Frank Anthony Primozich & Herman  
Hugh Odom 23Oct52 EU291810

Odom, Herman Hugh.

MY EAGER HEART; w & m Lorenzo Orlando  
Flennoy & Herman H. Feldman arr Her-  
man Hugh Odom © Lorenzo Orlando Flen-  
noy, Herman H. Feldman & Herman Hugh  
Odom 23Mar54 EU353528

Odom, Herman Hugh.

MY GUSHER WON'T GUSH; w, m & © Morris  
Bernstein & Herman Hugh Odom 3Dec52  
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MYSTERY; w, m & © Frank Anthony  
Primozech & Herman Hugh Odom  
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ON CHRISTMAS DAY; w, m & © Morris  
Morey Bernstein & Herman Hugh Odom  
20Nov52 EU294783

Odom, Herman Hugh.

OPEN UP YOUR HEART; w & m Lyle Wel-  
lington Ray arr Herman Hugh Odom  
© Lyle Wellington Ray & Herman Hugh  
Odom 16Feb53 EU304290

Odom, Herman Hugh.

PLEASE, JOHNNY, DON'T CRY ANY MORE;  
w Frank Anthony Primozich m Herman  
Hugh Odom © Frank Anthony Primozich  
30oct52 EU289929

Odom, Herman Hugh.

POOR OLIE AND THE CHRISTMAS STORK;  
w, m & © Frank Anthony Primozich  
& Herman Hugh Odom 11Dec52  
EU297058



Odom, Herman Hugh.

THE SHADOW OF THE BLUES; w Abe Lewis  
Levine & Peter J. Geritz w & m Herman  
Hugh Odom m Morey Bernstein © on  
rev w & m, & new arr Abe Lewis Levine,  
Peter J. Geritz, Herman Hugh Odom &  
Morey Bernstein 1Dec50 EU222668

JAN - 8 1951

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Odom, Herman Hugh.

SOME PEOPLE YOU CAN'T FORGET; w & m  
Herman H. Feldman arr Herman Hugh  
Odom © Herman H. Feldman & Herman Hugh  
Odom 23Mar54 EU351907

Odom, Herman Hugh.

SOUP'S ON; w Frank Anthony Primozich  
m Herman Hugh Odom © Frank Anthony  
Primozich & Herman Hugh Odom 18Sep52  
EU288310

Odom, Herman Hugh.

STRANGE RHAPSODY; w, m & © Herman Hugh  
Odom 6Jan54 EU343345

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THAT WON'T HAPPEN TO ME; w Abe Lewis  
Levine & Peter J. Geritz m Morris  
Bernstein & Herman Hugh Odom  
© Abe Lewis Levine, Peter J. Geritz,  
Morris Bernstein & Herman Hugh Odom  
21Dec50 EU224268

JAN 11 1951

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TODAY IS YOUR BIRTHDAY; w Abe Lewis  
Levine & Peter J. Geritz m Morris  
Bernstein & Herman Hugh Odom © Abe  
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Morris Bernstein & Herman Hugh Odom  
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M1630 ODOM, HERMAN HUGH, 1911-  
.2 Today is your birthday; by Herman Odom  
.O [and] Morey Bernstein [words by] Al  
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and piano] © Popular Music Co., New  
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Peter J. Geritz m Herman Hugh Odom  
& Morris Bernstein © on changed w &  
m Abe Lewis Levine, Peter J. Geritz,  
Herman Hugh Odom & Morris Bernstein  
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WAH-DEE-DU-BAH; w, m & © Morris

Bernstein & Herman Hugh Odom 22Oct54

EU374748

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WAITING; w & m Lyle Wellington Ray  
arr Herman Hugh Odom © Lyle  
Wellington Ray & Herman Hugh Odom  
30Jan53 EU302178

Odom, Herman Hugh.

WHO ARE YOU; w, m & © Frank Anthony  
Primozech & Herman Hugh Odom 13Apr53  
EU313339

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A WOMAN'S BORN TO WORRY A MAN; w, m & ©

Morris Bernstein & Herman Hugh Odom

6Jul54 EU363400

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WONDERING; w, m & © Morris Bernstein &  
Herman Hugh Odom 6Jul54 EU363401

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Odom, Herman, 1911-

EU289446

ODOM, HUGH. SEE  
Odom, Herman Hugh, 1911-

EU363401

Odom, Mrs. Hugh.

I NEED YOU WITH EVERY BEAT OF MY  
HEART © w & m Mrs. Hugh Odom  
27Apr48 EU127203



Odom, James Coley.

DADDY DIDN'T KISS ME GOODNIGHT; w, m &  
© James Coley Odom 5Jul51 EU243496

Revised  
16Jun54

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HEY, BARTENDER; w, m & © James Coley  
Odom 4Sep51 EU248941

SEP 14 1951

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MEAN MANNERED MAMA; w, m & © James  
Coley Odom 4Sep51 EU248940

SEP 14 1951

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MY GUIDING STAR; w, m & © James Coley  
Odom 5Jul51 EU243495

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DON'T LOOK AT ME THAT WAY; w, m & ©

Jesse Dale Odom 8Mar54 EU350159

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GIVE ME THEM CAR KEYS; w, m & © Jesse  
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ROSEBUD LANE; w, m & © Jesse Dale

Odom 31Aug53 EU329132

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YOU DIDN'T SAY GOODBYE; w, m & © Jesse  
Dale Odom 28Jun54 EU362481

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A DOZEN HEARTS; w & m Jim Odom & Charles  
Grean © Trinity Music, inc. 11Feb54  
EU347413

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Odom, Jim.

FLYIN' SAUCER BABY; w & m Jim Odom ©  
Delta Music Co. 15Dec52 EU299382

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Odom, John.

M215

.B

BIZET, GEORGES, 1838-1875.

(Carmen) Alla tarantella; [from Quintette, Act 2, Carmen, by] Bizet, arr. for two pianos by John Odom. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 99116) [Score] © John Odom; 28Apr52; EF0-13455.

I. Title. II. Title: Carmen. [III. Odom, John]

Odom, John.

M215  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Prelude & fugue, organ, no.11) Prelude  
in G; [by] Bach, arr. for two pianos by  
John Odom. London, Curwen; New York,  
G. Schirmer, sole agents for U. S. A.  
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[I. Odom, John]

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FEB 20 1952

Odom, Juanita.

GIVE ME STRENGTH TO CARRY ON; w, m & ©  
Juanita Odom 12Oct54 EU373799

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Odom, Marion Earl.

DIXIE CHRISTMAS; w, m & © Marion Earl  
Odom 15Jan54 EU344246

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HEART ON MY SLEEVE; w, m & © Marion  
Earl Odom 10Dec53 EU340740.

Library of Congress  
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Odom, Marion Earl.

NOW, HEAR THIS; w, m & © Marion Earl  
Odom 26Mar54 EU352318

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A handbook for African violet  
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Iowa; 26Mar48; A16804.

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ANGELS PLAYGROUND m Ronald Buck © w  
Neal B. Odom 7May48 EU128877

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GHOST GREY SHIP m Louis Tobin © w  
Neal B. Odom 30Apr48 EU127875

Odom, Neal Bryan.

MEN DON'T CRY; w, m & © Neal Bryan  
Odom 13Jul53 EU323181

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Tole [by Ralph M. Odom, Ralph W. Odom and  
Seawright H. Stewart] Berkeley, Calif., Tole  
games, inc., 1946.

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**br/mb**

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The Lord's day on a round world; a discussion of Sabbath observance as it is related to natural time measurement, the length of the days of creation, the beginning and ending of the natural day, the international date line ... by Robert Leo Odom ... Nashville, Tenn., The Southern publishing association [1946]

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L. Carleton, © w Velma Odom  
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ksk 7-8-46

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ksk 7-8-46

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appl ✓

ccE

over



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OCT 5



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skis; Col. certificate. Name of  
author on appl.: J. C. (Buck)  
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M1630 HALL, DAVID.

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.H Helen O'Donnell, music by David Hall.  
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6Sep49; EP46196.

I. Title. [II. O'Donnell, Helen]

Library of Congress  
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JUN - 5 1950

O'Donnell, Helen Grenfell.

MY HEART IS YOUR SHADOW m James Alex-  
ander Brennan © w Helen Grenfell  
O'Donnell 14Feb49 EU157043

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O'DONNELL, J. C. SEE O'Donnell, Buck.

O'Donnell, J. R., tr.  
**PEGIS, ANTÓN CHARLES, ed.**

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**I. O'Donnell, J. R., tr.**

**II. Nash, Peter, tr.**

**III. Denomy, A. J., tr.**

**IV. Random House, inc.**

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A 460 O'Donnell, James, 1840-1915.

**Horan, Kenneth (O'Donnell) 1890-**

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Garden City, New York, Doubleday & company, inc., 1946.

206 p. illus. 19<sup>cm</sup>.

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© 1-10-46; 2 c 1-13-46; Kenneth Horan,  
Evanston, Ill.; A 460.

1. Washington, D. C.—Soc. life & cust. 2. O'Donnell, James, 1840-1915.  
I. Title.

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F196.O3H6

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Sewage treatment to prevent the  
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by using the sewage disposal system.

2 1. © 3Aug50; AA160069.

SEP 2 1950



O'DONNELL, MRS. JAMES. SEE Howard,  
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M1630.2

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O'Donnell, Jerome August.

- Ev'ry time I fall in love; words  
and music by Red O'Donnell and Tom  
Mackin.

© 30Apr46; Tin pan alley, inc.,  
New York; EP3464. Prev. reg. 26Jul44;  
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For voice and piano; chords in  
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I. Mackin, Thomas, joint composer.

II. Title.

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Music Cat.

O'Donnell, Joan.

CHANGEABLE YOU; w Joan O'Donnell m  
Donald Emerson Wood © Joan O'Donnell  
& Donald Emerson Wood 28Sep53  
EU332451

O'Donnell, Joe.

LOVE'S CARD GAME © w Joe O'Donnell  
m John Itell 8Apr48 EU124655

Library of Congress  
Copyright Office

O'Donnell, Joe.

OUR GARDEN OF BROKEN DREAMS ■ Joe  
O'Donnell © m John Itell 15Apr48  
EU125507

O'DONNELL, JOE. SEE

O'Donnell, Joseph Patrick, 1909-

EU311259

O'DONNELL, Mrs. JOHN. SEE Howard, Toni.

O'DONNELL, JOHN A.

Ground safety in aviation operations,  
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Grimaldi. Introd. by Edward V.  
Rickenbacker. American Museum of  
Safety and the Center for Safety  
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cation, New York University. 71 p.  
© New York University; 4Jun54;  
A144663.

I. Grimaldi, John V., joint author.

II. New York Univer-  
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Library of Congress  
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O'DONNELL, John Bernard.

Oh, lady. C1987. SEE Gillilan, William J.

O'DONNELL, JOHN J., d.b.a. SHIP MODEL  
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O'DONNELL, JOHN JOSEPH II.

Instructions for installing Johns-  
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ducts. A75904. SEE Johns-  
Manville Corporation.

O'Donnell, John Joseph's.

AND I'LL NEVER, NEVER LEAVE YOU;

w, m & © John Joseph's O'Donnell

1Sep54 EU369500

Library of Congress  
Copyright Office

O'Donnell, John Joseph's.

FOR THE LONGEST, LONGEST TIME; W, m & ©

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HELLO, MY FRIEND MIKE; w, m & © John  
Josephs O'Donnell 9Mar54 EU350393


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O'Donnell, John Joseph's.

I'M LONESOME TO-NIGHT WITHOUT YOU; w,  
m & © John Joseph's O'Donnell 25Nov52  
EU295298

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5Feb53



Library of Congress  
Copyright Office

O'Donnell, John Joseph's.

JUST BE FOR YOU AND ME. Just for you  
and me; w, m & © John Joseph's  
O'Donnell 6Jan53 EU299136

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O'Donnell, John Joseph's.

PLEASE RUB MY NAME OFF THE WALL; w, m  
& © John Joseph's O'Donnell 7Jan53  
EU299250

v

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5Feb53

Library of Congress  
Copyright Office

O'Donnell, John Josephs.

YOUR TEARDROPS ARE LARGER THAN RAIN-  
DROPS; w, m & © John Josephs  
O'Donnell 11May53 EU315861

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M1959 O'DONNELL, JOHN MORRIS, 1912-  
.I250 Go, Vandals, go; words and music by  
J. Morris O'Donnell, arrangement by  
J. M. O'D. © University of Idaho,  
Moscow, Id.; 6Feb48; EP22473.

I. Title.

L 40

O'Donnell, Joseph, author of story.  
~~Big gun fusillade.~~

See

BIG GUN FUSILLADE.

O'Donnell, Joseph, author of screen play  
Blunderbuss broadside.

See

BLUNDERBUSS BROADSIDE.

O'Donnell, Joseph, author of screen play  
Doom beyond the door.

See

DOOM BEYOND THE DOOR.

O'Donnell, Joseph, author of story.  
Fireworks for 'dead men.

See

FIREWORKS FOR DEAD MEN/

O'Donnell, Joseph, author of story.

See

JAPANESE BURIAL.



O'Donnell, Joseph, author of screen play  
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See

SCARLET DOUBLECROSS.

L 41

O'Donnell, Joseph, author of story.

See

ZERO MINUTE.

O'Donnell, Joseph Patrick.

A BOY AND A GIRL AND A DREAM; w, m & ©  
Joseph Patrick O'Donnell 25May54  
EU359152

O'Donnell, Joseph Patrick.

THE CADILLAC SONG; w, m & © Joseph  
Patrick O'Donnell 26Aug53 EU328697

O'Donnell, Joseph Patrick.

DON'T SING ABOUT LOVE; w, m & © Joseph  
Patrick O'Donnell 20Jul54 EU364901

O'Donnell, Joseph Patrick.

GOT A HAPPY FEELING; w, m & © Joseph  
Patrick O'Donnell 17Aug53 EU327504

O'Donnell, Joseph Patrick.

IT'S NICE TO BE WITH NICE PEOPLE. Nice  
people; w, m & © Joseph Patrick  
O'Donnell 25May54 EU359151

O'Donnell, Joseph Patrick.

PART TIME LOVER; w, m & © Joseph  
Patrick O'Donnell 20May54 EU358675



O'Donnell, Joseph Patrick.

PRETTY LITTLE DREAM; w, m & © Joseph  
Patrick O'Donnell 9Apr53 EU311359

Library of Congress  
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O'Donnell, Joseph Patrick.

RIDE, RED RAIDER, RIDE; w, m & © Joseph  
Patrick O'Donnell 7Jun54 EU360300

O'Donnell, Joseph Patrick.

THINGS HAVEN'T CHANGED SINCE THEN; w, m

& © Joseph Patrick O'Donnell 24Aug53

EU328360

O'Donnell, Joseph Patrick.

THE WAY OF MY HEART; w, m & © Joseph  
Patrick O'Donnell 26Jun53 EU321703

O'Donnell, Joseph Patrick.  
WHEN JINGLE BELLS RING; w, m & ©  
Joseph Patrick O'Donnell 17Aug53  
EU327505

O'Donnell, Joseph Patrick, Jr.

OFTEN; w, m & © Joseph Patrick  
O'Donnell Jr. 4Dec52 EU296248

O'Donnell, Joseph Patrick, Jr.

ONLY ONCE IN MY LIFE; w, m & © Joseph  
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O'DONNELL, JUDSON.

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**O'DONNELL, LUKE.**

**The weakness of God. 119 p. © The  
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A30269.**

**I. Bruce Publishing Co.**

Library of Congress  
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**EP/mg**

G 292

O'Donnell, M  
Sonyia says.

Gertrude

Drawing of a pixie with pointed ears  
and turned up toes, with a four line  
verse underneath.

© 1 c 12-29-46; Charlestown, Mass.;  
G 292.

LLHH 5-9-46

AA 2613

O'Donnell, M. Lawrence, sister, jt. author,  
Chemistry laboratory manual and work-  
book.

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Schiller, William J

car 2-13-46

O'Donnell, Mabel, jt. auth. An additional  
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along, Under the sky, Open the door,  
and High on a hill. AA53501. See  
Wilson, Phyllis.

O'Donnell, Mabel, joint author.

**HUBER, MIRIAM (BLANTON)**

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O'Donnell; illustrated by Nellie H. Farnam  
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[1953] 301 p. (Their The Wonder-story  
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© on revisions; Row, Peterson & Co.;  
2Jan53; A79275.

I. Salisbury, Frank Seely, joint author.

II. O'Donnell, Mabel, joint author. III. Row,  
Peterson and Company.

Library of Congress  
Copyright Office

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The Alice and Jerry Basic Readers. SEE  
If I Were Going to England. JP1079.

1952

O'DONNELL, MABEL.

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If I Were Going to France. JP1081.

FEB 26 1952

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FEB 20 1952



O'DONNELL, MABEL.

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FEB 26 1952

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O'DONNELL, MABEL.

Chinese children. [A Row-Peterson film-story book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [8]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186449.

I. Row, Peterson and Co.

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O'DONNELL, Mabel, author. SEE  
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Engine whistles. JP6191.

FEB 27 1950

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I. Bloss, Elizabeth, joint author.

II. Row, Peterson and Company, Evanston, Ill.

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I. Bloss, Elizabeth, joint author.

II. Row, Peterson and Co.

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I. Row, Peterson and Company.

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(The Alice and Jerry basic readers.  
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AA131959.

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Guide book for the ~~new~~ If I were going,  
by Mabel O'Donnell and Margaret L.  
White. 400 p. (The Alice and Jerry  
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High on a hill. JP5647.

O'Donnell, Mabel.

High on a hill, by Mabel O'Donnell  
and Selma Coughlan, illustrated by  
Margaret C. Hoopes [and] Florence J.  
Hoopes. Evanston, Ill., Row, Peterson  
& co., c1947.

48 p. col. illus. 20 x 20cm.  
(The New Alice and Jerry books, Reading  
foundation series)

© publisher; 3Apr47; AA53499.

f 23Jul47

O'Donnell, Mabel, joint author.

**HUBER, MIRIAM (BLANTON)**

I know ■ story, by Miriam Blanton Huber,  
Frank Seely Salisbury, and Mabel  
O'Donnell; illustrated by Florence and  
Margaret Hoopes. [1953 ed.] Evanston,  
Ill. [1953] 159 p. (Their The Wonder-  
story books, 1) (Reading foundation  
program) © on revisions; Row, Peterson  
& Co.; 2Jan53; A79273.

I. Salisbury, Frank Seely, joint author.

II. O'Donnell, Mabel, joint author. III. Row,  
Peterson and Company.

Library of Congress  
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O'DONNELL, Mabel, author. SEE

Row, Peterson and Company.

I live in the city. JP5175.

O'DONNELL, Mabel C., author. 888

Row, Peterson and Company.

I live in the country. JP5059.

O'Donnell, Mabel, joint author.

**HUBER, MIRIAM (BLANTON)**

It happened one day, by Miriam Blanton  
Huber, Frank Seely Salisbury, and Mabel  
O'Donnell; illustrated by Mary Royt.  
[1953 ed.] Evanston, Ill. [1953] 199 p.  
(Their The Wonder-story books, 2)  
(Reading foundation program) © on revisions;  
Row, Peterson & Co.; 2Jan53;  
A79274.

I. Salisbury, Frank Seely, joint author.

II. O'Donnell, Mabel, joint author. III. Row,  
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O'DONNELL, MABEL.

Italian children. [A Row-Peterson film-story book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [6]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186443.

I. Row, Peterson and Co.

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I. Row, Peterson and Co.

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O'DONNELL, MABEL.

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Geisler Phillips and Mabel O'Donnell.  
Illustrated by Dorothy Todd. [Previously  
published under title: Anything can happen]  
Reading foundation program. 192 p.  
(Her The Alice and Jerry basic readers,  
parallel 1st reader) © on revisions; Row,  
Peterson & Co., Evanston, Ill.; 2Jan51;  
A51041.

I. Phillips, Mary Geisler, joint author. II.  
Row, Peterson and Co.

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O'DONNELL, MABEL.

The new day in and day out. 160 p.,  
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O'DONNELL, Mabel.

The new day in and day out. JP591.

222 Row, Peterson & Co.

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**O'DONNELL, MABEL.**

**The new Down the river road. Illustrators:  
Florence and Margaret Hoopes. 160 p.  
(Her The Alice and Jerry basic readers  
[Reading readiness, 2d reader] Reading  
foundation program) © Row, Peterson &  
Co., Evanston, Ill.; 17Feb49; on additions  
& revisions; A37870.**

**L. Row, Peterson and Co.**

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Workbook. 64 p., illus. (The  
Alice and Jerry books) © Row,  
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1May49; AA120976.

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The new Down the river road. JP1924-1928.

O'DONNELL, MABEL.

The new Engine whistles; illustrated  
by Florence and Margaret Hoopes.

384 p. © Row, Peterson and Co.;  
4Jan54; A124200.

I. Row, Peterson and Company.

II. Title.

III. Title: Engine whistles.

O'DONNELL, MABEL.

The new Five-and-a-half club, by Margery Bianco and Mabel O'Donnell. Illustrated by Margaret Ayer. [Previously published under title: The five-and-a-half club] Reading foundation program. 256 p. (Her The Alice and Jerry basic readers, parallel 3d reader) © on revisions; Row, Peterson & Co., Evanston, Ill.; 2Jan51; A51042.

I. Bianco, Margery, joint author. II. Row, Peterson and Co.

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O'DONNELL, MABEL.

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I. Row, Peterson & Co.

O'DONNELL, MABEL.

The new High on a hill, by Mabel  
O'Donnell and Selma Coughlan.

1954 ed. 48 p. © Row, Peterson  
& Co.; 5Jan54; A129939.

I. Coughlan, Selma, joint author.

II. Row, Peterson and Company.

O'DONNELL, MABEL.

The new If I were going. Illustrators: Florence [and] Margaret Hoopes. 346 p. (The Alice and Jerry basic readers. Reading foundation program) © Row, Peterson & Co., Evanston, Ill.; 11May48; on revisions; A22764.

I. Row, Peterson & Co.

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By Mabel O'Donnell and Margaret

L. White. Illus. by Dorothy Todd.

128 p. (The Alice and Jerry books)

© Row, Peterson and Co., Evanston,

Ill.; 16Sep49; AA132345.

O'DONNELL, MABEL.

The new Neighbors on the hill, by Marjorie Flack and Mabel O'Donnell. Illustrated by Florence and Margaret Hoopes. [Previously published under title: Neighbors on the hill] Reading foundation program. 192 p. (Her The Alice and Jerry basic readers, parallel 2d reader) © on revisions; Row, Peterson & Co., Evanston, Ill.; 2Jan51; A51039.

I. Flack, Marjorie, joint author. II. Row, Peterson and Co.

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O'DONNELL, MABEL.

The new Round about. Illustrators,  
Florence J. Hoopes [and] Margaret  
C. Hoopes. [A revision of Round  
about] 208 p. (Her The Alice  
and Jerry basic readers. Reading  
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son & Co., Evanston, Ill.; 1Jan48;  
A16659.

I. Row, Peterson & Co.

O'DONNELL, Mabel.

The new round about. JP592. SEE

Row, Peterson & Co.

MAR 1 3 1953

O'DONNELL, MABEL.

The new Singing wheels; illustrated  
by Florence and Margaret Hoopes.

383 p. © Row, Peterson and Co.;  
4Jan54; A124199.

I. Row, Peterson and Company,

II. Title.

III. Title: Singing wheels.



O'DONNELL, MABEL.

The new singing wheels. The  
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and Helen Gilson. 1954 ed.  
128 p. Appl. states prev.  
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O'DONNELL, MABEL.

The new Through the green gate; illus.  
by Florence and Margaret Hoopes.

[A revision of Through the green  
gate] 192 p. (Her The Alice  
and Jerry basic readers. Reading  
foundation program) © Row, Peter-  
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I. Row, Peterson & Co.

Library of Congress  
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O'DONNELL, MABEL.

The ~~new~~ Through the green gate.

Workbook. Illus. by Dorothy Todd.

64 p. (The Alice and Jerry books)

© Row, Peterson and Co., Evanston,  
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O'DONNELL, MABEL. SEE  
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O'DONNELL, MABEL.

The new Wishing well, by Selma Coughlan  
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Florence and Margaret Hoopes. [Previously  
published under title: The wishing  
well] Reading foundation program.

128 p. (Her The Alice and Jerry basic  
readers, parallel primer) © on revisions;  
Row, Peterson & Co., Evanston, Ill.;  
2Jan51; A51040.

I. Coughlan, Selma, joint author. II. Row,  
Peterson and Co.

FEB 15 1951

Library of Congress  
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O'DONNELL, MABEL.

Norwegian children. [A Row-Peterson film-story book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [3]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186447.

I. Row, Peterson and Co.

Revised

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O'Donnell, Mabel.

Open the door, by Mabel O'Donnell,  
illustrated by Margaret C. Hoopes [and]  
Florence J. Hoopes. Evanston, Ill.,  
Row, Peterson & co., c1947.

72 p. col. illus. 20 x 20 cm.  
(The New Alice and Jerry books, Reading  
foundation series)

© publisher; 1Jan47; AA53500.

vf 23Jul47

O'DONNELL, Mabel, author. SER  
Row, Peterson and Company.  
Open the door. JP5164.



O'Donnell, Mabel, joint author.  
Over the wall.

see

Wilson, Phyllis.

vf 13Jun47

[O'Donnell, Mabel]

Preprimer workbook for Skip along,  
Under the sky, Open the door. [Evanston,  
Ill., Row, Peterson & co., 1947]  
cover-title, 80 p. illus. 25cm.

© publisher; 1Jan47; AA34546.

vf 13Jun47

O'DONNELL, MABEL, joint author.

Primary manual 1, to accompany the  
Basic science education series.

AA171772. SEE Parker, Bertha Morris.

FEB 9 - 1951

O'DONNELL, Mabel, author. SEE

Row, Peterson and Company.

Singing wheels, pts. 1-2. JP6193-  
6194.

FEB 27 1950

O'Donnell, Mabel.

Skip along, by Mabel O'Donnell,  
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Florence J. Hoopes. Evanston, Ill.,  
Row, Peterson & co., c1947.

48 p. col. illus. 20 x 20cm.  
(The New Alice and Jerry books, Reading  
foundation series)

© publisher; 1Jan47; AA53498.

vf 23Jul47

O'DONNELL, Mabel, author. SEE  
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Skip along. JP5170.

O'DONNELL, MABEL.

Spanish children, by Mabel O'Donnell and Elizabeth Bloss. [A Row-Peterson film-story book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [4]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186444.

I. Bloss, Elizabeth, joint author.

II. Row, Peterson and Co.

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I. Bloss, Elizabeth, joint author.

II. Row, Peterson and Company, Evanston, Ill.

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*Recd*



O'DONNELL, Mabel, author. SEE  
Row, Peterson and Company.  
Tell another story. JP5171.

O'Donnell, Mabel. .

Under the sky, by Mabel O'Donnell,  
illustrated by Margaret C. Hoopes [and]  
Florence J. Hoopes. Evanston, Ill.,  
How, Peterson & co., c1947.

72 p. col. illus. 20 x 20cm.  
(The ~~New~~ Alice and Jerry books, Reading  
foundation series)

© publisher; 1Jan47; AA53497.

vf 23Jul47

O'DONNELL, Mabel, author. JP5169

Row, Peterson and Company.

Under the sky. JP5169.

O'DONNELL, Mabel, joint author.

A vocabulary first reader workbook  
to accompany the New round about.

AA89126. SEE Wilson, Phyllis.

O'DONNELL, Mabel, joint author.

A vocabulary primer workbook to  
accompany The new day in and day  
out. AA73808. SEE Wilson, Phyllis.

O'DONNELL, MABEL.

Words I like to read and write [by]  
Mabel O'Donnell [and] Willmina  
Townes; illustrated by Florence  
and Margaret Hoopes. 160 p.  
© Row, Peterson & Co.; 21Jan54;  
A124198.

I. Townes, Willmina, joint author.

II. Row, Peterson and Company.

O'DONNELL, MABEL.

The workbook to accompany The new  
day in and day out. 112 p.,  
illus. (The Alice and Jerry books)

© Row, Peterson and Company,  
Evanston, Ill.; 2Jan48; AA73811.

O'DONNELL, MABEL.

The workbook to accompany the New  
friendly village. Illus. by  
Dorothy Todd. 128 p. (The Alice  
and Jerry books) Row, Peterson  
and Co., Evanston, Ill.; 16Sep48;  
AA96543.



O'DONNELL, MABEL.

The workbook to accompany The new  
round about. 128 p., illus.

(The Alice and Jerry books)

© Row, Peterson and Co., Evanston,  
Ill.; 2Jan48; AA73809.

O'DONNELL, MARGARET ANN.

Sentiment for sale, a play in one act.

© Margaret Ann O'Donnell; 1Jan49;

DP17971.

O'Donnell, Margaret Mary. See  
~~See~~ O'Donnell, Marjorie Mary.

O'Donnell, Marie Eleanor.

IT'S NOT TO BE © w & m Marie Eleanor  
O'Donnell 24Feb49 EU158137

O'Donnell, Marie Eleanore.

PRECIOUS TO ME © w & m Marie Eleanore  
O'Donnell 21Mar49 EU161406

Library of Congress  
Copyright Office

O'DONNELL, MARIE JOANNES, Sister.

A study of the vapor phase reaction  
of potassium with some organic  
chlorides. [Thesis--Catholic  
Univ. of America] 19 p. illus.  
© Catholic Univ. of America Press,  
inc., Washington; 31Dec47; A20469.

I. Catholic Univ. of America Press,  
inc. (1)

O'DONNELL, Marion V. ~~MR~~ Leeman,  
Marion V. (O'Donnell)

MAY 12 1950

O'Donnell, Marjorie Mary.

When spring comes 'round again; words by  
M. M. O'Donnell.

© 8-29-46; ~~Marjorie Margaret Mary~~  
O'Donnell; Scranton; EU35545.



O'Donnell, Martin Joseph.

MY IRELAND OF DREAMS; w, m & © Martin  
Joseph O'Donnell 21Jul52 EU281942

Library of Congress  
Copyright Office

O'Donnell, Mary Dianne.

JO-JO LOVES HER YO-YO; w Joyce Ann  
Powell m Mary Dianne O'Donnell  
© Joyce Ann Powell & Mary Dianne  
O'Donnell 20Apr50 EU203520

Library of Congress  
Copyright Office

JUN - 1 1950

A 875

**O'Donnell, Mary (King) 1909-**

Those other people [by] Mary King O'Donnell. Boston,  
Houghton Mifflin company, 1946.

4 p. l., 343 p. plates. 21<sup>cm</sup>.

© 1-25-46; 2 c 1-9-46; Mary King O'Donnell,  
San Francisco; A 875.

I. Title.

46-886

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PZ3.O2615Th

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O'DONNELL, MAITE LOU.

In time of winter, a play in one act.

© Mary Lou O'Donnell (Mrs.); 10Jul52;  
DU31267.

O'DONNELL, MARY PAULA (KING)

A peculiar thing. 29 p. © Olema Pub.  
Co., Olema, Calif.; 12Dec50; A51752.

I. Olema Publishing Co.

vp/r

FEB. 27 1951

Library of Congress  
Copyright Office

O'Donnell, Michael E.

TEEN AGE FEVER; with m, w, arr m & © on  
w & changed m Michael E. O'Donnell  
4Mar54 EU352031. Appl. states prev.  
version: RAKES OF MALLOW

O'Donnell, Michael E.

TOMMY; w & arr Michael E. O'Donnell ©  
on new w & arr m Michael E. O'Donnell  
4Mar54 EU350588. Appl. states prev.  
version: SWEET BETSY FROM PIKE

O'Donnell, Michael John.

MY PRAYER; w, m & © Michael John O'Don-  
nell 31Mar52 EU269727

Library of Congress  
Copyright Office



O'Donnell, Norman Thomas.

SAY THAT YOU'RE MINE; w, m & © Walter  
Joseph Pfender & Norman Thomas  
O'Donnell 29Mar54 EU352564

O'DONNELL, PAUL D.

Production control. Instructor's  
manual. 45 p. © Prentice-Hall,  
inc.; 11Jan52; AA203394.

FEB 26 1952

O'DONNELL, PAUL D.

Production control. New York, 1952.

304 p. illus. © Prentice-Hall, inc.;

3Jan52; A62624.

I. Prentice-Hall, inc.

FEB 12 1952

md/r

Library of Congress  
Copyright Office

O'Donnell, Red. See  
O'Donnell, Jerome August.

O'Donnell, Robert Hunt.  
DEAR; w Robert Hunt O'Donnell m  
Donald Raymond Gansert © Donald  
Raymond Gansert 11Aug53 EU327144

O'Donnell, Robert Hunt.

I'VE GOT THE BLUES; w Robert Hunt  
O'Donnell m Donald Raymond Gansert  
© Donald Raymond Gansert 5Oct53  
EU333236

O'DONNELL, ROBERT PATRICK, Gary, Ind.  
Head of Christ crowned with thorns.  
Drawing. © 4Jun47; GU 5548.

trm 14Jul47

O'Donnell, Rudolf.

Celtic waltz; m R. O'Donnell; reed &  
brass band. © 27Mar19; E446495.  
R13925; 13Dec46; Rudolf O'Donnell  
(A), Uxbridge, Middlx., Eng.



O'Donnell, Terence, lyricist.  
See Code, Etta M. The little shrines.

O'Donnell, Thomas.

LOVE'S ARDOR w Thomas O'Donnell © m  
Ray Schweinsberg 13Sep48 EU144518

Library of Congress  
Copyright Office

O'Donnell, Thomas.

MAGIC w Thomas O'Donnell © m Ray  
Schweinsberg 3Aug48 EU140876

Library of Congress  
Copyright Office

O'Donnell, Thomas C *ed.*

A garden for you, edited by Thomas C. O'Donnell. New York, R. M. McBride & company [1946]

160 p. incl. illus. (incl. plans, diagrs.) tables. 31½<sup>cm</sup>.

"First edition."

© 4-17-46; 2 c 5-8-46; Robert M. McBride & company, New York; A 2928.

1. Gardening. 2. Plants, Cultivated—U. S. I. Title. II.  
McBride (Robert M.) & company, claimant. Agr. 46-208  
U. S. Dept. of agr. Library 970d5  
for Library of Congress SB453.O25

[10]†

635.9

O'Donnell, Thomas C.

VESPERS; w Thomas C. O'Donnell m Ray  
Schweinsberg © Ray Schweinsberg  
8Sep53 EU329896

O'DONNELL, THOMAS CLAY.

Birth of a river; an informal history of the  
headwaters of the Black River. [1st ed.]  
[Prev. pub. serially in the Boonville  
herald] Boonville, N. Y., Black River  
Books, 1952. 158 p. illus. © on  
changes, new matter & new illus.; Thomas  
C. O'Donnell; 21Oct52; A73616.

O'Donnell, Thomas Clay.

FOREST TREES © w Thomas Clay O'Donnell  
m Marie Anna Marvin 14Apr48 EU125375

O'DONNELL, THOMAS CLAY.

The Sappush Run, an informal history  
of the Black River & Utica Railroad;  
introd. by Walter D. Edmonds.

[1st ed.] Boonville, N. Y., Black  
River Books. 156 p. illus.

© Thomas C. O'Donnell; 11Oct48;  
A27585.

mc/rk



**O'DONNELL, THOMAS CLAY.**

**Snubbing posts, an informal history of the  
Black River Canal. Introd. by Albert B.  
Corey. [1st ed.] Boonville, N. Y.,  
Black River Books. 160 p. illus.  
© Thomas C. O'Donnell; 25Oct49;  
A37390.**

**mh/ r**

**Library of Congress  
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O'DONNELL, THOMAS CLAY.

Tip of the hill; an informal history of the  
Fairfield Academy and the Fairfield  
Medical College. [1st ed.] Boonville,  
N. Y., Black River Books, 1953. 256 p.  
illus. © Thomas C. O'Donnell; 13Apr53;  
A92375.

AA

17158

O'Donnell, Thomas F , claimant.

Hold that clutch; an automobile  
driver's manual written by a profess-  
ional automobile driving instructor.  
[Waterbury, Conn., Printed by the Water-  
bury printing co., c1946]  
pamphlet (39 p.) 15cm.

Title from cover.

© 8-13-46; 2 c 8-15-46; Waterbury,  
Conn.; AA 17158.

afp 10-3-46

O'DONNELL, THOMAS J.

Greetings; for young men about to  
enter military service. Washington,  
National Catholic Community Service.  
51 p. illus. © National Catholic  
Community Service; 18Mar52; AA210280.

O'Donnell, Thomas Miles.

The first time; w & m Terry Vincent  
[pseud. of Thomas Miles O'Donnell]  
© Terry Vincent, Portland, Or.;  
10Mar47; EU66038.

Revised

O'Donnell, Thomas Miles.

A heartbeat ago; w & m T. M. O'Donnell.  
© Thomas Miles O'Donnell, Portland,  
Or.; 20Jan47; EU59499.

O'Donnell, Thomas Miles.

I want you; w & m Terry Vincent[pseud.  
of Thomas Miles O'Donnell] © Terry  
Vincent; Portland, Or.; 10Mar47;  
EU66039.

Revised

O'Donnell, Thomas Miles.

Moonlight and music and you, baby; words by T. M.  
O'Donnell.

© 12-12-46; T. M. O'Donnell, Portland, Or.;  
EU45152.



O'Donnell, Thomas Miles.

My bouquet of dreams; w & m Terry  
Vincent[pseud. of Thomas Miles  
O'Donnell] © Terry Vincent, Port-  
land, Or.; 10Mar47; EU66037.

Revised

O'Donnell, Thomas Miles.  
Vincent, Terry, pseud.

See also

O'DONNELL, TONI HOWARD.

The wedding-dress, a play in three acts  
by Toni Howard and Georges G. Gauthier.

© Toni Howard (Mrs. John O'Donnell),  
Georges G. Gauthier; 15Oct53; DU35312.

O'Donnell, Vincent.

ROSIE O'RYAN, SURE, I LOVE YOU; w & m  
Frank J. Corbett, Frank Ross & Vin-  
cent O'Donnell, arr. Rube Bennett.  
© 6Dec26, E652404. R121957, 8Dec53,  
Frank J. Corbett, Frank Ross & Vin-  
cent O'Donnell (A's)

O'DONNELL, VINCENT T.

Precision retail beef cutting

method manual. A86204. SEE

Swift and Company. Merchandising

Service Dept.

O'DONNELL, W. H.    SEE O'Donnell, Don.

O'DONNELL, WALTER

Breathe and live. 24 p., illus.

© 1Mar48; AA78499.

M25

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O'DONNELL, WALTER.

Carnival echoes; for piano,

[by] Walter O'Donnell. ©

Theodore Presser Co., Phila-  
delphia; 17Feb47; EP12393.

I. Title.

Music Cat.



M1380  
.0

O'Donnell, Walter.

Dance of the leprechauns; for the  
piano. Philadelphia, Oliver Ditson  
company. 40¢

© 19Dec46; publisher; EP10611.

I. Title.

Music cat.

M25

.O

O'DONNELL, WALTER.

Debbie; a novelty for piano, by Walter  
O'Donnell. ([Pub. order no.] 110-40050)  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 22Dec49; EP43071.

I. Title.

Library of Congress  
Copyright Office

M25

O'DONNELL, WALTER.

.0

Footlight fancies, piano solo by  
Walter O'Donnell. © Theodore  
Presser Co., Philadelphia; 9Jul48;  
EP28591.

I. Title.

M1380

.0

O'DONNELL, WALTER.

Little Lamb Polka. © Theodore  
Presser Co., Philadelphia;

15Jul47; EP15678. For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M25

O'DONNELL, WALTER.

.0 Moonlit bayou, piano solo [by] Walter  
O'Donnell. © Theodore Presser Co.,  
Philadelphia; 10Mar48; EP24421.

M1380

O'DONNELL, WALTER.

.O Nautch dancer, for piano [by] Walter  
O'Donnell. ([Pub. order no.] 28047)  
© Theodore Presser Co., Philadelphia;  
21Feb49; EP34765.

L. Title.

Library of Congress  
Copyright Office

M1380 O'DONNELL, WALTER.

.0 Neapolitan Festival; piano solo by  
Walter O'Donnell. © Theodore  
Presser Co., Philadelphia;  
31Jul47; EP16338.

I. Title.

Music Cat.

M2079  
.L11O

O'DONNELL, WALTER.

O come all ye faithful. Adeste fideles.

Three-part chorus for women's voices.

Traditional melody arr. by Walter

O'Donnell. (Octavo editions, 312-40030)

© Theodore Presser Co., Bryn Mawr,

Pa.; 28Oct49; EP41582. With piano acc.

I. Title. II. Title: Adeste fideles.

Library of Congress  
Copyright Office

xM2074.3  
xM2075



M2114

.L16

.O

O'DONNELL, WALTER.

O Lord, most holy. Ave Maria, by Walter  
O'Donnell. ([Pub. order no.] 28015)

© Theodore Presser Co., Philadelphia;  
20Dec48; EP33257. For voice and piano.  
English and Latin words.

I. Title. II. Title: Ave Maria.

Library of Congress  
Copyright Office

M1380

O'DONNELL, WALTER.

.O

Pastorelle; piano solo by Walter O'Donnell.

35¢ © Oliver Ditson Co., Bryn Mawr, Pa.;

18Dec52; EP68262.

I. Title.

M1380

.0

O'Donnell, Walter.

Waltzing manikins. Philadelphia,  
Theodore Presser co. 40¢

© 26 Jul 46; publisher; EP5336.  
For piano solo.

I. Title.

O'Donnell, William David.

DON'T EVER LEAVE ME, DEAR © w & m  
William David O'Donnell 21Jun48  
EU136192

O'DONNELL, WILLIAM FRANCIS.

The lantern, a drama of the second World  
War in one act. © Bill O'Donnell;  
1c 22May50; DU24365.

MAY 26 1950

O'DONNELL, WILLIAM FRANCIS.

Open door, a play in two acts by Bill  
O'Donnell. © William Francis (Bill)  
O'Donnell; 5Feb51; DU26673.

FEB 20 1951

O'Donnell, Windsor Howard

see

O'Donnell, Don, pseud.

O'DONNELL PRODUCTS ©

Mrs. O'Donnell "O. L. S." dressing.

(Food product) Label. © 1Sep50;

KK54355.

OCT 31 1950



KK 10166

O'Donnell shoe corporation, claimant.

Propr-bilt foot-test week for children. (Shoes) [Humboldt, Tenn., Printed by O'Donnell shoe corp.] cl946.

folder. illus. 21 1/2 x 13 1/2 cm.  
Print.

Appl. title: Foot-test week.

Appl. author: Lester W. Cole.

© 31Dec46; 2c 5Jan47; author, Humboldt, Tenn.; KK 10166.

pam 2-11-47

O'Donnell's march.

MOORE, STEPHEN SIDNEY, 1902- arr.

O'Donnell's march; arranged by Stephen  
S. Moore, with acc. for pianoforte by  
Cyril Winn. (The School percussion  
band. National airs, no.94191) [Score  
and parts] 6/- © on arrangement; Wm.  
Paxton & Co., ltd., London; 17Apr51 (in  
notice: 1950); EF0-8465.

I. Title. [II. Winn, Cyril, 1879- ]  
(Series)

SL

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Revised  
24Oct51

1952  
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O'DONNOL, DION.

Listen... no echo. [1st ed.] 54 p. illus.

© Wagon and Star Press, West Los  
Angeles; 14May49; A34487.

I. Wagon and Star Press.

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Copyright Office

O'DONNOL, DION.

The silver bough, and other sonnets.

[1st ed.] West Los Angeles, Wagon &  
Star Press. [19] 1. © Dion O'Donnol;  
25Nov50; A50046.

Library of Congress  
Copyright Office

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JAN - 1954

G 1591

O'Donoghue, Andrew  
Wild west.

Drawing.

Application title: Outline of wild  
mountain male sheep's head.

© 1c 6-6-46; Ten Sleep, Wyo., G 1591.

mfp 10-9-46

O'DONOGHUE, FLORENCE.

No other law; the story of Liam  
Lynch and the Irish Republican  
Army, 1916-1923. 363 p. © Irish  
Press Ltd.; 12May54; AIO-4789.

I. Irish Press Ltd.

O'DONOGHUE, LESLIE J.

Pontiac service craftsman BHP.

A95596. SEE General Motors  
Corporation. Pontiac Motor  
Division.

M1745

O'DONOGHUE, MAUREEN.

.O

The Irishman; words by James Orr,  
musical arrangement by Maureen  
O'Donoghue. © Waltons' Piano & Musical  
Instrument Galleries (Publication Dept.)  
ltd., Dublin; 1Jan28; EF17065.

I. Title.     [II. Orr, James]

OCT - 4 1951

Library of Congress  
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O'Donoghue, Paul T.

THE WASHINGTON WALTZ © w & m Paul T.

O'Donoghue 1Mar49 EU158671

O'Donoghue, Paul T.

YOU LIT THE SPARK; w, m & © Paul T.  
O'Donoghue 16Aug50 EU212490

SEP 1 4 1950

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O'Donoghue, Paul Tarsus.

ANNABELLE LEE w Edgar Allan Poe © m.  
· Paul Tarsus O'Donoghue 20Apr48  
EU125960

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Copyright Office

O'Donoghue, Paul Tarsus.

FORTY-FIFTH DIVISION MARCH © w & m Paul  
Tarsus O'Donoghue 27Dec48 EU152020

O'Donoghue, Paul Tarsus.

. ISLE OF BERMUDA © w & m Paul Tarsus  
O'Donoghue 19Jul48 EU138598

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O'Donoghue, Paul Tarsus.

LOVE CAME TO ME © w & m Paul  
Tarsus O'Donoghue 24 Jul 47  
EU86193

O'Donoghue, Paul Tarsus.

OUT OF THIS WORLD; w, m & © Paul Tar-  
sus O'Donoghue 19Feb54 EU348338

O'Donoghue

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O'Donoghue, Paul Tarsus.

THE SONG OF THE INFANTRY © w & m

Paul Tarsus | O'Donoghue 24 Jul 47

EU86194



O'Donoghue, Paul Tarsus.

YOU NEVER CALL ME SWEETHEART © w & m  
Paul Tarsus O'Donoghue 27Oct48  
EU146989

O'Donohoe, Maurice.

M1630

HALL, DAVID.

.2 New thrill; words by Maurice O'Donohoe,  
.H music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 9Jun49;  
EP45782.

I. Title. [II. O'Donohoe, Maurice]

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MAY 18 1950

O'Donohoe, Maurice F.

SINCE I FOUND YOU m Robert Louis  
Carleton © w Maurice F. O'Donohoe  
9May49 EU166881

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D unp. 3448

O'Donohue, Dennis

Malinda. A musical comedy <sup>drama</sup> of Negro life in  
the South and Harlem, in 2 acts.

Text only

Typewritten (carbon copy)

©1 c 6-7-46; Dennis O'Donohue, New York;  
D unp. 3448.

c1 6-21-46

D unp. 3325

O'Donohue, Dennis

Songs of freedom. A historical drama of the Negro race with music in prologue, four acts and epilogue.

Text only

Typewritten (carbon copy)

© 1 c 5-29-46; Dennis O'Donohue, New York;  
D unp. 3325.

• 1 6-18-46

M1745 O'DONOVAN, FRANK.

.O The little white cross; composed by Frank  
O'Donovan [arr. by P. J. Ryan] © Waltons'  
Piano and Musical Instrument Galleries  
(Publication Dept.) ltd., Dublin; 2Jan52;  
EP65570.

I. Title. [II. Ryan, Patrick John, 1893- ]

O'DONOVAN, FRANK.

On the one road. SEE HIS Thro'  
Erin's Isle.

EP65706

xM

Library of Congress  
Copyright Office

M1745

O'DONOVAN, FRANK.

.2        The road by the river; by Frank O'Donovan  
.O        [arr. by P. J. Ryan] [For voice and  
         piano] © Walton's Piano & Musical  
         Instrument Galleries (Publications Dept.)  
         ltd., Dublin; 1Jan48; EF16349.

I. Title.   [II. Ryan, P. J.]

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M1745

O'DONOVAN, FRANK.

.2

Sittin' on the bridge below the town; by

.O

Frank O'Donovan [arr. by P. J. Ryan]

[For voice and piano] © Walton's Piano  
& Musical Instrument Galleries (Publications Dept.) ltd., Dublin; 1Jan42;  
EF16347.

I. Title. [II. Ryan, P. J.]

MAY - 1 1951

Library of Congress  
Copyright Office

M1508

O'DONOVAN, FRANK.

(Thro' Erin's Isle) On the one road;  
[from] Thro' Erin's Isle, words &  
music by Frank O'Donovan. © Walton's  
Piano & Musical Instrument Galleries  
(Publication Dept.) ltd., Dublin;  
2Jan52; EP65706.

I. Title. II. Title: Thro' Erin's Isle.

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O'DONOVAN, FRANK.

.2

When Peggy O'Dea came to Mullinalee;

.O

words & music by Frank O'Donovan.

© Walton's Piano & Musical Instrument  
Galleries (Publications Dept.) ltd.,  
Dublin; 1Jan44; EF16348.

I. Title.

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MAY - 1 1951

O'DONOVAN, Gerald. ~~SEE~~  
The holy tree. R67264.

OCT 2 - 1950

O'DONOVAN, Gerald. SEE  
Vocations. R50761.

O'DONOVAN, JAMES FRANCIS ©

Recognition by improved speech.

1 v. © 2Jul48; AA91412.

O'DONOVAN, JOHN C.

Faith, hope, and charity. 7 p.

© 7 p. © 20Feb48; AA37354.

[O'DONOVAN, MICHAEL]

The common chord; stories and tales  
by Frank O'Connor [pseud.] London,  
Macmillan. 226 p. © Alfred A.  
Knopf, inc.; 21Nov47; 1c 6Jan48;  
AI-1364.

I. Knopf (Alfred A.) inc.



[O'Donovan, Michael] 1903-

The common chord, stories and tales by Frank O'Connor  
[*pseud.*] [1st American ed.] New York, A. A. Knopf, 1948.

278 p. 20 cm.

CONTENTS.—News for the church.—The custom of the country.—  
Judas.—The holy door.—Don Juan (retired)—The babes in the  
wood.—The frying-pan.—The miracle.—A thing of nothing.—The step-  
mother.—Friends of the family.—Don Juan's temptation.

© Frank O'Connor; 19Jan48; A20666.  
(Pub. abroad 21Nov47)

I. Title.

PZ3.O2713Co 2

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Library of Congress

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O'DONOVAN, MICHAEL.

The ladies of the house; a story,

by Frank O'Connor cpseud.

(In Harper's magazine, Oct. 1954,

p. 58-64) © Frank O'Connor;

5oct54; B5-28628.

O'DONOVAN, MICHAEL.

More stories, by Frank O'Connor  
[pseud.] Knopf. 385 p.  
© Frank O'Connor; 27Sep54;  
A155098.

O'DONOVAN, MICHAEL.

The stories of Frank O'Connor [pseud.]  
[1st ed.] [17 of the stories prev. pub.  
in various magazines] New York,  
Knopf, 1952. 367 p. © on compilation  
& new stories; Frank O'Connor; 2Jul52;  
A68527.

O'DONOVAN, MICHAEL.

Traveller's samples; stories and tales by  
Frank O'Connor [pseud.] [1st American  
ed.] New York, Knopf. 238 p. © Frank  
O'Connor; 26Apr51; A54968. Appl. states  
prev. pub. abroad 23Feb51: AI-3102.

sh/r

**O'DONOVAN, MICHAEL.**

**Traveller's samples; stories and tales by  
Frank O'Connor [pseud.] London,  
Macmillan. 167 p. © Frank O'Connor;  
23Feb51; 1c 20Mar51; AI-3102.**

**egm/r**

MAY 5 - 1951

Library of Congress  
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M1745

O'DONOVAN, TERRY.

.2

Sweet Eileen; song, words and music by

.O

Terry O'Donovan. 1/- © Walton's  
Piano & Musical Instrument Galleries  
(Publication Dept.) ltd., Dublin; 22Aug50;  
EF15978.

I. Title.

Library of Congress  
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O'DONOVAN-ROSSA, MARGARET  
SEE Cole, Margaret (Rossa)

JAN 22 1951

A



ODONTOID, the walrus. DU20036. SEE  
Cartoon Teletales (Television program)  
Jan. 16, 1949.

Odontología operatoria.

MCGEHEE, WILLIAM HARPER OWEN.

Odontología operatoria. Traducción  
al castellano, de la 2. ed. en  
ingles, por Francisco Calderón  
Caso. 848 p. illus.

[Biblioteca estomatológica UTEHA]

© "UTEHA" Unión Tip. Editorial

Hispano-Americana, México, D.F.,

27Sep47 (in notice: 1948); AF7694.

I. Calderón Caso, Francisco, tr.

II. Unión Tipográfica Editorial

Hispano-Americana.

KK 9506

Odor, Paul, claimant

Instructions for installing "Sync-x" ...  
(Attachment for camera) [Hollywood, Printed by  
Hollywood multigraphing service] c1946.

folder. illus. 21 1/2 x 6 1/2cm.

Print.

© 11-1-46; 2 c 11-22-46; Hollywood, Calif.;  
KK 9506.

1g 2-3-47

ODOR OF SANCTITY. R106022. SEE  
Bonét, Stephen Vincent.

ODOR OF THE DAY. (Merrie Melodies).  
Vitaphone Corp.; Warner Bros. Cartoons,  
Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Arthur Davis;  
story, Lloyd Turner; animation,  
J. C. Melennes, Don Williams, Emery  
Hawkins.

© The Vitaphone Corp.; 10Oct48;  
MP3391.

ODORANO LE ROSE; w Francesco Spoletti,  
m Ernesto de Curtis. © 15Jan21,  
E499736. R104196, 5Dec52, Amalia  
Russo de Curtis (W)

L'ODORE DELLA ROSA. The scent of the  
rose; English w, m & © William A.  
Indelli 29Dec53 EU342345

ODOR-GO, for feet. KK63543. SEE  
Daubenspeck, Alvan Chauncey.

AUG 1 1951



Odorici, Otello, 1924-

M1356

ODORICI, SERGIO, 1922-

.O

Si chiamava Carmela; valzer allegro,  
testo di O. Odorici, musica di S. Odorici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Mar52; EF0-13101.

I. Title. [II. Odorici, Otello, 1924- ]

M1356

ODORICI, SERGIO, 1922-

.O

Si chiamava Carmela; valzer allegro,  
testo di O. Odorici, musica di S. Odorici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Mar52; EF0-13101.

I. Title. [II. Odorici, Otello, 1924- ]

ODORID; EFFECTIVE GARBAGE ODOR CONTROL  
DESTROYS MAGGOTS. SEE Nodor, inc.

ODORLESS Keystone oil base paints, for  
walls, ceilings and woodwork.

KK79675. SEE Keystone Paint and Var-  
nish Corporation.

Odors and the sense of smell.

AIRKEM, INC.

Odors and the sense of smell, a bibliography, 320 BC-1947. New York [1952] 342 p. Appl. author: Airkem, inc., employer for hire of J. A. O'Connor Co. © Airkem, inc; 28Feb52; A65713.

ODORS FOR INDUSTRY, GERMICIDES,  
FUNGICIDES, STABILIZERS AND  
ANTI-OXIDANTS, ANTI-SKINNING  
AGENTS. A77340. SINDAR  
Corporation.

Odors, physiology and control.

**MCCORD, CAREY PRATT.**

Odors, physiology and control, by Carey P. McCord and William N. Witheridge. 1st ed. New York, McGraw-Hill Book Co. 405 p. illus. © Carey P. McCord & William N. Witheridge; 27Jan49; A29487.

I. Witheridge, William N., joint author.

ODORSTROY. SEE American Instrument  
Company, inc. KK39074.



ODORSTROY air deodorizer. SEE  
American Instrument Company, inc.  
KK40977.

ODORSTROY destroys odors instantly!  
SEE American Instrument Company,  
inc. KK40978.

O-DOR-X; A POWERFUL DEODORIZER ...  
KK86881. SEE C and I Blind Industries.

KK 6061

O-dor-x.

see

California Oregon products co., claimant

mgs 10-28-46

1630.2

.0

O'Dougherty, Harold St. L 1926-  
Tonight and tomorrow ... lyrics by H.  
S. O'Dougherty. 5 p.  
© 7 Jun 46; composer, Brooklyn;  
EP7016.  
For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Official only

M1621

.O

O'DOUGHERTY, TRESIEME, 1896-

My heart is light and gay; waltz song, words  
& music by Tresieme O'Dougherty. [Lon-  
don] Boosey & Hawkes. © Boosey & Co.,  
ltd.; 23Dec49; EF-0838.

I. Title.

Library of Congress  
Copyright Office

E unpub. 5339

O'Dowd, Beatrice.  
If only.

see

Richard, Leo.

ge 4-30-46

O'Dowd, Cleo, 1907- lyricist.  
See Looney, Jane Lees. Standing room only.



**O'Dowd, James T., joint author.**

Elwell, Clarence Edward, 1904-

Toward the eternal commencement ...  
For the senior year, by Rev. Clarence  
E. Elwell, PH.D., Rev. Anthony N.  
Fuerst, S.T.D., Rt. Rev. James T. L'Dowd,  
PH.D. [and others] ... Chicago,  
Mentzer, Bush & co., c1946.

576 p. illus. 21 1/2<sup>cm</sup>. (Our  
quest for happiness ... A textbook  
series for High school religion, bk. 4)

(Continued on next card)

O'Dowd, James T., joint author.

Elwell, Clarence Edward, 1904-  
Toward the eternal commencement ...  
©1946. (Card 2)

Includes bibliographies.

© 29Aug46; author, Cleveland;  
A3827.

I. Fuerst, Anthony Norman, 1904-  
joint author. II. O'Dowd, James T.,  
joint author. III. Cleveland (Diocese)

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Copyright Office

Continued on next card)

O'Dowd, James T., joint author.

Elwell, Clarence Edward, 1904-

Toward the eternal commencement ...

©1946. (Card 3)

Board of Catholic education. IV. Title.

V. Title: Our quest for happiness.

O'DOWD, JOSEPH AUGUSTINE.

Painless shaving may not be  
possible but this should help.

Card. Joseph A. O'Dowd;

1Apr53; A89556.

O'Dowd, Sybil Voncile.

COME BACK; w, m & © Sybil Voncile

O'Dowd 13Jul53 EU323671

O'Dowd, Sybil Voncile.

GOING HOME; w, m & © Sybil Voncile

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O'Dowd, Sybil Voncile.

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O'Dowd, Sybil Voncile.

I SEE YOUR FACE NOW; w, m & © Sybil  
Voncile O'Dowd 29Nov54 EU378468



O'Dowd, Sybil Voncile.

INSIDE I'M CRYING; w, m & © Sybil  
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O'Dowd, Sybil Voncile.

WHEN I'M WALKING ALONE; w, m & ©  
Sybil Voncile O'Dowd 30Dec53  
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O'Dowd, Sybil Voncile.

WHEN I'M WALKING ALONE; w, m & © on  
added w & new arr Sybil Voncile  
O'Dowd 29Nov54 EU378587. Appl.  
states prev. reg. as EU342492

O'Dowd, Sybil Voncile.

YOU LIVE ON IN MY HEART; w, m & © Sybil  
Voncile O'Dowd 3Mar54 EU349628

Library of Congress  
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O'Dowd, Thomas.

THE GREEN, WHITE AND GOLD © w & m  
Thomas O'Dowd 3Jun47 EU84188

O'Dowd, Thomas.

PRETTY KITTY KEELAN © w' & m Thomas

O'Dowd 3Jun47 EU84187

O'Dowd, Thomas.  
THERE'S A STAR OF DAVID GLEAMING  
ON THE HILLS OF PALESTINE © W  
& m Thomas O'Dowd 15Jul47  
EU84680

ODPŁATA.

SEE Laks, Szymon. Echos de Pologne.

M1578  
.L23E3

Odprata.

Laks, Szymon.

Echos de Pologne; huit choeurs ...  
Polskie echa. [Paroles françaises de Ch  
L. Pothier] Paris, Rouart, Lerolle et  
cie.

© claimed on 8 pieces, 31Mar46;  
publisher.

No. 1-2 for chorus (SATB), 3-4 for  
chorus (TTB) and 5-8 for chorus (TTBB)

Music Cat.

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xM1580.3

xM1580.4

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M1578  
.L23E3

Odpłata.

Laks, Szymon.

Echos de Pologne ... (Card 2)

Polish words by T. Żeromski (no. 1),  
A. Bogusławski (no. 2-4, 6, 8) and Z.  
Moszczyński (no. 5, 7)

Contents.-[v.1] Hymne. Hymn (© EF  
2108) -[v.2] Les campanules. Polne  
dzwonki (© EF2107) -[v.3] Ohé. Hej, hej  
(© EF2105) - [v.4] Écoute-moi, jeune  
fille. Posłuchajże, o dziewczę me  
(© EF2101) - [v.5] Dialogue avec un  
bateau.

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# Odpłata.

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revanche. Odpłata (© EF2106)- [v.7] Le  
serment. Przyrzeczenie (© EF2103)- [v.8]  
Yvonne. Iwonka (© EF2104)

I. Żeromski, T., lyricist. II. Bo-  
gusławski, A., lyricist. III. Moszczyn-  
ski, Z., lyricist. IV. Pothier, Ch. L.  
V. Title. VI. Title: Polskie  
Echa.

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ODPROWADZ MNIE DZIEWCZYNO; arr Eugene  
Nidzgorski w, m & © Joseph Theodore  
Kurat 19Jan50 EU194087

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O'DRISCOLL, EARLE, pseud. See  
Driscoll, Owen Earle Jr.

EU153703

O'Driscoll, Isaac Breakell.  
DREAM OF THE GOLDEN WEST; w, m & ©  
Isaac Breakell O'Driscoll 17Mar52  
EU268056

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O'Driscoll, Isaac Breakell.

THE REAL, REAL THING; w, m & © Isaac  
Breakell O'Driscoll 17Mar52  
EU268057

O'Driscoll, Isaac Breakell.

SING IT ON THE RADIO; w, m & © Isaac  
Breakell O'Driscoll 4Apr52 EU270405

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O'Driscoll, Isaac Breakell.

YOU'LL ALWAYS BE MY SWEETHEART; w, m &

© Isaac Breakell O'Driscoll 5May52

EU273433

Odrobina, Stella.

I STILL LOVE YOU © w & m Stella

Odrobina 23Oct47 EU104486

ODROS, PETER, PSEUD. SEE Sordo,  
Pietro del.

KK 9451

Odry distributors, claimant

Odry; men's cologne. (Cologne) [New  
York, Printed by Eastern display corp.] c1946.  
sheet. illus. (col.) 41  $\frac{1}{2}$  x 32  $\frac{1}{2}$  cm.

Label.

© 11-14-46; ■ c 11-20-46; Los Angeles;  
KK 9451.

mge 1-8-47



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Odry; men's cologne.

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Odry distributors, claimant

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Odtas. (R) SEE  
Maselfield, John.

O'DUFFY, SHEILA KEVIN, tr.

Red Rackham's treasure. AIO-2560.

SEE Remy, Georges.

O'DUFFY, SHEILA KEVIN, tr.

The secret of the Unicorn.

AIO-2561. SEE Remy, Georges.

Odum, Alice E.

DON'T FORGET YOUR BABY; w & m Alice E.  
Odum m & arr Dorothy C. Huff © Alice  
E. Odum & Dorothy C. Huff 30Sep53  
EU332734

Odum, Alice E.

IN DREAMS; w Alice E. Odum m Dorothy  
C. Huff © Alice E. Odum & Dorothy  
C. Huff 16Nov53 EU338137

Odum, Alice E.

MY CHRISTMAS PRAYER; w, m & © Alice E.  
Odum & Dorothy C. Huff 27Nov53  
EU339391

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Odum, Alice E.

WON'T YOU WEAR A POPPY; w Alice E. Odum  
m Dorothy C. Huff © American Legion  
Auxiliary, Department of Georgia  
30Jul54 EU366032



Odum, Andy.

AGITATION; m & © Andy Odum 30Jan50  
EU192000

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Copyright Office

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Odum, Andy.

VOILA.. Viola; m & © Andy Odum 13Mar50  
EU196863

Library of Congress  
Copyright Office

MAR 2 '7 1950

**Odum, Dorothy Mae.**

Lost lover; w D. M. Odum, m Robert L.  
Carleton. © Dorothy Mae Odum, Little  
Rock, Ark.; 20Jan47; EU59700.

Odum, Eugene P , 1913-  
Laboratory manual for vertebrate  
zoology, by Eugene P. Odum and H.  
Eugene Brown. Athens [Ga.] The  
University of Georgia press [1947]  
iv, 92 p. illus. 27cm.

© publisher; 6Jan47; AA44393.

afp 10Apr47

ODUM, EUGENE PLEASANTS.

Fundamentals of ecology. 384 p.

© W. B. Saunders Co.; 21Sep53;

A107504.

I. Saunders (W. B.) Company.

Library of Congress

bj/m

Odum, Eugene Pleasants, ed.

**BRIMLEY, HERBERT HUTCHINSON.**

A North Carolina naturalist, H. H. Brimley; selections from his writings, ed. by Eugene P. Odum. 205 p. illus. © The Univ. of North Carolina Press, Chapel Hill; 6Dec49; A39097.

I. Odum, Eugene Pleasants, ed.

II. North Carolina. University. Press.

AST  
Library of Congress  
Copyright Office

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ODUM, HOWARD W.

Man's quest for social guidance.

© 15 Sep 27; A1007049. Howard W.

Odum (A); 26 Nov 54; R140181.

Odum, Howard Washington.

YEUELL, GLADSTONE HORACE.

Alabama, past and future [by] Gladstone H. Yeuell, Charles G. Summersell [and] William R. Higgs. [2d ed.] [1st ed. by Howard W. Odum, Gladstone H. Yeuell and Charles G. Summersell] Chicago, Textbook Division, Science Research Associates. 409 p. illus. (The States at work series) © on new material & new illus.; Science Research Associates, inc.; 14Sep50; A47614.

OCT 18 1950

(cont. on next card)

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YEULL, GLADSTONE HORACE.

Alabama, past and future... (Card 2)

I. Odum, Howard Washington.

II. Summersell, Charles G., joint author.

III. Higgs, William R., joint author.

IV. Science Research Associates, inc.

A47614

Library of Congress  
Copyright Office

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ODUM, HOWARD WASHINGTON, ed.

American masters of social science,  
by Howard W. Odum, and others.

© 11Apr27; A972749. Howard W.  
Odum (A); 18Jun54; R132104.

ODUM, HOWARD WASHINGTON.

American sociology; the story of sociology  
in the United States through 1950.

[1st ed.] 501 p. illus. © Longmans,  
Green and Co., inc., New York; 17Aug51;  
A57869.

I. Longmans, Green and Co., inc.

Library of Congress  
Copyright Office

sma/r

SEP 11 1951

Odum, Howard Washington, 1884— *ed.*

In search of the regional balance of America, edited with a foreword by Howard W. Odum ... and Katharine Jocher ... Chapel Hill, The University of North Carolina press, 1945.

[1 v. 1, 3-162 p.] illus. (maps) diagrs. 26<sup>cm</sup>. (*Half-title*: The University of North Carolina sesquicentennial publications)

"Social forces: contributions dealing with Southern regional subjects": p. 61-66. "Institute for research in social science: publications and manuscripts": p. 67-86.

© 18 May 46; publisher; A4279  
1. Regionalism—U. S. 2. Regional planning—U. S. 3. Southern states—Soc. condit. I. Jocher, Katharine C., joint ed. II. North Carolina. University. Institute for research in social science. III. Title.

46—27290

Library of Congress

HN57.O35

[46x7]

309.176

**Odum, Howard Washington, 1884-**

Understanding society; the principles of dynamic sociology.  
New York, Macmillan Co., 1947.

vi, 749 p. illus., maps. 25 cm.

Includes bibliographies.

1. Sociology.      1. Title.

HM51.O4

301

47-31378\*

© Macmillan Co.; 2Sep47; A15352.

Library of Congress

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Odum, Howard Washington, 1884—

The way of the South; toward the regional balance of America, by Howard W. Odum. New York, The Macmillan company, 1947.

vi, 350 p. 22<sup>cm</sup>.

"First printing."

© 15Apr47; publisher; A12007.

1. Southern states—Soc. condit.      i. Title.

HN79.A2O4

309.175

47-2217

R57.363

Library of Congress

[18] E6m/vjw/cg

Odum, Louis Edward.

I WANT A SWEETHEART FOR CHRISTMAS

© w & m Louis Edward Odum 2Mar49  
on changed w EU160359

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ODUM, ~~WALTER~~ OZBURN.

Bits of southern sunshine. [Poems]

63 p. © The Exposition Press,

New York; 19Dec47; AA37706.



ODUM, MAMIE OZBURN.

Heart leaves. Banner Press. 60 p.

© Mrs. Henry Odum, Sr. (Mamie  
Ozburn Odum); 26Apr54; A146643.

Library of Congress  
Copyright Office

cr/ *h*

ODUM, Ralph Emerson.

SANFORD, WARNER.

\*Ye true chart of pirate treasure lost or  
hidden in the land & waters of Florida ...  
[by Ralph Emerson Odum] col. map 41 x  
48 cm. Scale ca. 1:1,393,000. © Ralph  
E. Odum, Lakeland; 1Jun50; F7780.

1. FLORIDA. I. ODUM, Ralph Emerson.
- II. Title.

JUL 1 0 1950

ODUM, Ralph Emerson.

SANFORD, WARNER.

\*Ye true chart of pirate treasure lost or  
hidden in the land & waters of Florida ...  
Designed & executed by Warner Sanford.  
map 44 x 50 cm. Scale ca. 1:1,331,000.  
© Ralph Emerson Odum, Tallahassee;  
18Jan50; F6995.

1. FLORIDA.

I. ODUM, Ralph Emerson.

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J 1713

Odum (APD 71), U.S.S.

see

U.S.S. Odum (APD 71)

Oduscha.

FRANCK, HANS.

Oduscha, eine Liebesnovelle. [Neubearbeitung der Novelle "Das Osterhäschen" aus dem Band "Das Pentagramm der Liebe"] [Gütersloh] 1952. 59 p. (Das Kleine Buch, 43) © Verlag C. Bertelsmann; 15May52; AF0-8051.

I. Bertelsmann (C.) Verlag, Gütersloh.

ODVAR, SEE Andresen, Odvar.

O'Dwyer, John.

YOU HAVE GOT IT, GOT IT, GOT IT; w

John O'Dwyer m Horace Holmes © John

O'Dwyer & Horace Holmes 22Jul52

EU282070

O'DWYER, Mary.

The gardener's dog. DP21295. SEE

Vega Carpio, Lope Félix de.



O'DWYER, PHILIP.

Plan of floor formation of an  
unique dwelling. (Circular build-  
ings © Philip O'Dwyer; 3Aug54;  
IU8909.

AF838

# L'odyssée du breton.

[Le Gal, Yves Roger]

... L'odyssée du breton, René Madec  
... Texte de Laurus [pseud.] Ill. de  
Bourgeron. [Paris, A. Renan] c1945.

[12] p. illus. 22 1/2<sup>cm</sup>. (Collection "Clic-clac")

Cartoons.

© 17Nov45; 1c 6Mar46; Editions André  
Renan"; AF838.

I. Title.

Library of Congress  
Copyright Office

cg 10May46

ODYSSEA. SEE Dorf, Philip. The coming  
of Ulysses. DP22208.

ODYSSEE. DU20724. ~~U122~~  
Kaiser, Georg.

Odyssée, chants I, V-VII, IX-XII, XIV, XXI-XXIII.

HOMERUS.

Odyssée, chants I, V-VII, IX-XII, XIV,  
XXI-XXIII; présentés par Jean Bérard,  
Henri Goube et René Langumier. [Paris]  
c1952. 475 p. illus. (Classiques  
Hachette) © Librairie Hachette; 1Oct52;  
AF0-10529.

I. Bérard, Jean, tr. II. Goube, Henri, tr.  
III. Langumier, René, tr. IV. Hachette,  
Librairie.

Library of Congress  
Copyright Office

j/l

Odyssée d'une race.

\*

M1002

.V

VILLA-LOBOS, HEITOR.

L'Odyssée d'une race. [Odisseia de uma  
raça] Poème symphonique [by] Heitor  
Villa-Lobos. (Study scores of  
orchestral works and chamber music, 15)  
[Score] © Israeli Music Publications,  
ltd., Tel-Aviv; 25May54; EF0-29655.

I. Title. II. Title: Odisseia de uma raça.

art.

Library of Congress

L'odyssée de Monsieur Bénévole.

GUERIN, GEORGES ANTOINE.

L'odyssée de Monsieur Bénévole,  
roman. 340 p. © Éditions Nagel,  
Paris; 20Jul46 (in notice: 1945);  
AF7906.

I. Éditions Nagel.

L'odyssée du sous-marin "Casabianca."

Bernay, Henri.

... L'odyssée du sous-marin "Casabianca." [Paris, Rouff,  
1946,

cover-title, 24 p. illus. 20 $\frac{1}{2}$ ". (Collection "Patrie libérée. [No. 21,)

1. Casabianca (Submarine) 2. World war, 1939-1945—Fiction.  
I. Title.

PQ2603.E617O4

47-20406

© 14Jun46; 1c 22Jan47; Éditions Rouff; AF2425.

Library of Congress

[1]



Odysseus.

M1503

.R

REUTTER, HERMANN, 1900-

\*Odysseus; Oper in drei Akten, neun  
Bildern, Dichtung von Rudolf Bach,  
Musik von Hermann Reutter. (Edition  
[Schott] 2872) [Piano-vocal score]  
© B. Schott's Söhne, Mainz; 8Apr42;  
EF16848.

I. Title. [II. Bach, Rudolf, 1901- ]

**Odysseus.**

**See**

**Brinton, Jasper Y.**

**The Odyssey of Homer.**

**Koch, Richard.**

**Time to go home.**

ODYSSEUS in Manhattan. KK55745. SEE  
Schlumbohm, Peter.

DEC 20 1960

COPIES RETURNED.  
Richard Anthony.

DU34306. JHE Dougherty,

Odysseus, Roman.

**LORENZ, FRIEDRICH.**

Odysseus, Roman. [Pub. in 1936 under title  
Odysseus und Penelope] 351 p.

© F. Speidelsche Verlagsbuchhandlung,  
Wien; 3Nov48; on revisions; AF9072.

**I. Speidelsche (F.) Verlagsbuchhandlung.**

mds/r

Odysseus the wanderer.

**DE SÉLINCOURT, AUBREY.**

Odysseus the wanderer; illustrated by  
Norman Meredith. London, G. Bell.  
184 p. © Aubrey de Sélincourt; 25Oct50;  
2c 19Dec50; A10-819.

**I. Homerus.**

12 2 1951  
dr/r

Library of Congress  
Copyright Office

Odyssevs' reise, gjenfortalt etter Homer.

HOPP, ZINKEN.

Odyssevs' reise, gjenfortalt etter Homer.

Illustrert av Reidar Johan Berle.

[Bergen, 1952] 109 p. © J. W. Eides  
forlag a/s.; 22Sep52; AF0-9420.

I. Berle, Reidar Johan, illus.

II. Eides (J. W.) forlag a/s.

# The Odyssey.

Homerus.

... The Odyssey, translated by E. V. Rieu. Harmondsworth, Middlesex, Eng., New York, Penguin books [1945]

xix, 21-378 p. 18<sup>cm</sup>. (*Half-title*: The Penguin classics ... LI)

At head of title: Homer.

"First published 1945."

© 1c 3-30-46; pub. 12-30-45; Penguin books inc., New York; A int. 233.

i. Rieu, Emile Victor, 1887- tr.

PA4025.A5R5 1945 883.1

47-17535

Library of Congress

[4]



The Odyssey.

HOMERUS.

The Odyssey; translated by S. H. Butcher  
and A. Lang. Introd. by Gilbert Highet.  
New York, Modern Library. 383 p.  
(Modern Library college editions, T23)  
© on introd. & bibliography; Random  
House, inc.; 17Aug50; A47668.

I. Highet, Gilbert.

II. Random House, inc.

OCT 23 1950

ma/r

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D769.335 328th.G7

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Brief cataloging

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~~O~~Economos, Lysimachos, 1895- joint author.

Diehl, Charles, 1859-

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(909) 949.503

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OED, MINNIE K., joint author.

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M1630 Oedekoven, Laura.  
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.2 Wonderful Beautiful You; words by  
.A Laura Oedekoven, music by  
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I. Oedekoven, Laura, lyricist.  
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[Stockholm, 1948] 32 p. (Dagens  
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Heft 15) © Bayerische Verlags-  
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AF0-10967.

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M1775 THULIN, WALDEMAR.

.2 Ödets ironi; text: Erik Stolpe, musik:  
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tions du Myrte, 1945.

179 p. 18 1/2cm.

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I. Rousseau, Annie Marie, joint author.  
II. Title.

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M1520

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\*La rencontre; [or] Oedipe et le Sphinx [by]  
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[Miniature score: orchestra] © Heugel &  
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I. Kochno, Boris. II. Title. III. Title:  
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art.

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M1523

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Revised  
27Feb50

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(In his (Vocal works. Selections)  
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M1517  
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Oedipus at Colonus.

M1513  
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O3


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Piano-vocal score; Greek and English  
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IV. Chicago. University.

V. Title.

VI. Title: Oedipus at Colonus.

VII. Title: Antigone.

A140193

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ŒDIPUS AT COLONUS. DU33032. AFR Sophocles.

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OEDIPUS BRIDGE; from the Band wagon,  
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Edens © Loew's, inc. 21Oct53  
EU335277

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Oedipus in Kolonos.

M2052 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
:M503 1847.

(Oedipus in Kolonos) Festival song of praise  
for mixed chorus with orchestra accom-  
paniment [by] Felix Mendelssohn, op.93,  
text taken from the Psalms, arr. by  
Harry R. Wilson and Ernest E. Harris.  
(Bourne series of choral music, 724)  
[Piano-vocal score] 25¢ © Bourne, inc.,  
New York; 18Feb53; EP69332.

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Library of Congress Harris, Ernest E.]  
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.M 1809-1847.

\*(Oedipus in Kolonos) Festival song of  
praise; from Oedipus in Coloneus, op.93,  
by Felix Mendelssohn, for orchestra, with  
chorus S.A.T.B. optional, orchestral and  
choral version adapted from the original  
score by Ernest E. Harris and Harry R.  
Wilson. [Score (chorus (SATB) and  
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Oedipus in Kolonos.

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vv

1962 reg.

rs-uy

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ŌEdipus Rex.

M1530  
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[Texte de] Jean Cocteau, [mis en latin par  
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Sophocles.

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[i. e. 1947]

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1Jan47 (in notice: 1943); AF11800.

I. Toth (Josef Paul) Verlag, G.m.b.H.

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E unp 7712

O-eee, a-eee (that's ■ native  
lullaby.

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Elicker, Joseph Edwin.

jss 5-27-46

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Der öffentliche Ankläger; Schauspiel  
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Aladdin.

R

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Oehlenschläger, Adam.

DER ER ET YNDIGT LAND; by Carl Nielsen,  
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migt blandet kor. © 27Mar24,  
E583408. R78918, 7May51, Irmelin  
Eggert Møller (C)

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AUG 23 1951

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**Die Brüder von Maria Novella, und andere Erzählungen. [Aus dem Dänischen übertragen und mit einem Nachwort versehen von Hans Jürgen Hansen] 202 p. © Hoffmann und Campe Verlag, Hamburg; 16Sep49; on translation; AF-0225.**

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I'M HAPPY AGAIN; w, m & © Adolph  
Friedolin Oehler 28Jan52 EU262690

FEB 18 1952

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afp 17Feb47

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Oehler, C M , claimant.

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2 stapled leaves, 28 x 21 1/2cm.

Appl. title: Republican party leaders  
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**How you can make money at market  
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**A81204. ~~SEE~~ Research Service.**

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... Accounting for lawyers. [New York] American bar assn., Section of legal education, Practising law institute [c1946]

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(General practice, Roscoe Pound, general ed. General and trial practice series. Ser. I, no. 17, July 26, 1946)

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AA 9414

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(Supplement service to Fundamentals of  
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spring, 1946)

Accompanied by Errata sheet.

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AA 22205

Oehler, Christian

... Preparation of tax returns; part II. [New York] American bar assn., Section of taxation, Practising law institute, cl946.

pamphlet (30 p.) 20 1/2cm. (Fundamentals of federal taxation, ed. by Erwin N. Griswold and William C. Warren. Pamphlet no. 11)

"Revised 1946 edition."

Bibliographical footnotes.

© 8-1-46; 2 c 8-16-46 Practising law institute, New York; AA 22205; new matter: re revised to conform to new rulings, regulations, decisions, etc.  
pam 3-4-47

Oehler, Christian

... The preparation of tax returns.  
Part II. Completed specimen forms. Filled  
in 1945 individual partnership and cor-  
poration returns, by Christian Oehler  
... Filled-in 1942 corporation returns  
and application for relief ... by Howe  
P. Cochran ... [New York] Practising  
law institute, © 1946.

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See next card

AA 9415    -    -

Oehler, Christian

... The preparation of tax returns.  
Part II.    [New York] © 1946.    (Card  
2)

Accompanied by Errata sheet, part II.  
© 3-13-46; 2 c 4-7-46; Practising law  
institute, New York; AA 9415; new matter:  
rev. through Jan. 15, 1946.

pam 3-4-47



OEHLER, CHRISTIAN.

Short case in auditing. 1 v.

© American Book Co., New York;

21May51; AA1C3918.

JUN 1 1 1951

**OEHLER, ERNST.**

**Brennkraftmaschinen. 1 Aufl. 166 p.**

**illus. (Fachbücher für Ingenieure,**

**Bd. 1) © W. Girardet, Essen; 1Oct50;**

**AF0-3152.**

**I. Girardet, W.**

ma/r

Library of Congress  
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EC 28 1950

**OEHLER, ERNST.**

**Technische Schwingungslehre. Essen  
[1952] 197 p. illus. (Fachbücher für  
Ingenieure) © W. Girardet; 5Jan52;  
AF0-8020.**

**I. Girardet, W., firm, Essen.**

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OEHLER, GERHARD.

Das Blech und seine Prüfung. 297 p.

© Springer Verlag OHG.; 17Aug53;

AF-13641.

I. Springer Verlag OHG., Berlin.

Library of Congress  
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bj/*m*

**OEHLER, GERHARD.**

**Gestaltung gezogener Blechteile. 118 p.  
illus. (Konstruktionsbücher, 11)**

**© Springer-Verlag OHG., Berlin; 11Aug51;  
AF0-5715.**

OCT 12 1951

**I. Springer-Verlag OHG.**

**ebc/r**

**Library of Congress  
Copyright Office**

OEHLER, GERHARD.

Schnitt-, Stanz- und Ziehwerkzeuge;  
unter besonderer Berücksichtigung  
der neuesten Verfahren und der  
Werkzeugstähle mit zahlreichen  
Konstruktions- und  
Berechnungsbeispielen [von] Oehler  
[und] Kaiser. 2. erweiterte Aufl.  
bearb. von Gerhard Oehler. 480 p.  
© Springer-Verlag OHG.; 6Sep54;  
AF14074.

I. Kaiser, Fritz, joint author.

Library of Congress  
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II. Springer-Verlag  
OHG., Berlin. b/7

**OEHLER, GERHARD.**

**Schnitt-, Stanz- und Ziehwerkzeuge; unter besonderer Berücksichtigung der Werkzeugstähle und Normung mit zahlreichen Konstruktions- und Berechnungsbeispielen, von Gerhard Oehler und Fritz Kaiser.**

**272 p. illus. © Springer-Verlag OHG., Berlin; 1Nov49; AF11754.**

**I. Kaiser, Fritz, joint author. II. Springer-Verlag OHG.**

JUL 12 1950

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mds/r

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AA46841. see Remembering people.

~~see~~ 4-21-47



OEHLKERS, FRIEDRICH.

Mutationsauslösung durch Chemikalien.

Heidelberg, 1949. 40 p., illus.

(Sitzungsberichte der Heidelberger  
Akademie der Wissenschaften.

Mathematisch-naturwissenschaft-

liche Klasse. Jahrg. 1949, 9. Ab-  
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20Feb50 (in notice: 1949);

AFO-1769.

JUN 1 2 1950

OEHLMANN, WERNER.

Die Musik des neunzehnten Jahr-  
hunderts. 180 p. © Walter de  
Gruyter & Co.; 2Dec53; AFO-13425.

I. Gruyter (Walter de) und Companie.

Music.

Oehlmann, William C.

OH, PLEASE DON'T GET ME WRONG; arr  
Jean Walz w, m & © William C.  
Oehlmann 30Jul51 EU245709

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Copyright Office

AUG 23 1951

Oehlrich, Conrad, tr.

**KALINOV, CYRILLE DIMITRIÉVITCH.**

Sowjetmarschälle haben das Wort. [On  
spine: Ereignisse und Gestalten] [Trans-  
lation, by Conrad Oehlrich, of Les  
marèchaux soviétiques vous parlent]  
368 p. © Hansa Verlag Josef Toth, Ham-  
burg; 25Nov50; AF12156.

I. Oehlrich, Conrad, tr.

II. Hansa Verlag Josef Toth.

Library of Congress  
Copyright Office

Revised

1952  
jb/r

**OEHM, CHARLES A.**

**Drummer's exercises for foot &  
ankle. AA228002. SEE Van Tibro  
Industries.**

Oehmler, Antonia Eliza.  
Apple blossoms.

R

see

Apple blossoms.

Oehmler, Antonia Eliza.  
Dirge, op. 242.

R

see

Dirge, op. 242.

. Oehmler, Antonio Eliza.  
Guitar serenade.

R

see

Guitar serenade.



R

Oehmler, Antonio Eliza.  
Little Italian tarantella.

see

Little Italian tarantella.

Oehmler, Antonia Eliza.  
Sunbonnet maidens, op. 110.

R

see

Sunbonnet maidens, op. 110.

Oehmler, Leo.

Alabama hoe-dance, op. 298: m Leo

Oehmler; pf. © 17Dec19; E466073.

R13875; 20Dec46; Lillian K. Oehmler (W),  
Pasadena, Calif.

Oehmler, Leo.  
Apple blossoms.

R

see

Apple blossoms.

Oehmler, Leo.

Barcarolle, op. 202, no. 4.

R

see

Barcarolle, op. 202, no. 4.

Oehmler, Leo.

Dirge, op. 242.

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Dirge, op. 242.

Oehmler, Leo.

THE FAIRY RING, op.175, no.5; dance,  
Leo Oehmler; pf. © E555401. R64912,  
27Jul50, Lillian K. Oehmler (W)

AUG 28 1950

Library of Congress  
Copyright Office

Oehmler, Leo.  
THE GARDEN FAIRY, op.173, no.2; m Leo  
Oehmler; pf. © E558422. R64922,  
27Jul50, Lillian K. Oehmler (W)

AUG 28 1950

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Oehmler, Leo.

Gipsy parade, op. 202, no. 6.

R

see

Gipsy parade, op. 202, no. 6.

Oehmler, Leo.

Goblins midnight procession, op. 202,  
no. 3.

see

Goblins midnight procession. op.202,  
no. 3.

Oehmler, Leo.

INDIAN TOMAHAWK DANCE, op.329; for  
piano by Leo Oehmler. © 24Jul25,  
E617683. R100726, 80oct52, Schroeder  
& Gunther, inc. (PWH)

**R**

Oehmler, Leo.

Little Italian tarantella.

see

Little Italian tarantella.

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Oehmler, Leo.

March, op. 202, no. 2.

see

March, op. 202, no. 2.

Oehmler, Leo.

ON MOON-ENCHANTED WATERS, op. 341;  
m Leo Oehmler; pf. © 20Sep21,  
E520915. R43910, 4Feb49, Antonia  
Eliza Oehmler & Rudolph Max Oehmler  
(NK)

M228 OEHMLER, LEO.

.0

On the lake, barcarolle for four  
open strings [by] Leo Oehmler.

Op. 117, no. 4. [Ed. by S. Deery,  
pseud.] © Carl Fischer, inc., New  
York; 2Mar37; on editing; EP26526.  
Score (solo instrument and piano)  
and part for viola.

Oehmler, Leo.

SERENADE IN A SYLVAN GLADE, op. 343;  
m Leo Oehmler; pf. © 24Dec21,  
E528126. R46878, 21Apr49, Antonia  
Eliza Oehmler & Rudolph Max Oehmler  
(NK)



R

Oehmler, Leo.

Song of the clock, op. 282.

see

Song of the clock, op. 202.

Oehmler, Leo.

R

Sunbonnet maidens, op. 110.

see

Sunbonnet maidens, op. 110.

Oehmler, Leo.

Two-step, op. 202, no. 5.

R

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Two-step, op. 202, no. 5.

Oehmler, Leo.

Valsette, op. 202, no. 1.

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Valsette, op. 202, no. 1.

Oehmler, Leo.

Venetian sails; op. 207; ■ L. Oehmler;  
pf. © 31Dec19; E470258. R9773;  
24Jan47; Leo Oehmler (A), New York.

Oehmler, Lillian K.

Alabama hoe-dance, op. 298; m Leo  
Oehmler; pf. © 17Dec19; E466073.  
R13875; 20Dec46; Lillian K. Oehmler (W),  
Pasadena, Calif.

Oehmler, Lillian K  
Barcarolle, op. 202, no. 4.

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Barcarolle, op. 202, no. 4.

Oehmler, Lillian K  
Gipsy parade, op. 202, no. 6. R

see

Gipsy parade, op. 202, no. 6.



R

Oehmler, Lillian K  
Goblins midnight procession, op. 202,  
no. 3.

see

Goblins midnight procession, op. 202,  
no. 3.

Oehmler, Lillian K  
March, op. 202, no. 2.

R

see

March, op. 202, no. 2.

Oehmler, Lillian K  
Song of the clock, op. 282.

R

see

Song of the clock, op. 282.

Oehmler, Lillian K  
Two-step, op. 202, no. 5.

R

see

Two-step, op. 202, no. 5.

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Oehmler, Lillian K  
Valsette, op. 202, no. 1.

see

Valsette, op. 202, no. 1.

Oehmler, Rudolph Max.  
Apple blossoms.

R

see

Apple blossoms.

R

Oehmler, Rudolph Max.  
Dirge, op. 242. .

see

Dirge, op. 242.

Oehmler, Rudolph Max.  
Guitar serenade.

R

see

Guitar serenade.



R

Oehmler, Rudolph Max.

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Little Italian tarantella.

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Oehmler, Rudolph Max.  
Sunbonnet maidens, op. 110.

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Sunbonnet maidens, op. 110.

OEHNER, FRANZ.

ABC der Weberei, eine Einführung.

104 p. © Otto Maier Verlag;

20Sep54; AFO-15517.

I. Maier (Otto) Verlag.

Öhquist, Johannes.

HERBSTSTIMMUNG. SENHÖST, Op.2, Nr.1;  
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Öhquist, svensk text av Nino Rune-  
berg, m Toivo Kuula; ed. & rev.  
Julia A. Burt. © 6Nov22, E554087.  
R66152, 21Aug50, Wilhelm Hansen,  
musik-forlag (PWH of J. A. Burt)

SEP 7 1950

Library of Congress  
Copyright Office

Ohquist, Johannes.

LANGE STARRTE ICH IN'S FEUER. LÄNGE  
SÄG JAG IN I ELDEN, Op.2, Nr.2;  
deutsche Übersetzung v. Johannes  
Ohquist, svensk text av Nino Rune-  
berg, m Toivo Kuula; ed. & rev. Julia  
A. Burt. © 6Nov22, E554088. R66153,  
21Aug50, Wilhelm Hansen, musik-  
forlag (PWH of J. A. Burt)

SEP 27 1950

Öhquist, Rita (Winter) tr.

**KOSKENNIEMI, VEIKKO ANTERO.**

Gaben des Glücks; aus dem Buche meines Lebens. [Berichtigte Übers. aus dem Finnischen von Rita Öhquist. Der Titel der finnischen Original-ausgabe lautet: "Onnen antimet"] 168 p. © Hoffmann und Campe Verlag, Hamburg; 27Aug49; on translation; AF-033.

I. Öhquist, Rita (Winter) tr.

II. Hoffmann und Campe Verlag.

Library of Congress  
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Öhquist, Rita, tr.

[MIKKOLA, MAILA (WINTER)]

Tochter der Ostsee, ein Roman aus dem  
alten Helsingfors [von] Maila Talvio  
[pseud. Berechtigte Übers. aus dem  
Finnischen von Rita Öhquist der Titel  
der finnischen Originalausgabe lautet:  
Itämeren tytär] 525 p. © Hoffmann  
und Campe Verlag; Hamburg; 9Aug49; on  
translation; AF-030.

I. Öhquist, Rita, tr.

II. Hoffmann und Campe Verlag.

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Copyright Office

sh/ r

Oehrle, W. H. S.

Atkin, William.

Up-to-date designs for motor and sail craft, complete with building instructions, specifications, offset tables and descriptive articles for eight cruisers, ten runabouts, and two work boats, together with thirteen auxiliary sailing vessels, from a sailing punt to a thirty-five foot seagoing cutter; designed especially for Motor boating [by] William Atkins and W. H. S. Oehrle, ed. by Charles F. Chapman and F. W. Horenburger. New York, Motor Boating [1947]

144 p. illus., diagrs. 30 cm. ([Motor boating] Ideal series, v. 23)

(Continued on next card)

47-6724\*



**Atkin, William.** Up-to-date designs for motor and sail  
craft ... [1947, (Card 2)

1. Motor-boats. 2. Boat-building. I. Oehrle, Wm. H. S. II. Chap-  
man, Charles Frederic, 1881- ed. III. Title. IV. Series.

VM341.M9 vol. 23

623.823

47-6724\*

© Hearst Magazines, inc., New York; 23Jun47; A7917.

ØHRN, ARNOLD THEODORE.

The Gospel and the Sermon on the mount;  
introd. by John W. Bradbury. 109 p.

© Fleming H. Revell Co., New York;  
24May48; A28761.

I. Revell (Fleming H.) Co.

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mds/rk

M1604

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ØHRN, STEIN.

Wanderers Nachtlid; [or] Über allen

Gipfeln ist Ruh' [by] Stein Øhrn [words  
by] Goethe. (Norsk musikforlags Sam-  
ling, nr.70) [Close score: SSAA]

© Norsk musikforlag a/s, Oslo; 15Jan52  
(in notice: 1951); EF0-14319.

I. Title. II. Title: Über allen Gipfeln ist  
Ruh'.

Oehser, Grace Edgbert, illus.

OEHSER, PAUL HENRY.

Fifty poems; with illus. by Grace E.  
Oehser. Sherwood House. 60 p.

© Paul H. Oehser; 23Dec54; A166001.

I. Oehser, Grace Edgbert, illus.

OEHSER, PAUL HENRY.

Fifty poems; with illus. by Grace E.  
Oehser. Sherwood House. 60 p.

© Paul H. Oehser; 23Dec54; A166001.

I. Oehser, Grace Edgbert, illus.

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**OEHSER, PAUL HENRY.**

**Sons of science; the story of the Smithsonian Institution and its leaders. 220 p.**

**illus. (Life of science library, 7)**

**© Henry Schuman, inc., New York;  
3Jan49; A29027.**

**I. Schuman, Henry, inc.**

**sma/ r**

**Library of Congress  
Copyright Office**

L'oeil de la tempête.

BISIAUX, MARCEL.

L'œil de la tempête. 272 p.

© Librairie Gallimard; 30Sep53;  
AFO-12479.

I. Gallimard, Librairie.

bj/*m*

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L'oeil du Chat-huant.

{La Tourrasse, André de,

... L'œil du chat-huant ... Paris, A. Fayard {1946,

2 p. l., {71-220 p. 19<sup>cm</sup>. (Les Nouveaux romans policiers)

Author's pseud., François d'Orgeval, at head of title.

1. Title.

PQ2623.A685O3

47-17257

© 15Jun46; F. Brouty, J. Fayard et c<sup>ie</sup>, Paris; AF1901.

Library of Congress

{3}



L'oeil du coeur.

SCHUON, FRITHJOF.

L'oeil du coeur. [Paris, 1950] 221 p.  
illus. (Tradition, 6) © Librairie  
Gallimard; 30Dec50; AF0-4128.

I. Librairie Gallimard.

mds/r

APR 30 1951

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# L'œil du purgatoire.

Spitz, Jacques.

... L'œil du purgatoire; ornements et frontispice de Delarue-Nouvellière ... [Paris] Les Éditions de la nouvelle France [1945]

3 p. l., 9-193, [3] p. incl. front. 19<sup>cm</sup>. (Collection Chamols)

I. Title.

PQ2637.P67O3

47-18233

© 18Dec45; publisher; AF1367.

Library of Congress

[2]

# L'œil écoute

Claudé, Paul, 1868—

... L'œil écoute. [Paris] Gallimard [1946],  
3 p. l., [9]—240 p., 3 l. plates. 24 x 18½".  
Essays.

CONTENTS.—Introduction à la peinture hollandaise.—La peinture espagnole.—Ægri somnia.—Vitreaux des cathédrales de France, XII<sup>e</sup> et XIII<sup>e</sup> siècles.—Le chemin dans l'art.—Quelques exégèses.—La cathédrale de Strasbourg.—Sur la musique.—Arthur Honegger.—Les Psaumes et la photographie.—Ossements.—La mystique des pierres précieuses.—Une visite au palais de la Société des nations.

1. Art—Addresses, essays, lectures. I. Title.

N7445.C63

704.91

47-20192

© 30Nov46; 1c 10Mar47; Librairie Gallimard, Paris;  
AF6283.

Library of Congress

[1]

Oeil en coulisse.

M1508

BETTI, ANGE EUGÈNE, 1917-

L'oeil en coulisse; du film L'oeil en  
coulisse, paroles de André Hornez &  
André Berthomieu, musique de Henri  
Betti. © Paul Beuscher, Paris; 29Dec53;  
EF0-26823.

I. Title. [II. Hornez, André, 1905-  
III. Berthomieu, André, 1903- ]

art.

Library of Congress

SL

xM1508.9

Oeil en coulisse.

M1508

BETTI, ANGE EUGÈNE, 1917-  
(L'oeil en coulisse) On n'est pas des  
manchots; du film, L'oeil en coulisse,  
paroles de André Hornez & André  
Berthomieu, musique de Henri Betti.  
© Paul Beuscher, Paris; 29Dec53;  
EF0-26826.

I. Title. II. Title: L'oeil en coulisse.  
[III. Hornez, André, 1905-  
IV. Berthomieu, André, 1903- ]

Library of Congress

SL

(art.)

xM1508.9

L'oeil géant.

EHRlich, MAX SIMON.

L'oeil géant (The big eye) adapté de  
l'américain par Charles Bourhis. [Paris,  
1951] 254 p. (L'Énigme; romans  
extraordinaires) © on translation;  
Librairie Hachette; 22Nov51; AF0-6963.

I. Bourhis, Charles, tr.

II. Librairie Hachette, Paris.

M25

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L'oeil noir.

Reinhardt, Joseph.

L'oeil noir. Paris, F. Day.

© 31Dec43; 1c 5Mar46; Publications  
Francis Day (s.a.); EF1175.

For piano solo.

I. Title.

Music cat.

Oeil pour oeil.

**BURUCOA, CHRISTIANE.**

Oeil pour oeil; roman. Paris [1951]  
246 p. (Collection "Action, amour,  
aventure") © Calmann-Levy; 2Nov51;  
AF0-6910.

**I. Calmann-Levy, firm, Paris.**



OEILLET, op.85, nr.2; m Jean Sibelius,  
ed. & rev. Julia A. Burt; pf.  
© 27Sep22, E547337. R63755, 28Jun50,  
Wilhelm Hansen, musik-forlag (PWH of  
J. A. Burt)

JUL 14 1950

Library of Congress  
Copyright Office

L'œillet. La guêpe. Le mimosa

Ponge, Francis.

... L'œillet. La guêpe. Le mimosa. [Lausanne, Mermod  
[1946]

3 p. l., [11]-71 p., 1 l. 17 $\frac{1}{2}$ cm. [Collection du bouquet, 20]

I. Title.

PQ2631.O643O4

848.91

47-23763

© 15Apr46; 1c 25Feb47; Éditions Mermod, Lausanne;  
AF2849.

Library of Congress

[1]

M1731 Un oeillet fané.  
TRISTAN, YVON, 1908-

.2 Un oeillet fané ... paroles de Guy  
.T Favereau, musique de Yvon Tristan.  
© Éditions du Lido, Paris;  
15Dec46; EF3477.

I. Favereau, Guy, 1919- lyricist.  
II. Title.

M1356

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Un oeillet fané.

TRISTAN, YVON, 1908-

Un oeillet fané ... paroles de Guy Favereau, musique de Yvon Tristan, arr. by Henry Leca. © Editions du Lido, Paris; on arrangement; 15Dec46; EF3449. Piano-conductor score (orchestra, with words), and parts.

I. Favereau, Guy, 1919-

lyricist.

II. Leca, Henry, 1914-

arr. III.

Title.

L'oeillet rouge.

VITTORINI, ELIO.

L'oeillet rouge (Il garofano rosso) Roman,  
traduit de l'italien par Michel Arnaud.

[Paris, 1950] 284 p. (Du monde entier)

© Gallimard; 1Jun50; AF0-2284.

I. Arnaud, Michel, tr.

II. Gallimard.

*Librairie*  
egm/r

Library of Congress  
Copyright Office

OCT 10 1950

Öken.

M1761 VUORISALO, ONNI URHO, 1909-  
.2 Aavikon kuiskaus; sävel: Yrjö Pursi [pseud.]  
.V pianolle: Kaarlo Valkama, sanat: Harry  
Etelä. Öken; slowfox, svensk text: Thure  
Wahlroos. The whisper of the desert.  
Turku, Finland, Edition O. Vuorisalo.  
[For voice and piano; Finnish and Swedish  
words] © Onni Urho Vuorisalo; 1May45;  
EF18813.

I. Title. II. Title: Öken. III. Title: The  
whisper of the desert. [IV. Valkama, Kaarlo  
Armas, 1908- V. Etelä, Harry. VI.  
Library of Congress Wahlroos, Thure]  
Copyright Office

# Økonomisk Ordbog

**Bo-Jensen, Aage, 1917-**

Økonomisk Ordbog, udarbejdet af Aage Bo-Jensen og T. S. Rørdam. København, Gyldendal, 1946.

138 p., [5] l. diags. 22 cm.

"Litteraturliste": leaf at end.

1. Economics—Dictionaries—Danish.      i. Rørdam, T. S.    ii. Title.

HB61.B58

330.3

47-26579\*

© 24Aug46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2935.

Øksnevad, Toralv, 1891—

... Det lå i luften. Oslo, H. Aschehoug & co. (W. Nygaard)  
1946.

518, [4] p. 24<sup>cm</sup>.

1. World war, 1939-1945—Addresses, sermons, etc. 2. Radio addresses,  
debates, etc. I. Title.

D743.9.O28

940.5304

47-15204

© 11Feb46; publisher; AF5062.

Library of Congress

[2]



Oel brennt in Persien.

ICKES, JOHANNES.

Oel brennt in Persien, Roman [von] Hanns  
Marschall [pseud.] Hamburg [1951]  
435 p. © Broschek Verlag; 1Oct51;  
AF0-6485.

I. Broschek Verlag, Hamburg.

MR - 5 1952

Library of Congress  
Copyright Office

hmp/r

# Die Öle und Fette in Wirtschaft und Technik.

RICKMERS, PETER F.

Die Öle und Fette in Wirtschaft und Technik;  
ihre Gewinnung, Veredlung, Verwertung  
und volkswirtschaftliche Bedeutung.

272 p. © Verlag für Chemische Industrie,  
H. Ziolkowsky K. G., Augsburg; 12Oct51;  
AF0-6022.

I. Verlag für Chemische Industrie,  
H. Ziolkowsky K. G.

Library of Congress  
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br/r - 4 1952

OELBAUM, Freda Boretz.

No small voice. D unp. 11258. See

Oelbaum, Jack Kenneth.

OELBAUM, JACK KENNETH.

No small voice; drama in three acts, by  
Jack Kenneth Oelbaum and Freda Boretz.

© Jack K. Oelbaum, Freda Boretz Oelbaum,  
Newark, N. J.; 1c 30Oct47; D unp. 11258.

KK13556

Oelerich & Berry co., claimant.

Flap Jack syrup. (Cane and maple  
syrup) [Chicago, Printed by Inland  
lithograph co., c1946]

sheet, illus. 7 x 7cm.

Label.

© Oelerich & Berry co., Chicago;  
10Mar46; 2c 13Jun47; KK13556.

27Jun47 rs

KK13560

Oelerich & Berry co., claimant.

Fruit maid apple-raspberry jelly.  
(Fruit preserves, jams and jellies)  
[Chicago, Printed by Inland lithograph co.  
c1946]

sheet, illus. 18 x 15cm.

Label.

© Oelerich & Berry co., Chicago;  
17Apr46; 2c 13Jun47; KK13560.

27Jun47 rs

KK13562

Oelerich & Berry co., claimant.

Ginger cake pure New Orleans molasses.  
(Molasses) [Chicago, Printed by Inland  
lithograph co.] c1946.

sheet, illus. 9 x 8cm.

Label.

© Oelerich & Berry<sup>co.</sup> Chicago; 8Nov46;  
2c 13Jun47; KK13562.

27Jun47 rs

Oelerich & Berry co., claimant.

Hawkeye imitation raspberry jam.  
(Fruit preserves, jams and jellies)  
[Chicago, Printed by Inland lithographco.,  
c1946]

sheet.            illus.    6 x 6cm.

Label.

© Oelerich & Berry co., Chicago;  
11Apr46; 2c 13Jun47; KK13559.

elg 7-947



KK13561

Oelerich & Berry co., claimant.

Oelerich big 9. (Vegetable juices)  
[Chicago, Printed by Inland lithograph  
co., c1947]

sheet, illus. 11 x 28cm.

Label.

© Oelerich & Berry co., Chicago;  
5May47; KK13561.

27Jun47 rs

KK13555

Oelerich & Berry co., claimant.

Old Manse syrup. (Table syrup,  
preserves, jams, jellies, molasses)  
[Chicago, Printed by Inland lithograph  
co., c1946]

sheet, illus. 7 x 7cm.-

Label.

© Oelerich & Berry co., Chicago;  
4Mar46; 2c 13Jun47; KK13555.

27Jun47 rs

KK13557

Oelerich & Berry co., claimant.

Red Hen. (Fruit jelly) [Chicago,  
Printed by Inland lithograph co., c1947]  
sheet, illus. 17 x 15cm.

Label.

© Oelerich & Berry co., Chicago;  
5Apr47; KK13557.

27Jun47 rs

KK13563

Oelerich & Berry co., claimant.

Red Hen pure New Orleans molasses.  
(Molasses and jelly) [Chicago, Printed by  
Inland lithograph co.] c1946.

sheet, illus. 9 x 8cm.

Label.

© Oelerich & Berry co., Chicago;  
11Nov46; 2c 13Jun47; KK13563.

27Jun47 rs

KK13558

Oelerich & Berry co., claimant.

Silver Kettle syrup. (Cane and maple  
syrup). [Chicago, Printed by Inland  
lithograph co.] c1947.

sheet, 7-x 7cm.

Label.

© Oelerich & Berry co., Chicago;  
10Apr46; 2c 13Jun47; KK13558.

27Jun47 rs

Oelerich big 9. KK13561. see Oelerich  
& Berry co., claimant.

elg 7-9-47

OELFKEN, TAMI.

Stine vom Löh, Novelle. Gütersloh, 1953.

70 p. (Das Kleine Buch, 55) © Verlag

C. Bertelsmann; 15 May 53; AF0-11303.

I. Bertelsmann (C.) Verlag.

Library of Congress  
Copyright Office

j/i

OELFKEN, TAMI.

Traum am Morgan, Roman. 302 p.

© Verlag C. Bertelsmann, Gütersloh;  
28Jul50; AF0-2583.

I. Bertelsmann (C.) Verlag.

dc/r

OCT 4 - 1950

Library of Congress  
Copyright Office



OELKE, WILLIAM C.

Semimicro qualitative analysis. 377 p.  
illus. © D. C. Heath and Co., Boston;  
31Mar50; A44080.

I. Heath (D. C.) and Co.

sh/r

Library of Congress  
Copyright Office

JUN 19 1950

OELLERICH, HANS GEORGE, Jr. ©.

Florentine combination; contour belt  
and napkin holder, three-point  
suspension. [Foundation garment]  
Design for label. 10 7Oct49;  
GU14100.

Oellermann, Howard Mentz.  
AT THE OLD NEW YEARS PARTY © w & m  
Howard Mentz Oellermann 15Dec47  
EU107989

Oellermann, Howard Mentz.

DON'T BUILD TOO MANY CASTLES IN THE  
AIR; w Howard Mentz Oellermann m  
Anthony Ricardo Mazzola © Howard  
Mentz Oellermann & Anthony Ricardo  
Mazzola 16Apr53 EU312338

Oellermann, Howard Mentz.

IF I LIVED A THOUSAND YEARS; w Howard  
Mentz Oellermann m Anthony Ricardo  
Mazzola © Howard Mentz, Oellermann  
& Anthony Ricardo Mazzola 16Apr53  
EU312337

Oellermann, Howard Mentz.

HONKIN' DOWN THE HIGHWAY; w Howard  
Mentz Oellermann m Anthony Ricardo  
Mazzola © Howard Mentz Oellermann &  
Anthony Ricardo Mazzola 23Mar53  
EU308650

Oellermann, Howard Mentz.

MY HEART GOES WITH YOU; w Howard Mentz  
Oellermann m Anthony Ricardo Mazzola  
© Howard Mentz Oellermann & Anthony  
Ricardo Mazzola 23Mar53 EU308649

**OELLRICHS, INEZ HILDAGARD.**

**Death of a white witch. [1st ed.] Garden  
City, N. Y., Pub. for the Crime Club by  
Doubleday. 220 p. © Inez Oellrichs;  
1Dec49; A38740.**

Library of Congress  
Copyright Office

dw/r



**Oellrichs, Inez Hildagard, 1907-**

Murder helps. Philadelphia, D. McKay Co. [1947,

3 l., 3-247 p. 20<sup>cm</sup>.

"An armchair mystery."

i. Title.

PZ3.O284Mv

47-4930\*

© Inez Hildagard Oellrichs, Philadelphia; 1Jul47; A14149.

ml/lwg/ld

Library of Congress

[2]

OELMAN, BILL, pseud. SEE  
Oehlmann, William C

1892-

EU245709

AUG 15 1951

OELRICH, ROBERT T.  
Collection-aider. AA202076. SEE  
Oelrich Publications.

FEB 12 1952

AA 19950

Oelrich, Robert T , 1916-

Radio service standard rate book, for  
radio servicemen and radio dealers, by  
Robert T. Oelrich. [Chicago] Oelrich  
publications, c1946.

pamphlet (44 p.) illus. 21 1/2cm.

Spiral binding.

Appl. claimant: Robert T. Oelrich sole  
owner, Oelrich publications.

© 3-31-46; 2 c 6-28-46; Oelrich pub-  
lications, Chicago; AA 19950.

cf 7-10-46

OELRICH, ROBERT T.

Radio television service prices.

AA202077. SEE Oelrich Publications.

FEB 12 1952

**OSLICH, ROBERT THOMAS.**

**Guarantee parts replacement service.**

**A92393. SEE Oelrich Publications.**

OELRICH, ROBERT THOMAS.

Radio television service pricing  
guide; for radio service dealers,  
technicians and television  
service companies, by Robert T.  
Oelrich and Harold Justice.  
Loose-leaf. © Robert T. Oelrich  
d.b.a. Oelrich Publications;  
6Dec54; A166320.

OELRICH, ROBERT THOMAS.

Television service call book.

A92392. ~~III~~ Oelrich Publications.



OELRICH, ROBERT THOMAS.

Television service report. AA208939.

SEE Oelrich Publications.

**OELRICH PUBLICATIONS.**

**Collection-aider; past due account  
collection system for business &  
industry. 1 v. (Appl. author:  
Robert T. Oelrich; © Oelrich  
Publications; 28Sep51; AA202076.**

FEB 12 1952

**OELRICH PUBLICATIONS.**

**Guarantee parts replacement service.**

**Form no. 111. 1 v. Appl. author:**

**Robert Thomas Oelrich. © Oelrich**

**Publications; 21May53; A92393.**

**1 OELRICH, ROBERT THOMAS.**

**2 TITLE.**

**CG**

AA 19950

Oelrich publications, claimant.

Radio service standard rate book,  
for radio servicemen and radio dealers.

see

Oelrich, Robert T , 1916-

vf 7-10-46

**OELRICH PUBLICATIONS.**

**Radio, television, appliance**

**service order. Appl. author;**

**Robert Thomas Oelrich. © Oelrich**

**Publications; 22Jan54; A133670.**

**OELRICH PUBLICATIONS.**

**Radio television service prices for  
radio service dealers, technicians  
and television service companies.**

**1st ed. Chicago, c1951. 33 p.**

**(Appl. author: Robert T. Oelrich;**

**© Oelrich Publications; 1Nov51;**

**AA202077.**

FEB 12 1952

**OELRICH PUBLICATIONS.**

**Radio television service pricing  
guide. SEE Oelrich, Robert  
Thomas.**

**OELRICH PUBLICATIONS.**

**Television service call book. Form  
104. Chicago c1953; 1 v. Appl.  
author: Robert Thomas Oelrich.  
Oelrich Publications; 5May53;  
A92392.**

**1 OELRICH, ROBERT THOMAS.**

**2 TITLE.**

**CG**



**OELRICH PUBLICATIONS.**

**Television service report. Niagara  
Falls, N. Y., Moore Business Forms,  
c1950. Sheet in triplicate.  
[Appl. author: Robert Thomas  
Oelrich; © Oelrich Publications;  
6Sep50; AA208939.**

Oelrichs, Dorothy.

JULIE; w, m & © Dixie Earl Bryant &  
Dorothy Oelrichs 1Jun53 EU318296

Oelrichs, Dorothy M.

DREAM HOUSE w. & m. Ehmel Karlarr Harold  
Lawrence Osborne © Dorothy M.  
Oelrichs 11Oct48 EU147224

Oelrichs, Dorothy M.

GIVE ME A CHANCE; arr Herman F.

Hampy w, m & © Dorothy M. Oelrichs

13Jan50 EU190128

FEB 13 1950

Library of Congress  
Copyright Office

Oelrichs, Dorothy M.


JULIE w & m Ehmel Karl arr Havrold  
Lawrence Osborne © Dorothy M.  
Oelrichs 9Aug48 EU140177

OELSCHLAGER, CHARLES E. ©, Philadel-  
phia.

Tri-city wholesale food market.

Plans. © lc 10Sep47; IU3417.

DELSCHLAGER, CHARLES ~~REDACTED~~ 

Apartment house, N. W. corner, Tenth  
& Godfrey Ave., Philadelphia. Plans.  
(Com. no. 4762)  1c 28Apr48;  
IU4419.

GELSCHLAGER, CHARLES EMERSON ©.

Philadelphia wholesale produce mar-  
ket. Plans. © 1c 13Aug48; IU4879.



AA 17179

**Oelschlager, Don L**

The story of U. S. S. Highlands, by Don L. Oelschlager and  
S. W. Tuell. [Santa Monica, Calif., 1946,

cover-title, 35 p. incl. pl. 23<sup>cm</sup>.

© 8-1-46; 2 c 8-16-46; Don L. Oelsch-  
lager, Santa Monica, Calif.; AA 17179.

1. Highlands (Transport) 2. World war, 1939-1945—Amphibious  
operations. 3. World war, 1939-1945—Pacific ocean. 4. World war,  
1939-1945—Personal narratives, American. I. Tuell, Stanley W.,  
1918— joint author.

Library of Congress

D774.H502

46-21864

[3]

940.545

Oelschlager, Victor Rudolph Bernhardt.

EL CID CAMPEADOR.

Poema del Cid in verse and prose.

Academic ed. with introd., vocabularies, concordance, etymologies and textual commentary by Victor R. B. Oelschläger. Based on the critical ed. by Ramón Menéndez Pidal and on the modern Spanish prose tr. by Alfonso Reyes through the courtesy of Espasa-Calpe, s.a., Madrid. New Orleans, Dept. of Spanish, Newcomb College, Tulane Univ., 145 p.

Library of Congress  
Copyright Office

(Cont. on  
next card)  
ml/rk

EL CID CAMPEADOR.

Poema del Cid in verse and prose...

(Card 2)

© Victor R. B. Oelschlager; 200ct48;  
A27103.

I. Oelschlager, Victor Rudolph  
Bernhardt.

II. Menéndez Pidal, Ramón.

III. Reyes, Alfonso.

Oelwein telephone directory.

see

Northwestern Bell telephone company.

Der Ölweig.

LANGEWIESCHE, MARIANNE.

Der Ölweig, Roman. Stuttgart [1952]

337 p. © Deutsche Verlags-Anstalt  
GmbH.; 20Sep52; AF0-9316.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress  
Copyright Office

j/e

Oemig, Faith Mary.  
KEEP PRAYING m Harry Hamann © w Faith  
Mary Oemig 2Feb48 EU115464

Library of Congress  
Copyright Office

OEMLER, ALAN N.

His wife-in-law. SEE

Oemler, Marie Conway.

His wife-in-law. R104003.

✓  
OEMLER, ALAN M.

Shepherds. ~~THE~~ Oemler, Marie Conway.



OENLER, MARIE CONWAY.

His wife-in-law. 27Feb25, A822235.

R104003, 15Dec52, Alan H.

Oemler (E)

Cl. Oemler, Alan H. 20

OEMLER, MARIE CONWAY.

The holy lover. 30Apr27;

A976539. Marie Conway Oemler (A);

31Aug54; R135092.

OEMLER, MARIE CONWAY.

Shepherds. © 19Feb26; A883435.

Alan N. Oemler (C); 29Jan54;  
R124913.

Cl. OEMLER, ALAN N.

OENLER, Marie Conway. ~~SEE~~  
Two shall be born. R61185.

APR 27 1950

OEMLER, Marie Conway. SEE

Where the young Child was. R44285.

OEMLER, MARIE CONWAY. A woman  
named Smith. © 12Sep19, A529861.  
R15093, 13Jan47; Alan and Eliza-  
beth Dale (NK) Waynesboro, Va.

S215

OEMLER, Marie Conway. SEE Slippy McGee. LP1481.

Ömsom vin och ömsom vatten.

M1573

LUNDAHL, DAVID.

.L

Ömsom vin och ömsom vatten; [by] David Lundahl, [words by] Harry Iseborg, arrangemang för trestämmig damkör med piano av Jerry Högstedt. (Svenska tersetbiblioteket nr. 30) © A. b. Nordiska musikförlaget, Stockholm; 14Feb49; on arrangement; EF14669. Score: SSA and piano.

I. Iseborg, Harry, lyricist. II. Högstedt, Jerry, arr. III. Title.

Library of Congress  
Copyright Office



Oen, George James.

DEAR DARLING m Hal Chanslor © w George  
James Oen 24Jan49 EU159550

Library of Congress  
Copyright Office

**M1356**

**.O**

**ÖNNERBERG, BERTA.**

**Din vita viol; musik: Berta Önnérberg,  
text: Allan Ehwert [pseud., arr. by  
Jerry Hogstedt] © Musikaliska knuten  
ab, Stockholm; 1Jan48; EF14796. Piano-  
conductor score (orchestra) and parts;  
with words.**

**I. Zachrisson, Allan, lyricist. II. Högstedt,  
Jerry, arr. III. Title.**

**Library of Congress  
Copyright Office**

M25  
.0

ÖNNERBERG, BERTA.

Det gamla hemmet, för piano [by]  
Berta Önnerberg. [Op.7] © A.-B.  
Nordiska musikförlaget, Stockholm;  
1Jan38; EF9531.

M314

ÖNNERBERG, BERTA.

.O

I skymningens timma; romans, [av] Berta  
Önnerberg, arr.: E. Schleich. Stockholm,  
Musikaliska knuten. (Musik för publik, 12)  
© Novelty music edition, Stockholm;  
1Jan46; EF11854. Piano-conductor score  
(piano, violin, violoncello and optional  
violin 2 and double bass) and parts.

I. Schleich, Ernst, arr. II. Title.

Library of Congress  
Copyright Office

xM514  
xM314.9

Revised  
19Jul49

M314

.O

ÖNNERBERG, BERTA.

Melodie d'amour. Säg ja, allra kärestan  
min, [by] Berta Önnérberg, arr.: E.  
Schleich. © Musikaliska knuten ab,  
Stockholm; 1Jan48; EF14740. Parts:  
violin, violoncello and piano.

I. Schleich, Ernst, arr. II. Title.  
III. Title: Säg ja, allra kärestan min.

Library of Congress  
Copyright Office

M1775

ÖNNERBERG, BERTA, 1896-

.2

Tolka i toner; sångvals [by] B. Önnerberg,  
svensk text: Torsten Petre. Kr.2:-

.O

© Southern Music ab, Stockholm; 5Nov51;  
EF0-11957.

I. Title. [II. Petre, Torsten]

Library of Congress  
Copyright Office

MAR 24 1952

M1775

ÖNNERBERG, BERTA.

.2

Tolka i toner; sångvals [by] B. Önnerberg,

.O

svensk text: Torsten Petre. Kr.2:-

© Southern Music ab., Stockholm;

1Dec51; EF0-12084.

I. Title. [II. Petre, Torsten, 1863-1928]

Library of Congress  
Copyright Office

MAR 17 1952

G 1972

Oenothera albicaulis.

see

Evening primrose (Oenothera albicaulis)



G 1169

*Oenothera hookeri* T. & G.

see

Evening primrose (*Oenothera hookeri* T. & G.)

mrn 6-3-46

Önskan.

M1621

.N

NYSTRÖM, GÖSTA, 1890-

(Själ och landskap) Önskan; [by] Gösta

Nystroem [words by] Ebba Lindqvist

[from Själ och landskap] [For voice and  
piano, with voice part] 2.50 © A.-b.

Nordiska musikförlaget, Stockholm;

24Nov52; EF0-18159.

I. Title. II. Title: Själ och landskap.  
[III. Lindqvist, Ebba]

Library of Congress  
Copyright Office

Önskedröm.

M1356

REDLAND, CHARLES,

.R

Önskedröm; slowfox, musik: Charles  
Redland, orkesterarrangemang: Willard  
Ringstrand. [Piano-conductor score  
(orchestra) and parts] 2:75 © Schlager-  
förlaget musik ab, Stockholm; 1Nov52;  
EFO-16881.

I. Title. [II. Ringstrand, Willard W.,  
1908- ]

Önskedrömmar.

M1775 HARTMAN, CHRISTIAN.

.2 Önskedrömmar; vals, musik: Christian  
.H Hartman, text: Fritz-Gustaf [pseud.]  
© Skandinaviska Odeon ab, Stockholm;  
13Apr49; EF14336.

I. Sundelöf, Fritz Gustaf, lyricist.

III. Title.

Önskedrömmar.

M175

.A4W

29

WALLIN, HANS.

Önskedrömmar. [Music by Charles Redland  
and Hans Wallin] Arrangerade för  
accordion av Hasse Wallin. Kr.3:75  
© Schlager-förlaget musik a.b., Stockholm;  
1Sep52; EFO-16623.

I. Redland, Charles. II. Title.

SL

Library of Congress  
Copyright Office

M1775

.2

.N

Önskedrömmar til en vän.

NAESLUND, STIG.

Önskedrömmar till en vän; musik: Stig  
Lundh [pseud.] text: Train [pseud.] Kr.2:50  
© Ab Carl Gehrman's musikförlag,  
Stockholm; 1Apr54; EF0-28152.

I. Title. [II. Johansson, Stig Mauritz]

Library of Congress

Önskeskärets vackra Anna.

M1356

BERGSTRÖM, HARRY.

.B

Önskeskärets vackra Anna; vals, musik  
[by] Harry Bergström, arr. [by] Thore  
Arnryd. © Skandinaviska Odeon ab,  
Stockholm; 1Jan48; on arrangement;  
EF14558. Piano-conductor score (orches-  
tra) and parts.

I. Arnryd, Thore, arr.

II. Title.

Library of Congress  
Copyright Office

*Revised*

Önskeskärets vackra Anna.

M1775    BERGSTRÖM, HARRY.  
.2        Önskeskärets vackra Anna; vals, av Harry  
.B        Bergström, [text: J. R.] © Skandinaviska  
          Odeon ab, Stockholm; 1Jan48; EF14600.

I. R., J., lyricist.    II. J. R., lyricist.  
III. Title.



ÖNSKE-WIJSA; w Lars Wivallius,  
m Sigurd von Koch. © 1Jan21,  
EF3684. R36528, 12Jul48, Kaju  
von Koch (W)

OENSLAGER, DONALD.

Egmont--1949; a play in two acts by  
Donald Oenslager. Adapted from the  
play "Egmont" by Johann Wolfgang  
von Goethe. © Donald Oenslager; 1c  
20Apr49; DU19633.

OENSLAGER, MARY POLAK

SEE

Gynecological and obstetrical monographs.

R104270.

Öppi der Student.

**KÜBLER, ARNOLD.**

Öppi der Student, Roman. 547 p.

© Morgarten Verlag, Conzett & Huber,  
Zürich; 15Oct47; AF10803.

**I. Conzett und Huber.**

Library of Congress  
Copyright Office

jb/rk

Öppi und Eva.

KÜBLER, ARNOLD.

Öppi und Eva, Roman. Zürich [1951]  
398 p. © Morgarten Verlag, Konzett &  
Huber; 30Nov51; AF0-7193.

I. Morgarten Verlag, Zürich.

Library of Congress  
Copyright Office

/r

Öppi von Wasenwachs.

KÜBLER, ARNOLD.

Öppi von Wasenwachs, der Bub ohne Mutter,  
Roman, 598 p. © Morgarten Verlag,  
Conzett & Huber, Zürich; 15Oct44 (in  
notice: 1943); AF10808.

I. Morgarten Verlag, Conzett & Huber.

jb/r

Library of Congress  
Copyright Office

ÖPPNA DITT FÖNSTER; by Sune Engström ©  
Ehrling & Löfvenholm A.B. EFO-8192.  
Notice 7May53 v21 p985

Library of Congress  
Copyright Office

O'ER ALLENTOWN m Eugene E. Schlegel,  
© w Earl Oscar Schlegel 10Oct47  
EU97741



O'er Bethlehem's hills.

M2075 ROSSEL, DENTON.

.R

O'er Bethlehem's hills, Christmas  
anthem for youth choir [or] sop.  
solo, and mixed voices, with  
trumpet and trombone [words by]  
Leigh R. Brewer [music by] Denton  
Rossel. (Fischer edition, 8416)  
© J. Fischer & Bro., New York;  
27Oct48; EP30991. Score: choruses  
(SSA and SATB) and piano. In-  
cludes separate score for trumpet  
and trombone.

Library of Congress  
Copyright Office

(Cont'd on next card)

M2075 ROSSEL, DENTON.

.R O'er Bethlehem's hills. EP30991.  
(Card 2)

I. Brewer, Leigh R., lyricist.

II. Title.

xM2021  
xM2072.6

O'er Bethlehem's Plains.

M2095 MATTHEWS, HARRY ALEXANDER, 1879-  
.M Danish Carol: O'er Bethlehem's  
Plains; harmonized and arr. by  
H. Alexander Matthews. © Elkan-  
Vogel Co., inc., Philadelphia;  
24Sep47; EP17965. Score: sop-  
rano, chorus (SATB) and piano  
or organ reduction.

I. Title. II. Title: O'er Bethlehem's  
Plains.

xM2092.7

Library of Congress  
Copyright Office

Music Cat.

O'er Bethlehem's plain.

M2075

CARON, ALLAN, 1897-

.C

O'er Bethlehem's plain; words by G. H. Hambley, music by Allan Caron, choral arrangements by Allanson G. Y. Brown. (Choral music, 312) [Score: chorus (SATB) and piano] 20¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 25Aug52; EFO-15447.

I. Title. [II. Hambley, G. H. III. Brown, Allanson Gordon Yeoman, 1902- ]

Library of Congress  
Copyright Office

xM2072.4  
Revised  
1Dec52

O'ER BETHLEHEM'S PLAIN, op.108;  
Christmas anthem, w George Cooper,  
m Eduardo Marzo; mixed voices. ©  
26Sep24, E600069. R87243, 10Dec51,  
Albert S. Marzo, Mrs. William K.  
Flanagan, Rita E. Marzo & Clarence  
P. Marzo (C of E. Marzo)

JAN - 8 1952

O'er earth's green fields.

M11

.D

DUNN, MARION AUSTIN.

O'er earth's green fields; for organ, [by]  
Marion Austin Dunn. [Includes registra-  
tion for Hammond organ] 50¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 7Mar50;  
EP44848.

I. Title.

APR 13 1950

Library of Congress  
Copyright Office

xM13.9

O'ER FLOWERY MEADS; berceuse, m M.  
Austin Dunn; organ. © 15Sep21,  
E524052. R50929, 5Aug49, Mrs. M.  
Austin Dunn (W)

O'ER FLOWERY MEADS; berceuse; organ.  
© 15Sep21, E524052. R50504, 26Jul49,  
M. Austin Dunn (A)



O'er land and sea; m C. J. Engar.

© Charles J[ohn] Engar, Salt  
Lake City; 22Mar47; EU71642.

M1247

.G

O'er land and sea...

Goldman, Edwin Franko.

O'er land and sea ... arranged by  
Erik Leidzén. New York, Mills music,  
inc. 6 p. and 24 pts. \$1

© 14Aug46; publisher; EP5368.

Condensed score (band) and parts.

I. Leidzén, Erik, arr. II. Title.

O'ER LIFE'S FROZEN DEEP; w, m & ©  
Lena M. Cooper 10Mar52 EU267861

Library of Congress  
Copyright Office

O'ER LIFE'S TROUBLED SEA; by Ira  
Bishop Wilson. (In The choir  
leader, v.29, no.12) © 15Jan23,  
B571118. R74748, 15Jan51, Lorenz  
Pub. Co. (PWH)

Library of Congress  
Copyright Office

MAY 1 0 1951

M1621

.C

O'er meadow lands.

Caruso, Yvonne.

O'er meadow lands; song with  
English ... text by Y. Caruso [Russian  
translation by Andrew Salama] New  
York, Edward Schuberth & co., inc.

50¢

© 6Dec45; 2c 4Dec45; publisher;  
EP793.

I. Salama, Andrew, tr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

O'ER MOORLAND AND MOUNTAIN; suite,  
m Jean Morel [pseud. of Frederick  
Mullen]; pf. © 8Nov17, E395995.  
R71691, 8Dec50, Frederick Mullen  
(A)

8 1951

O'ER new-fallen snow - Winter. K31003.  
SEE Goes Lithographing Company.

MAR 28 1952

O'ER THE DISTANT MOUNTAINS; recess-  
ional or carol, P. Paul Bliss;  
mixed voices. © 10Nov20, E493834.  
R26938, 4Dec47, Lina M. Loring  
(administratrix C. T. A., estate  
of P. P. Bliss)



O'er the distant mountains breaking.

M2092

AUFDEMBERGE, EDGAR HERBERT,  
1922-

.4

.A

O'er the distant mountains breaking;  
containing tune: O Jerusalem, du Schöne.  
SATB a cappella, [by] Edgar H. Aufdem-  
berge, [words by] John S. B. Monsell.  
(Harold Flammer choral series, 84339)  
[With piano reduction] 16¢ © Harold  
Flammer, inc., New York; 20Apr50;  
EP45711.

MAY 26 1950

I. Title.  
Library of Congress  
Copyright Office

[II. Monsell, John  
S. B.]

O'ER THE GREAT DIVIDE; w, m & © on  
changed m & arr Isabella Dauré  
Ti Lopez 2Aug54 EU366243

Ti Lopez

O'ER THE HILL TO ARDENTINNY; w & m.

© 3Mar21, E506139. R32352,

23Mar48, Harry Lauder (A)

O'ER THE HILL TO ARDENTINNY; w & m.

© 7Jun21, E512409. R35126,

9Jun48, Harry Lauder (A)

Library of Congress  
Copyright Office

R

O'er the hills. See

The first American composer. 6 songs.

O'ER THE HILLS FAR AWAY; for piano by  
Mabel Lee Hatch. © 15Jul25,  
E619673. R97710, 22Jul52, Mabel Lee  
Hatch (A)

O'er the hills far away.

M1621

HOPKINSON, FRANCIS, 1737-1791.

.H

O'er the hills far away; words and music  
by Francis Hopkinson, arr. by Oliver  
Daniel. 60¢ © Carl Fischer, inc., New  
York; 13Apr51; EP55804.

I. Title. [II. Daniel, Oliver]

AUG 23 1951

Library of Congress  
Copyright Office

O'er the hills of Idaho; w & m M.  
Tapley. © Melvin Tapley, Chicago;  
25Feb47; EU64611.



O'er the hills to home; w & m Catherine  
Gregory. © Hillbilly music publishing  
co., New York; 14Jan47; EU59266.

K

*two songs by*

O'er the Indian cradle [and] where the  
papoose swings; ~~from the Yankton~~  
~~Sicoux, \* Thurlow Lieurance.~~  
© 30Dec18; E440719. R2551; 5Mar46;  
T. Lieurance (A), Wichita, Kan.

O'ER THE MOUNTAIN SIDE; w, m & © Anna  
Neaman 20Mar52 EU268532

Library of Congress  
Copyright Office

O'ER THE RANGE; w, m & © Frances Hai-  
selden Broughton Sanderson 19Nov51  
EU256707

Library of Congress  
Copyright Office

DEC 10 1951

O'ER THE ROLLING PLAINS m James  
Alexander Brennan, © w Clarence W.  
Pearson 8Sep47 EU91749

O'er the rolling plains.

M1630

BRENNAN, JAMES A

.2

O'er the rolling plains; words by C. W.

.B

Pearson, music by James A. Brennan.

© Nordyke Pub. Co., Hollywood, Calif.;

1Aug49; EP40433.

I. Pearson, Clarence W., lyricist. II. Title.

O'ER THE SANDS; m Gloria

Marshall [pseud. of Grace Clough-  
Leigher]; pf. © 27Oct19;

E464480. R17662; 13Apr47; Grace  
Clough-Leigher (A), Quincy, Mass.

O'ER THE SEA © w & m Dana Bartlett  
6Dec48 EU152851

Library of Congress  
Copyright Office





O'ER THE SILVERY BAY; w, m & © Ausbie  
Allen York 14Apr50 EU200550

Library of Congress  
Copyright Office

MAY 12 1950

O'ER THE SILVERY SEA; w, m & © Currie  
Solmon Berry 8Jun50 EU206283

V

Library of Congress  
Copyright Office

JUN 29 1950

O'er the solemn hush of midnight.

M2095

.M

MAXWELL, JOHN GEDDES, 1906-

O'er the solemn hush of midnight; carol for  
unacc. S.A.T.B., words and music by  
J. Geddes Maxwell. London, Curwen;  
New York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 61462) [With  
piano reduction] 5d. © J. Geddes  
Maxwell; 18Oct54; EF0-30791.

I. Title.

Library of Congress

xM2092.6

O'er the valley.

M1998

GILL, ROBERT.

.G O'er the valley; song for children, two-part or unison, words by George Darley, music by Robert Gill. (Francis & Day's unison and part songs, 123) [With piano acc.] 4d. © Francis, Day & Hunter, ltd., London; 29Jan51 (in notice: 1950); EF0-7386.

I. Title.

MAY 21 1951

Library of Congress  
Copyright Office

O'ER THE WORLD IN SILENCE SLEEPING;  
Christmas anthem, Cuthbert Harris;  
mixed voices. © 13Oct21, E521387.  
R39180, 18Oct48, Louisa Harris (W)

O'ER WAITING HARPSTRINGS; w Mary Baker  
Eddy, & m; med. voice, in F.  
© 31May23, E562734. R73998, 5Feb51,  
Ferdinand Dunkley (A of m)

APR 2 - 1951

Library of Congress  
Copyright Office

O'er waiting harpstrings.

M1619

HUMPHREYS, DONALD EDWIN, 1891-

.5

Christ my Refuge; [or] O'er waiting harp-

.E2

strings; [by] Don Humphries [words by]

H8

Mary Baker Eddy. [High voice] 60¢

© R.D. Row Music Co., Boston; 29Jan53;

EP68898.

I. Eddy, Mary (Baker), 1821-1910.

II. Title. III. Title: O'er waiting harpstrings.

xM2110

xM2114.1 Revised

.C5

1Apr53

SL

Library of Congress  
Copyright Office

O'er waiting harpstrings.

1619.5

M2113

BARKER, CLEMENT W

B

.E2B32

O'er waiting harpstrings; Christ, my  
refuge, [by] Clement W. Barker, poem  
by Mary Baker Eddy. © R. D. Row Music  
Co., Boston; 3Oct49; EP40583. For voice  
and piano.

- I. Eddy, Mary (Baker) 1821-1910, lyricist.  
II. Title. III. Title: Christ, my refuge.



1619.5- O'er waiting harpstrings.

~~M2113~~ JOY, JEANNE ALDEN.

K2J6

O'er waiting harpstrings; Christ, my  
refuge, [by] Jeanne Alden Joy, poem by  
Mary Baker Eddy. © R. D. Row Music  
Co., Boston; 3Oct49; EP40584. For voice  
and piano.

- I. Eddy, Mary (Baker) 1821-1910, lyricist.  
II. Title. III. Title: Christ, my refuge.

O'er waiting harpstrings.

1619.5

M2113

MILLER, MERLE.

.E2M53

O'er waiting harpstrings; Christ, my  
refuge, music by Merle Miller, poem by  
Mary Baker Eddy. © R. D. Row Music  
Co., Boston; 3Oct49; EP40581.

- I. Eddy, Mary (Baker) 1821-1910, lyricist.  
II. Title. III. Title: Christ, my refuge.

O'er waiting harpstrings.

M2113

KERR, AVELYN M

1890-

.K

O'er waiting harpstrings; poem by Mary  
Baker Eddy, music by Avelyn M. Kerr.  
© The Harmony Music Publishers,  
Chicago; 15Dec49; EP43095.

I. Eddy, Mary Baker, 1821-1910, lyricist.  
II. Title.

O'ER WINTER FIELDS; violin & pf.

© 29Jun22, E540677. R49652, 30Jun49,

Marion G. Osgood (A)

M1604

.O

ØRBECK, ANNE-MARIE, 1911-

Åse liti sove skal; [by] Anne-Marie Ørbeck.  
(Norsk musikforlags samling, nr.79)  
[Score: chorus (SSAA)] © Norsk musik-  
forlag a.s., Oslo; 19Sep52; EF0-16177.

I. Title.

Library of Congress  
Copyright Office

Ett öre mer för mjölken.

M1356

.O

OLROG, ULF PEDER THORVALDSSON,  
1919-

Ett öre mer för mjölken; av Ulf Peder  
Olrog, arr.: G. Lundén-Welden. [Piano-  
conductor score (orchestra) and parts]  
2:50 © Nils-Georgs musikförlags ab,  
Stockholm; 1Oct51; EF0-10948.

I. Title. [II. Lundén-Welden, Gunnar,  
1914- ]

Library of Congress  
Copyright Office

JAN 16 1952

Ett öre mer för mjölken.

M1350 OLROG, ULF PEDER THORVALDSSON,  
.O 1919-

(Rosenbloms visor) Ett öre mer för  
mjölken; och 9 andra, Rosenbloms visor,  
vis- och schlagerparodier, text och  
musik Ulf Peder Olrog, konstnärlig  
utstyrsel: Lolle Andersson. [For voice  
and piano or voice and guitar] © Nils-  
Georgs musikförlags ab, Stockholm;  
del 6, 1Oct51; EF0-11854.

MAR 20 1952

I. Title. II. Title: Rosenbloms visor.

Library of Congress  
Copyright Office

Öregrundsvalsen.

M1356 LUNDGREN, GUNNAR.

.L Öregrundsvalsen; musik och arrange-  
mang: Gunnar Lundgren. [Parts:  
orchestra] Kr. 1:50 © Kultisförlaget,  
Gnesta, Sweden; 15 May 50; EF0-4087.

I. Title.

AUG. 28 1950

Library of Congress  
Copyright Office



DERGEL, JEANETTE G. ©

Designs by Jeanette. Battle Creek,  
Mich., c1951. 1 v., illus.

© 7Jul51; AA187460.

JUL 27 1951

Örlands-hambo.

M32

.W

WIDÉN, PHILIP.

Örlands-hambo; musik: Philip Widén,  
arr.: Karl Grönstedt. [For piano or  
accordion] 2:- © Karl Grönstedts  
musikförlag, Stockholm; 1Jun53;  
EF0-21873.

I. Title. [II. Grönstedt, Karl]

Library of Congress

xM175  
.A4

Oerlemans, Johnny.

IF ALL THE WORLD WERE AS DARK AS MY  
HEART m Ronald Buck, © w Johnny

Oerlemans 1Dec47 EU108462

Oerlemans, Johnny.

THERE'S A MILLION STARS IN THE SKY

m Louis Tobin © w Johnny Oerlemans

24Jan49 EU154621

Library of Congress  
Copyright Office

Oerley, W. A., tr.

**O'BRIEN, KATE.**

Jene Dame, Roman. [Berechtigte Übersetzung aus dem Englischen von Edmund Th. Kauer und W. A. Oerley] 514 p.

© Paul Zsolnay Verlag G.m.b.H., Wien;  
15Sep49; AF12254.

I. Kauer, Edmund Th., tr.

II. Oerley, W. A., tr.

III. Zsolnay (Paul) Verlag G.m.b.H.

APR - 6 1951

Library of Congress  
Copyright Office

sh/r

OERLEY, WILHELM ANTON, ed.

SEE

Weltschau.

OERLIKON ENGINEERING COMPANY  
SEE Maschinenfabrik Oerlikon.

OERLIKON TOOL AND ARMS CORPORATION OF  
AMERICA.

Oerlikon rockets. Asheville, N. C.,  
c1952. 20 p. illus. cAppl.  
author: Rolf Wild; Oerlikon  
Tool & Arms Corp. of America;  
15Jun52; AA219147.



Örlogsmän under segel.

BERGMAN, OLLE.

M1508

(Örlogsmän under segel) Skärgårdsnatt;  
[from] Örlogsmän under segel, vals, av  
Olle Bergman. [With Molthon, Gunnar.  
Örlogsmän under segel) [Parts: accor-  
dion, guitar & double bass] © Musikför-  
laget mollton, Sundbyberg, Sweden;  
15Dec50; EF0-7098.

I. Title. II. Title: Örlogsmän under segel.

s.l.

Library of Congress  
Copyright Office

xM1356

xM1508.92 8 1952/2

Örlogsmän under segel.

M1508 MOLTHON, GUNNAR.

Örlogsmän under segel; vals, [from]

Örlogsmän under segel av Gunnar

Molthon. [Parts: accordion, guitar &

double bass] Kr.2:50 © Musikförlaget

mollton, Sundbyberg, Sweden; 15Dec50;

EF0-7098.

I. Title.

JUN 22 1951

xM1356

xM1508.9

1/2

s.l.

Library of Congress  
Copyright Office

Oermann, Karl C. H.

**V-FIVE ASSOCIATION OF AMERICA.**

**Conditioning exercises, games, tests.**

Rev. ed. [Committee: K. C. H. Oermann, C. H. Young, M. J. Gary and others] 1st ed. prepared by the Aviation Training Division, United States Navy [under title: Mass exercise, games, tests] 235 p. illus. (The Naval aviation physical training manuals) © on revisions; The United States Naval Institute, Annapolis; 6Apr50; A43054.

MAY 15 1950

(continued on next card)

Library of Congress  
Copyright Office

egm/r

V-FIVE ASSOCIATION OF AMERICA.  
Conditioning exercises, games, tests.  
(Card 2)

- I. Oermann, Karl C. H.
- II. Young, Carl H.
- III. Gary, Mitchell J.
- IV. United States Naval Institute.

egm/r

Library of Congress  
Copyright Office

A43054

M2072.4

.L

O'ershadow by Thy love.

Lang, Edith May.

O'ershadow by Thy love; anthem for four-part chorus of mixed voices with S. and T. soli and SA. duet, music ... based on a theme from Mendelssohn.

Text from hymns by H. B. Stowe and H. Bonar. [Boston] The Boston music co.

© arrangement, 30Apr46; publisher; EP4029.

I. Stowe, Harriet Beecher, lyricist.

II. Bonar, H., Lyricist. III. Title.

Library of Congress

Copyright Office

Music Cat.

KK 5312

Oertel, A                      F                      , jr.  
jt. claimant.  
Topburgers.

see

Vollmar, R                      E

cf 8-27-46

OERTEL, DORIS SMITH.

Crescendo. Half hour radio drama. © Doris  
Smith Oertel, New York; 1c 9Apr47; D unp.  
8582.

OERTEL, DORIS SMITH.

Mother should be married, a half-hour  
radio drama. © Doris Smith Oertel,  
New York; lc 7Jul47; D unp. 9809.



OERTEL, DORIS SMITH.

Nothing short of murder, a half-hour  
radio drama. © Doris Smith Oertel,  
New York; lc 7Jul47; D unp. 9808.

Oertel, Johannes.

M1614    LOTHAR, MARK, 1902-

.L89

A5

Anfang und Ende; ein Liederzyklus für  
Sopran und 10 Soloinstrumente [by] Mark  
Lothar, nach Gedichten von Georg Britting  
Op.48. [For voice and piano] © Johannes  
Oertel, Berlin; 20May52; EFO-16041.

I. Title. [II. Britting, Georg]

SL

Library of Congress  
Copyright Office

Oertel, Johannes.

LORTZING, ALBERT.

Casanova in Murano, Oper in drei Akten;  
Text nach Lortzing von Rolf Lauckner;  
Musik von Albert Lortzing. Für die  
moderne Bühne bearb. von Mark Lothar.  
102 p. illus. © Johannes Oertel,  
Berlin-Grunewald; 7Jun43; AF12195.

I. Lauckner, Rolf.

II. Oertel, Johannes.

Library of Congress  
Copyright Office

MUS

ma/r

Oertel, Johannes.

M1503

LORTZING, ALBERT.

.L

\*Casanova in Murano; Oper in drei Akten,  
Text nach Lortzing von Rolf Lauckner,  
Musik von Albert Lortzing, für die mo-  
derne Bühne musikalisch bearb. von Mark  
Lothar, Klavierauszug mit Text von  
Siegfried Mitlacher. [Piano-vocal score]  
© on new text & arrangement; Johannes  
Oertel, Berlin; 10Nov42; DF27.

APR 27 1951

I. Title. [II. Lauckner, Rolf. III. Lothar,  
Mark. IV. Mitlacher, Siegfried]  
Library of Congress  
Copyright Office

Oertel, Johannes.

M1017

.P

PFITZNER, HANS, 1869-

\*(Concerto, violoncello, op.52) Konzert;  
in a-moll, Op.52, in vier Sätzen, von Hans  
Pfitzner. Klavierauszug von Ernst  
Gernot Klussmann. [Score (violoncello  
and piano) and part] © Johannes Oertel,  
Berlin; 10Oct44; EF16219.

[I. Klussmann, Ernst Gernot]

MAY 10 1951

Library of Congress  
Copyright Office

xM236

Oertel, Johannes.

M1016

.P

PFITZNER, HANS, 1869-

\*(Concerto, violoncello, op.52) Konzert;  
in a-moll, Op.52, in vier Sätzen, von  
Hans Pfitzner. Orchesterpartitur.  
[Score] © Johannes Oertel, Berlin;  
10Oct44; EF16218.

MAY 10 1951

Library of Congress  
Copyright Office

Oertel, Johannes.

M1045  
.S

STRAUSS, RICHARD, 1864-1949.

\*Divertimento; Klavierstücke von François Couperin, für kleines Orchester bearb. von Richard Strauss. Op.86. Orchesterpartitur. [Score] © on arrangement; Johannes Oertel, Berlin-Grunewald; 20Aug42; EF16158.

lc 4 Jan 51

I. Couperin, François, 1668-1733.

II. Title.

no R

Library of Congress  
Copyright Office

MAR 23 1951

Oertel, Johannes.

M1538  
.P52G4

PFITZNER, HANS, 1869-  
Drei Gesänge; für Männerchor mit  
Begleitung eines kleinen Orchesters  
nach Gedichten von Werner Hundertmark,  
[by] Hans Pfitzner. Op.53. [Voice parts:  
TTBB] © Johannes Oertel, Berlin-Grüne-  
wald; 14Dec44; EF16140.

I. Title. [II. Hundertmark, Werner]

MAR 20 1951

Library of Congress  
Copyright Office



Oertel, Johannes.

M1045  
.S

STRAUSS, RICHARD, 1864-1949.

\*Festmusik zur Feier des 2600 jährigen  
Bestehens des Kaiserreichs Japan;  
[Japanische Festmusik]; für grosses  
Orchester, von Richard Strauss. Op.84.  
Orchester-Partitur. [Score] © Johannes  
Oertel, Berlin-Grunewald; 23Sep41;  
EF16159.

I. Title. II. Title: Japanische Festmusik.

Library of Congress  
Copyright Office

MAR 23 1951

Oertel, Johannes.

M1530

.P

PFITZNER, HANS, 1869-

\*Fons salutifer; Hymnus für gemischten  
Chor, Orchester und Orgel, von Hans  
Pfitzner. Op.48. Dichtung von E. G. Kol-  
benheyer. Orchester-Partitur. [Score]  
© Johannes Oertel, Berlin-Grunewald;  
9Apr42; EF16155.

I. Kolbenheyer, Hans.    II. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Oertel, Johannes.

M1533  
.P

PFITZNER, HANS, 1869-

\*Fons salutifer; Hymnus für gemischten Chor, Orchester und Orgel, von Hans Pfitzner. Op.48. Dichtung von E. G. Kolbenheyer, Klavierauszug von Walter Abendroth. [Score: chorus (SATB) and piano] © on piano arrangement; Johannes Oertel, Berlin-Grünwald; 9Apr42; EF16154.

I. Kolbenheyer, E. G. II. Title. [III. Abendroth, Walter]

Library of Congress  
Copyright Office

APR - 6 1951

Oertel, Johannes.

M1621

STRAUSS, RICHARD, 1864-1949.

.S

Hans Adam war ein Erdenkloss; für  
eine Basstimme und Klavier komponiert  
von Richard Strauss [words by] Goethe,  
Westöstlicher Divan. Man's creation;  
English words by Nancy Bush.

© Johannes Oertel, Berlin; 19Jul51;  
EF0-9868.

DEC 28 1951

I. Title. II. Title: Man's creation.  
[III. Bush, Nancy, 1907- ]

Library of Congress  
Copyright Office

Oertel, Johannes.

M1045

.L

LOTHAR, MARK, 1902-

\*Die Hirtenflöte; tänzerisches Divertimento  
[by] Mark Lothar, op.50. [Score: flute,  
clarinet and orchestra] © Johannes  
Oertel, Berlin; 27Oct52; EF0-16625.

I. Title.

art.

Library of Congress  
Copyright Office

Oertel, Johannes.

M1533 PFITZNER, HANS, 1869-1949.  
.P52 Kantate nach Goethes "Urworten: orphisch;"  
K3 [by] Hans Pfitzner, op.57 nachgelassenes  
und unvollendet gebliebenes Werk,  
revidiert und nach vorhandenen Skizzen  
ergänzt von Robert Rehan. [Piano-vocal  
score] © Johannes Oertel, Berlin-  
Grunewald; 18Jul52; EFO-16190.

I. Title. [II. Rehan, Robert]

SL

Library of Congress  
Copyright Office

Oertel, Johannes.

M1527

LOTHAR, MARK, 1902-

.2

(Königliche Hoheit) Walzer, Königliche

.L

Hoheit; aus der Musik zu dem gleichnamigen Film, nach dem Roman von Thomas Mann, für grosses Orchester, komponiert von Mark Lothar, op.52.

[Score] © Johannes Oertel, Berlin; 29Jan54; EF0-25235.

I. Title. II. Title: Königliche Hoheit.

Library of Congress

Oertel, Johannes.

M231

.G

GIESEKING, WALTER, 1895-

\*(Konzert-Sonatine, violoncello & piano)

Konzert-Sonatine; von Walter Giesecking.

[Score and part] © Johannes Oertel,

Berlin-Grünwald; 19Mar48; EF16141.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office



M1350  
.R

Oertel, Johannes.  
ROBRECHT, CARL, 1888-  
Nostalgia; Largo [by] Carl Robrecht.  
[Parts: orchestra] © Johannes Oertel,  
Berlin; 21Jan52; EF0-12200.

I. Title.

Library of Congress  
Copyright Office

MAR 24 1952

Oertel, Johannes.

M452

.P

PFITZNER, HANS, 1869-

\*(Quartet, strings, op.50) Quartett; für  
zwei Violinen, Viola und Violoncello,  
C moll, von Hans Pfitzner. Op.50. Parti-  
tur. [Score] © Johannes Oertel, Berlin-  
Grunewald; 1Jul42; EF16151.

Library of Congress  
Copyright Office

APR - 6 1951

Oertel, Johannes.

M1597

.P

PFITZNER, HANS.

Das Schifflein; von Hans Pfitzner, Op.49,  
nr.2, Gedicht von Ludwig Uhland, mit  
Flöte, Horn und Sopran-Solo. [Score:  
soprano, chorus (TTBB), flute and horn]  
© Johannes Oertel, Berlin; 9Apr42;  
EF16153.

I. Title. [II. Uhland, Ludwig]

art.

Library of Congress  
Copyright Office

MAR 14 1951

Oertel, Johannes.

M25

.P

PFITZNER, HANS, 1869-

\*Sechs Studien; für das Pianoforte, Op.51,  
von Hans Pfitzner. © Johannes Oertel,  
Berlin; 27Mar43; EF16296.

I. Title.

Library of Congress  
Copyright Office

MAY - 4 1951

Oertel, Johannes.

M452  
.G

GIESEKING, WALTER, 1895-  
\*(Serenade, string quartet) Serenade; A-dur,  
von Walter Giesecking. [Score and parts]  
© Johannes Oertel, Berlin; 23Jan43;  
EF16295.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Oertel, Johannes.

M622

.P

PFITZNER, HANS, 1869-

\*(Sextet, piano, clarinet & strings, op.55)

Sextett; von Hans Pfitzner. Op.55.

[Score and parts] © Johannes Oertel,  
Berlin; 21Nov47; EF16217.

Library of Congress  
Copyright Office

MAY 10 1951

Oertel, Johannes.

M1003

.L

LOTHAR, MARK.

\*Spanische Lustspiel-Suite; aus der Musik  
zu Lope de Vega's Die kluge Närrin, für  
Kammerorchester [by] Mark Lothar.  
Op.37. Partitur. [Score] © Johannes  
Oertel, Berlin-Grünwald; 21Apr42;  
EF16157.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Oertel, Johannes.

M204

.G

GIESEKING, WALTER, 1895-

\*Spiel um ein Kinderlied; von Walter  
Giesecking. [For piano, 4 hands]

© Johannes Oertel, Berlin-Grünwald;  
19Mar48; EF16216.

I. Title.

Library of Congress  
Copyright Office

APR 12 1951



Oertel, Johannes.

M215

.P

PFITZNER, HANS.

\*(Symphony, op.46) Sinfonie für grosses  
Orchester; drei Sätz in einem Satz,  
von Hans Pfitzner, Op.46. Klavierauszug  
zu vier Händen, von Hans Adolf Winter.  
Berlin, Fürstner. [Score: 2 pianos]  
© on arrangement; Johannes Oertel;  
31Oct41; EF16156. Appl. states prev.  
reg. 28Oct40.

[I. Winter, Hans Adolf]

MAR 1 4 1941

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Oertel, Johannes.

M1594

.P

PFITZNER, HANS.

Wir gehn dahim; von Hans Pfitzner, Op.49,  
nr.1, Gedicht von Hans Franck. [Score:  
chorus (TTBB)] © Johannes Oertel,  
Berlin; 9Apr42; EF16152.

I. Title. [II. Franck, Hans]

MAR 1 4 1951

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Oertel, Louis.

M1260

.M

MÜLLER-MARC, RAYMUND, 1910-  
Schnappschüsse; Marschfox, von Raymund  
Müller-Marc [Inst.: E. Schneider-Kamin]  
[Parts: band] © Louis Oertel, Hannover;  
1Jul54; EF0-29761.

I. Title. [II. Schneider-Kamin, Erich,  
1903- ]

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Oertel (Louis) Musikverlag.

M1260

.S

SCHWARZ, JOHANN, 1885-

Am wunderschönen Rhein; Marsch [by]

Johann Schwarz, op.35. [Parts: band]

© Louis Oertel Musikverlag, Hannover,  
Ger.; 1Feb53; EF0-20628.

I. Title.

M1260  
P

Oertel (Louis) Musikverlag.  
PAEPKE, GUSTAV, 1853-  
Schulter an Schulter; Marsch [by] Gustav  
Paepke, bearb. v. Paul Prager. [Parts:  
band] © Louis Oertel Musikverlag,  
Hannover, Ger.; 1Feb53; EF0-20627.

I. Title. [II. Prager, Paul]

**OERTEL, ROBERT.**

**Fra Filippo Lippi. 77 p. illus. (Sammlung Schroll) © Anton Schroll & Co.,  
Wien; 20Apr43 (in notice: 1942); AF11119.**

**I. Lippi, Fra Filippo.**

**II. Schroll (Anton) & Co.**

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